

ALICIA CATICHA

Assistant Professor
Department of Art History
Northwestern University
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EDUCATION

- 2020 PhD, University of Virginia, Department of Art and Architectural History
Committee: Sarah Betzer (Chair), Douglas Fordham, Christa Noel Robbins
Dissertation: “Étienne-Maurice Falconet and the Matter of Sculpture: Marble, Porcelain, and Sugar in Eighteenth-Century Paris”
- 2012 BA, New York University, Department of Art History.
Thesis: “Notre-Dame de Paris: Iconoclasm, Spoliation, and Sign Transformation in Revolutionary France,” Highest Honors

EMPLOYMENT

- 2020-present Assistant Professor (tenure-track), Department of Art History, Northwestern University
- 2014- 2016 Teaching Assistant for the McIntire Department of Art and Architectural History, University of Virginia. Courses: History of Western Art II, Art and Popular Culture, Paris: Capital of the Nineteenth Century, Art and Culture of the American Slave South, Modern Art
- 2015-2016 Research Assistant, Professor Chad Wellmon, Department of Germanic Languages and Literatures, University of Virginia

PUBLICATIONS

- “Sculpture and Porcelain Networks in Eighteenth-Century Paris,” *French Porcelain Society Journal* vol. VIII (Fall 2020), 139-161.
- “Madame Récamier as Tableau Vivant: Marble and the Classical Ideal in Beyoncé and Jay-Z’s *Apesh*t*,” *Journal18* (January 2020), <http://www.journal18.org/4513>.
- “Neither Poets, Painters, nor Sculptors’: Classical Mimesis and the Art of Female Hairdressing in Eighteenth-Century France,” *Eighteenth-Century Fiction* vol. 31, no. 2 (Winter 2018-19), 413-438.

Co-authored with Jordan Buysse, Alyssa Collins, Justin Greenlee, Sarah Mceleney, Joseph Thompson. "Dash-American: Keeping Up with Social Media Ecologies of the Kardashians," *American Quarterly* vol. 70, no. 3 (Fall 2018), 609-611.

GRANTS, FELLOWSHIPS, AWARDS

2018-2020 Center for Advanced Study in the Visual Arts, Twenty-Four-Month Chester Dale Pre-doctoral Fellow, National Gallery of Art, Washington D.C.

2019 Center for Curatorial Leadership/Mellon Foundation Seminar in Curatorial Practice

2018-2020 Samuel H. Kress History of Art Institutional Fellowship at the Institut national d'histoire de l'art (INHA), Paris, France (Declined).

2018 The Decorative Arts Trust Summer Research Grant.

2018 Center for Global Inquiry & Innovation Graduate Student Research Grant, University of Virginia.

2017-2018 École Normale Supérieure Research Fellowship, Paris, France.

2017 Teaching Excellence Award, McIntire Department of Art, University of Virginia.

2017 Dumas Malone Graduate Research Fellowship, Paris, France.

2017-2018 Buckner W. Clay Endowment for the Humanities Fellow at the Institute of the Humanities & Global Cultures.

2017 American Society for Eighteenth-Century Studies (ASECS) Research Fellow at the Newberry Library, Chicago, Illinois.

2016-2017 Praxis Fellow in the Digital Humanities at the University of Virginia Scholars' Lab.

2016 Andrew W. Mellon Summer Institute in Technical Art History for Doctoral Students (SITAH) at New York University.

2016 The University of Virginia Arts, Humanities, and Social Sciences (AHSS) Summer Research Award.

2016 Kapp Family Fellowship, McIntire Department of Art, University of Virginia.

2015 Travel Fellowship, Lindner Center for Art History, University of Virginia.

2014 Language Study Grant, Lindner Center for Art History, University of Virginia.

2011 New York University, Deans Undergraduate Research Grant.

2011 Frick Art Reference Library Photoarchive Intern, The Frick Collection.

SELECTED PAPERS AND PANELS

“Lascivious Statues: Falconet and the Animation of Sculpture in Eighteenth-Century France.” Invited panelist for the “Animation of the Eighteenth-Century Decorative Arts” in conjunction with the exhibition *Inspiring Walt Disney: the Animation of the French Decorative Arts*. Metropolitan Museum of Art, New York City, December 14, 2021.

“Diderot and the (Atomic?) Matter of Sculpture.” Invited panelist. The Newberry Library, Center for Renaissance Studies symposium, “Elemental Forces,” May 7-8, 2021.

“Sculpting Whiteness on the Eighteenth-Century Dining Table.” The Association for Art History 2021 Annual Conference. Invited panelist in “Race and Representation in the French Colonial Empire,” April 17, 2021.

“Sculpting Whiteness: Marble, Porcelain, and Sugar in Eighteenth-Century France.” American Society of Eighteenth-Century Studies Annual Meeting. “Anne Schroder New Scholars Session,” hosted by the Historians of Eighteenth-Century Art and Architecture (HECAA), April 10, 2021.

“Sculpting Whiteness on the Eighteenth-Century Dining Table.” Invited lecture. Center for Visual Culture, Bryn Mawr College, March 17, 2021.

“The School of Falconet, or, the Decorative Statuette.” 50th Annual Middle Atlantic Symposium in the History of Art. University of Maryland and the Center for the Advanced Studies of the Visual Arts, March 6-7, 2020.

“Casting Replication: Sculpture and Porcelain Networks in Eighteenth-Century Paris.” The French Porcelain Society, “Ceramics as Sculpture.” Masterpiece London, June 28, 2019.

“Falconet’s Folds: Marble, Mollesse, and Whiteness in Eighteenth-Century French Sculpture.” Journée d’étude du Groupe de Recherche en Histoire de l’Art Moderne, “Le mou : saisir la mollesse de la matière au motif dans les arts visuels à l’époque moderne.” Institut National d’Histoire de l’Art (INHA), Paris, June 13, 2018.

“From the Salon to the *Salon*: Étienne-Maurice Falconet and the Gendering of Sculpture in Eighteenth-Century France.” American Society of Eighteenth-Century Studies Annual Meeting. Minneapolis, MN, March 30-April 2, 2017.

“The Fashionable *Paragone*: Legros de Rumigny, Autié Léonard, and the Art of Female of Hairdressing in Eighteenth-Century France.” Association of Art Historians Post-Graduate Summer Symposium, “Art and Fashion,” University of York, June 30-31, 2015.

“Notre-Dame de Paris: Iconoclasm, Spoliation, and Sign Transformation in Revolutionary France.” University of Virginia French Graduate Conference, “Art and Conflict,” April 4-5, 2014.

LANGUAGES

French (advanced), German (reading), Portuguese (reading)

PROFESSIONAL AFFILIATIONS

College Art Association (CAA)

Historians of Eighteenth-Century Art and Architecture (HECAA)

Association of Eighteenth-Century Studies (ASECS)