

# THADEUS DOWAD

## EDUCATION

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- 2021                    **University of California, Berkeley**                    **Berkeley, CA**  
College of Letters and Sciences, Graduate Division  
PhD in the History of Art  
Dissertation: *Border Regimes: European Art & Ottoman Modernity, 1789-1839*  
Advisers: Darcy Grimaldo Grigsby & Anneka Lenssen
- 2014                    **Williams College**                    **Williamstown, MA**  
Graduate Program in the History of Art  
M.A. in the History of Art  
Qualifying Paper: “Empire of Eyes: The Abominable Queer Pleasures  
of Gustave Moreau’s *L’apparition*”
- 2012                    **University of Pennsylvania**                    **Philadelphia, PA**  
College of Arts and Sciences  
B.A. in the History of Art (Hons.), *magna cum laude*  
Thesis: “Adolf Menzel’s *Friedrichbilder* in the Age of Liberalism”

## ACADEMIC EMPLOYMENT

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- 2021 – ongoing                    **Northwestern University**                    **Evanston, IL**  
Assistant professor of global 18th- and 19th-century art  
Art History Department

## AWARDS & FELLOWSHIPS

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- 2018 – 2021                    **Paul Mellon Fellowship**  
Center for Advanced Study in the Visual Arts (CASVA)  
National Gallery of Art, Washington, D.C.
- 2018                    **Foreign Language and Area Studies (FLAS) Fellowship – Summer**  
Intensive Ottoman and Turkish Summer School, Cunda, Turkey
- 2017                    **American Research Institute in Turkey (ARIT) Summer Fellowship**  
Advanced Intensive Turkish-language and culture course at Boğaziçi University
- 2016                    **Foreign Language and Area Studies (FLAS) Fellowship – Academic Year**  
Advanced Turkish-language and culture study at UC Berkeley
- 2016                    **Foreign Language and Area Studies (FLAS) Fellowship – Summer**  
Intermediate Intensive Turkish-language and culture course at Boğaziçi University

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### AWARDS & FELLOWSHIPS, cont'd

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- 2015                    **George & Helen Pardee Summer Research Grant**  
Department of the History of Art, UC Berkeley
- 2014                    **The Berkeley Fellowship**  
Five-year fellowship awarded to Berkeley's top admitted graduate students  
Graduate Division, UC Berkeley
- 2014                    **Institute of European Studies Incoming Graduate Fellowship**  
Institute of European Studies, UC Berkeley
- 2012 – 2014           **Williams College Graduate Academic Merit Fellowship**  
Two-year fellowship consisting of full tuition and stipend  
Graduate Program in the History of Art, Williams College
- 2013                    **Deutscher Akademischer Austauschdienst (DAAD)**  
**Intensive Language Course Grant**  
Intensive German-language study at Goethe Institute, Berlin  
Awarded Goethe-Zertifikat C1 Deutsch als Fremdsprache

### PUBLICATIONS

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- 2015                    ***Parnasse e(s)t Patrie: Louis XIV in Undying Bronze***  
*Rutgers Art Review* (Vol. XXXI, pp. 37-52), Rutgers University
- 2012                    **The Myth of Haitian Liberation: Hegel and the Iconographies of Blackness in French Revolutionary Visual Culture**  
*The Collegiate Journal of Art* (Vol. VIII, 24-36), Dartmouth College

### LECTURES & PRESENTATIONS

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- 2021                    **A Tale of Two Sultans: Empire & Portraiture Between Paris, Cairo, and Istanbul, 1798-1817**  
Center for Advanced Study in the Visual Arts  
National Gallery of Art, Washington, D.C.
- 2016                    **“Islands in the Estranging Sea of Islam”: Ottomans, Race, and Islamic Art at the End of an Empire**  
Difference/Distance: Picturing Race Across Oceans in the 18th & 19th Centuries  
History of Art Department, UC Berkeley
- 2015                    **Collodion & Ink: Writing Race into Mexican Antiquity with Charnay and Viollet-le-Duc**  
International Workshop: “The Other and the Others in Europe and Beyond”  
Universitat de València - History of Art Department, UC Berkeley

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### LECTURES & PRESENTATIONS, cont'd

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- 2015                    **Photography and the Operating Table: Charnay's Bodies/Viollet-le-Duc's Pencil**  
Writing Fieldwork Symposium, April 24 & 25  
History of Science Department, Princeton University
- 2015                    **Excavating Under the Sultan's Eye: Photography at Ancient Sidon**  
Judith Stronach Travel Seminar Symposium, April 20  
History of Art Department, UC Berkeley
- 2014                    ***Et in Sicilia Ego: Wilhelm von Gloeden and the "Writing" of Queer History***  
Feminist Translations/Queer Mobilities Symposium, December 8  
Center for the Study of Sexual Culture & History of Art Department, UC Berkeley
- 2014                    **Gustave Moreau's Art & the Men Who Love It**  
19th Annual Graduate Art History Symposium, June 6  
Graduate Program in the History of Art, Williams College

### LANGUAGE SKILLS

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- English (native fluency)  
French (fluent reading, writing, speaking)  
Turkish (advanced reading, writing, speaking)  
German (advanced reading, writing, speaking)  
Spanish (proficient reading)  
Italian (proficient reading)  
Arabic (intermediate reading, writing, speaking)  
Persian (elementary reading, writing, speaking)  
Ottoman Turkish (proficient reading)