Jesús Escobar

Curriculum Vitae

Department of Art History
Northwestern University
1880 Campus Drive Kresge 4305
Evanston, IL 60208

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Email: j-escobar@northwestern.edu

Major professional interests

Architecture and urbanism in the early modern Spanish Empire; Renaissance and Baroque art and architectural history; history of cartography; historiography of Spanish art

Education

Princeton University, Ph.D., 1996. Department of Art & Archaeology.
Princeton University, M.A. with distinction, 1992. Department of Art & Archaeology.
Columbia University, A.B., 1989. Major in History of Architecture; concentration in History.

Employment

Northwestern University, Department of Art History
- Professor, 2021 – Present
- Harold H. and Virginia Anderson Chair, 2014–2018
- Department Chair, 2010–2014; 2015–2018
- Associate Professor, 2008–2021

Fairfield University, Department of Visual and Performing Arts
- Associate Professor, 2001–2008
- Assistant Professor, 1996–2001

Columbia University, Department of Art History and Archaeology
- Visiting Associate Professor of Architectural History, Spring 2008

Massachusetts Institute of Technology, Department of Architecture
- Visiting Associate Professor, History, Theory, and Criticism of Architecture and Art Program, Spring 2006

Editorial Experience

Editor for scholarly book series, *Buildings, Landscapes, and Societies*, Pennsylvania State University Press, 2008 – Present

Editorial Board Member: Tom Cummins, Editor-in-Chief, *The Grove Encyclopedia of Latin American Art and Architecture*, Oxford University Press, 2014–2021

Book Review Editor: Europe, Africa and Asia to 1750, *Journal of the Society of Architectural Historians*, 2010–2013

Fellowships, Grants, and Honors

Center for Spain in America Fellow, The Clark Art Institute, forthcoming Fall 2023
Eleanor Tufts Book Award, Society for Iberian Global Art, 2023
Faculty Research Leave, Northwestern University, 2018–2019, 2014–2015, 2009–2010
Harold H. and Virginia Anderson Chair, Northwestern University, 2014–2018
National Endowment for the Humanities, Summer Research Stipend, 2010
Fulbright U.S. Senior Researcher, Spain, 2004–2005
Eleanor Tufts Book Award, American Society for Hispanic Art Historical Studies, 2003
Whiting Fellowship in the Humanities, 1995–1996
Chester Dale Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C., 1994–1995
Fulbright Graduate Student Grant, Spain, 1993–1994
Edilia de Montêquin Fellowship, Society of Architectural Historians, 1992

Grants: Collaborative and Institutional

Co-Principal Investigator, Chicago Objects Study Initiative, $429K to Northwestern University, Andrew W. Mellon Foundation (total grant, $1.86M), 2018–2023
Senior Advisor, Getty Foundation Research Group: Spanish Italy and the Iberian Americas, organized by Michael Cole and Alessandra Russo, 2016-2017; renewed 2019–2022
Principal Investigator, Chicago Objects Study Initiative, $260K to Northwestern University, Andrew W. Mellon Foundation (total grant, $1.3M), 2014–2018
Principal Investigator, Bellarmine Museum Challenge Grant, $500K to Fairfield University, National Endowment for the Humanities, 2008

Publications: Books

Habsburg Madrid: Architecture and the Spanish Monarchy. University Park: Pennsylvania State University Press, 2022. Winner of the 2023 Eleanor Tufts Book Award.
La Plaza Mayor y los orígenes del Madrid barroco. San Sebastián: Editorial Nerea, 2008 (revised, Spanish language edition of 2003 book).
The Plaza Mayor and the Shaping of Baroque Madrid. Cambridge: Cambridge University Press, 2003. Paperback edition, 2009. Winner of the 2004 Eleanor Tufts Book Award. Reviews: *Annali di architettura*, *Archivo Español de Arte*, *Arizona Journal of Hispanic Cultural Studies*, *The Art Newspaper*, *Calíope, Iberoamericana*, *Journal of the Society of Architectural Historians*, *Renaissance Quarterly*, *Seventeenth-Century News*, *Sixteenth Century Journal.*

Publications: Articles and Book Chapters

"Transatlantic Renaissance and Baroque Architecture in Spain and Latin America," co-authored essay with Michael Schreffler. *The Cambridge Guide to the Architecture of Christianity*, ed. Richard Etlin, Vol. II, 799–816. Cambridge: Cambridge University Press, 2022.
"Architecture, Race, and Labor in the Early Modern Spanish World." Contribution to "Constructing Race and Architecture, 1400–1800," *Journal of the Society of Architectural Historians* 80, no. 3 (2021): 268–269.

