

## THADEUS DOWAD

### EDUCATION

---

- |      |  |                         |
|------|--|-------------------------|
| 2022 | <b>University of California, Berkeley</b><br>College of Letters and Sciences, Graduate Division<br>PhD in the History of Art<br>Dissertation: <i>Border Regimes: Portraiture &amp; Franco-Ottoman Modernity in the Age of Revolutions, 1798-1804</i><br>Advisers: Darcy Grimaldo Grigsby, Anneka Lenssen, Christine Philliou | <b>Berkeley, CA</b>     |
| 2014 | <b>Williams College</b><br>Graduate Program in the History of Art<br>M.A. in the History of Art<br>Qualifying Paper: “Empire of Eyes: The Abominable Queer Pleasures of Gustave Moreau’s <i>L’apparition</i> ”   | <b>Williamstown, MA</b> |
| 2012 | <b>University of Pennsylvania</b><br>College of Arts and Sciences<br>B.A. in the History of Art (Hons.), <i>magna cum laude</i><br>Thesis: “Adolf Menzel’s <i>Friedrichbilder</i> in the Age of Liberalism”  | <b>Philadelphia, PA</b> |

### ACADEMIC EMPLOYMENT

---

- |                |   |                     |
|----------------|---|---------------------|
| 2021 – ongoing | <b>Northwestern University</b><br>Assistant Professor<br>Art History Department | <b>Evanston, IL</b> |
|----------------|---|---------------------|

### AWARDS & FELLOWSHIPS

---

- |             |  |  |
|-------------|--|--|
| 2018 – 2021 | <b>Paul Mellon Fellowship</b><br>Center for Advanced Study in the Visual Arts (CASVA)<br>National Gallery of Art, Washington, D.C.                       |  |
| 2018        | <b>Foreign Language and Area Studies (FLAS) Fellowship – Summer</b><br>Intensive Ottoman and Turkish Summer School, Cunda, Turkey                        |  |
| 2017        | <b>American Research Institute in Turkey (ARIT) Summer Fellowship</b><br>Advanced Intensive Turkish-language and culture course at Boğaziçi University   |  |
| 2016        | <b>Foreign Language and Area Studies (FLAS) Fellowship – Academic Year</b><br>Advanced Turkish-language and culture study at UC Berkeley                 |  |
| 2016        | <b>Foreign Language and Area Studies (FLAS) Fellowship – Summer</b><br>Intermediate Intensive Turkish-language and culture course at Boğaziçi University |  |

## THADEUS DOWAD

### PUBLICATIONS

---

- 2024                    **Dāvūd Gūrcū, Ottoman Refugee & Girodet's First Mamluk Model**  
*The Burlington Magazine* vol. 166, n. 1454 (May 2024): 479-487.

### LECTURES & PRESENTATIONS

---

- 2024  
(co-organizer)        **Blackness & Khedivial Orientalism on the Techno-Hajj: Muhammad Sadiq's Photographs from Mecca**  
Looking Turk-ish: A Modern Identity Reframed (May 31-June 1)  
Keyman Modern Turkish Studies Conference, Northwestern University
- 2024                    **Tête-à-Tête: Art & Revolution in French-Occupied Egypt**  
Art History Colloquium  
University of Illinois Chicago
- 2023                    **Turquerie's Other Colors: Portraiture & Race Between Paris, Istanbul, and the Caribbean**  
Long Eighteenth Century Colloquium  
USC Early Modern Studies Institute, Huntington Library
- 2023                    **Ottoman Portraiture between Revolution & Empire: Kapıdağlı Paints Selim III**  
Middle East & North African Studies (MENA) Faculty Colloquium  
Northwestern University
- 2022  
(co-organizer)        **Girodet's Mamluk: Portraiture & Ottoman Refugees in the Making of French Orientalism**  
New Directions in 18th-Century Art, Empire, and Colonialism (Nov. 3-4)  
Art History Department, Northwestern University
- 2022                    **The "Crisis" of Art History: A Response**  
Never Not in Crisis: Forms of Calamity in Catastrophic Times (Oct. 26-29)  
Northwestern Art History Department & Institute for Humanities Research, ASU
- 2022                    **Revolutionary Pencil/Imperial Burin: Ottomans, Portraits, and Race in French-Occupied Egypt, 1798-1801**  
Imprinting Race: A Clark Colloquium (March 17-18)  
Clark Art Institute, Williamstown, MA
- 2021                    **Ottoman Portraiture in the Age of Revolutions: Kapıdağlı Paints Selim III**  
Virtual Islamic Art History Seminar Series (VIAHSS)
- 2021                    **A Tale of Two Sultans: Empire & Portraiture Between Paris, Cairo, and Istanbul, 1798-1817**  
Center for Advanced Study in the Visual Arts  
National Gallery of Art, Washington, D.C.

## THADEUS DOWAD

### LECTURES & PRESENTATIONS, cont'd

---

- 2016  
(co-organizer)      **“Islands in the Estranging Sea of Islam”: Ottomans, Race, and Islamic Art at the End of an Empire**  
Difference/Distance: Picturing Race Across Oceans in the 18th & 19th Centuries  
History of Art Department, UC Berkeley
- 2015      **Collodion & Ink: Writing Race into Mexican Antiquity with Charnay and Viollet-le-Duc**  
International Workshop: “The Other and the Others in Europe and Beyond”  
Universitat de València - History of Art Department, UC Berkeley
- 2015      **Photography and the Operating Table: Charnay’s Bodies/Viollet-le-Duc’s Pencil**  
Writing Fieldwork Symposium, April 24 & 25  
History of Science Department, Princeton University
- 2015      **Excavating Under the Sultan’s Eye: Photography at Ancient Sidon**  
Judith Stronach Travel Seminar Symposium, April 20  
History of Art Department, UC Berkeley
- 2014      ***Et in Sicilia Ego: Wilhelm von Gloeden and the “Writing” of Queer History***  
Feminist Translations/Queer Mobilities Symposium, December 8  
Center for the Study of Sexual Culture & History of Art Department, UC Berkeley

### LANGUAGE SKILLS

---

- English (native fluency)  
French (fluent reading, writing, speaking)  
Turkish (advanced reading, writing, speaking)  
German (advanced reading, writing, speaking)  
Spanish (proficient reading)  
Italian (proficient reading)  
Arabic (intermediate reading, writing, speaking)  
Persian (elementary reading, writing, speaking)  
Ottoman Turkish (proficient reading)