"Order and Harmony in the Building of the Plaza Mayor." In *La Plaza Mayor: Retrato y máscara de Madrid*, ed. Beatriz Blasco, 35–53. Madrid: Museo de Historia de Madrid, 2018.

"Philip II and El Escorial." In *Oxford Bibliographies in Art History*. Ed. Thomas DaCosta Kaufmann. New York: Oxford University Press, 27 June 2017; revised 21 February 2022.

"Baroque Spain: Architecture and Urbanism for a Universal Monarchy." In *Renaissance and Baroque Architecture*. *The Companions to the History of Architecture, Volume I*, ed. Alina Payne, 653–677. Oxford: Wiley-Blackwell, 2017.

"Architecture in the Age of the Spanish Habsburgs." *Journal of the Society of Architectural Historians* 75, no. 3 (2016): 258–262.

"Map as Tapestry: Science and Art in Pedro Teixeira's 1656 Representation of Madrid." *The Art Bulletin* 96, no. 1 (2014): 50–69.

"Church: Place (Spain)" and "City (Spain)." Essays in *Lexikon of the Hispanic Baroque: Transatlantic Exchange and Transformation*, eds. Evonne Levy and Kenneth Mills, 51–55 and 61–64. Austin: University of Texas Press, 2013.

"Toward an *urbanismo austríaco*: An Examination of Sources for Urban Planning in the Spanish Habsburg World." *Early Modern Urbanism and the Grid: The Low Countries in International Context,* eds. Piet Lombaerde and Charles van den Heuvel, 161–175. Turnhout: Brepols, 2011.

"Architecture and Justice at the Court of Philip IV." *Art in Spain and the Hispanic World: Essays in Honor of Jonathan Brown*, ed. Sarah Schroth, 70–85. London: Paul Holberton, 2010.

"A Forum for the Court of Philip IV: Architecture and Space in Seventeenth-Century Madrid." *The Politics of Space: European Courts, ca. 1500–1750*, eds. Marcello Fantoni, George Gorse, and Malcolm Smuts, 121–140. Rome: Bulzoni, 2009.

"Arquitectura y urbanismo en el Madrid del siglo XVII: proceso, adorno y experiencia." In *Arquitectura y espacio urbano en Madrid en los siglos XVII y XVIII*, 50–65. Madrid: Ayuntamiento de Madrid, 2007.

"Antonio Manzelli: An Early View of Madrid in the British Library, London." *Anuario del Departamento de Historia y Teoría del Arte* 17 (2005): 33–38.

"Francisco de Sotomayor and Nascent Urbanism in Sixteenth-Century Madrid." *The Sixteenth Century Journal* 35, no. 2 (2004): 357–3382.

"Architects, masons, and bureaucrats in the royal works of Madrid." *Annali di architettura* 12 (2000): 91–97.

"Nuevos dibujos de la Plaza Mayor de Madrid." *Archivo Español de Arte* 284 (1998): 417–423.

Publications: Book Reviews

Fernández-Santos, Jorge, and José Luis Colomer, eds. *Ambassadors in Golden-Age Madrid: The Court of Philip IV through Foreign Eyes* in *The Court Historian*, forthcoming 2023.

Plaza, Carlos, *Españoles en la corte de los Medici: Arquitectura y política en tiempos de Cosimo I* in *Journal of the Society of Architectural Historians* 77, no. 4 (2018), 476–477.

Gauvin Alexander Bailey, *The Andean Hybrid Baroque: Convergent Cultures in the Churches of Colonial Peru* in *The Art Bulletin* 94, no. 4 (2012): 646–648.

Fernando Marías, with photographs by Joaquín Bérchez, *El Hospital Tavera de Toledo* in *The Burlington Magazine* 151 (2009): 773–774.

Maria Giuffrè, *The Baroque Architecture of Sicily* and Maria Sofia Di Fede and Fulvia Scaduto, eds., *La Biblioteca dell'Architetto: Libri e incisioni custoditi nella Biblioteca Centrale della Regione*

Siciliana in *Journal of the Society of Architectural Historians* 68, no. 2 (2009): 265–267.

Alexander Samson, ed. *The Spanish Match: Prince Charles's Journey to Madrid, 1623* in *Bulletin of the Society for Spanish and Portuguese Historical Studies* 33, no. 2 (2008): 42–44.

Felipe Pereda and Fernando Marías, eds., *El Atlas del Rey Planeta: La "Descripción de España y de las costas y puertos de sus reinos" de Pedro Texeira (1634)* in *caa.reviews* [http://www.caareviews.org/reviews/801], 23 January 2006.

María José del Río, *Madrid, Urbs Regia: La ciudad ceremonial de la Monarquía Católica* in *The Sixteenth Century Journal* 33 (2002): 540–542.

Jonathan Brown, *Painting in Spain, 1500–1700* in *Bulletin of the Society for Spanish and Portuguese Historical Studies* 26 (2001): 21–24.

James Early, *Colonial Architecture in Mexico*, Oscar Mazín Gómez, *El cabildo catedral de Valladolid de Michoacán*, and Robert Mullen, *Architecture and Its Sculpture in Viceregal Mexico* in *Journal of the Society of Architectural Historians* 58, no. 1 (1999): 84–87.

Publications: Exhibition Reviews

Palladio, el Arquitecto, 1508-1580 (CaixaForum, Madrid) and *Palladio and His Legacy: A Transatlantic Journey* (Morgan Library & Museum, New York) in *Journal of Architectural Education* 61, no. 2 (2010): 142–44.

Translations (Spanish to English)

José Juan Lahuerta's review of *Aldo Rossi*, in *Journal of the Society of Architectural Historians* 59 (2000): 378–79.

Work in Progress

"Architecture of the Spanish World, 1500–1800." Co-authored book project with Michael Schreffler, University of Notre Dame. Under contract with Princeton University Press.

"Empire of Monuments: Architecture and Institutions in the Early Modern Spanish World." Single-author book project.

Grove Encyclopedia of Latin American Art and Architecture. Tom Cummins, Editor-in-Chief. 3 vols. Oxford: Oxford University Press (forthcoming). Also published at oxfordartonline.com.

"Enlightenment Erasure: The Lost Seventeenth Century in Spanish Architectural History." Article accepted for publication; forthcoming in *Hispanic Research Journal*, 2023.

Conference Planning

Co-Organizer [with Jun Hu and Ayala Levin, Northwestern University], "Entangled Urbanisms: History, Place, and the Shaping of Cities." Symposium at the Graham Foundation, Chicago, and Northwestern University, May 2018.

Organizer, "The Renaissance in Spain: Art and Visual Culture during the Long Sixteenth Century." Symposium at the Art Institute of Chicago and Northwestern University, May 2013.

Organizer, "The Geography of Southern Baroque Architecture." Northwestern University, May 2012.

Co-Organizer [with Marjorie Trusted, Victoria & Albert Museum and Maité Alvarez, The J. Paul Getty Museum], "Unparalleled Works: Spanish Art and the Problems of Understanding: A Three-Day

International Conference." King Juan Carlos I of Spain Center, New York University, April 2001.

Scholarly Presentations

"An American in Spain: Juan Meléndez at the Court of the Spanish Habsburgs." Paper for session, *Iberian Art in Global Context: A Tribute to Jonathan Brown*, 111th Annual Conference, College Art Association, New York, February 2023.

"Mariana's Madrid: Architecture, Ceremony, and Power." Torbert Lecture in Architectural History, University of Minnesota, Twin Cities, October 2021.

"Halls and Tribunals, Plazas and Streets: Spaces of Government in Habsburg Madrid." Paper for conference, "Inside / Outside: The Built Environment and Dialogues between Interior and Exterior Space," Cambridge University Centre for Research in the Arts, Social Science and the Humanities, September 2021.

Session Chair, "Architecture of Spanish Italy." 74th Annual Conference, Society of Architectural Historians. Remote conference, April 2021.

"All Roads Lead to the Plaza de Palacio: Architecture and Ceremony in Habsburg Madrid." Nigel Glendinning Lecture, Zurbarán Centre, Durham University. Webinar, March 2021.

"Architectural Migration in the Early Modern Spanish World." Paper for conference, *Thinking 3D: Architecture and Audience*, Worcester College, Oxford, England, September 2019.

"Todos los caminos llevan a la Plaza de Palacio: Arquitectura y ceremonia en Madrid." Paper for conference, *Madrid, urbe diplomática del siglo XVII: Transferencias artísticas y culturales entre embajadas*, Museo del Prado, Madrid, Spain, September 2019.

"Baroque Classicism and Institutional Architecture in the Early Modern Spanish Empire." Paper for conference, *Baroque to Neo-baroque: Curves of an Art Historical Concept*, Kunsthistorisches Institut, Florence, Italy, June 2019.

Session Chair, "Artisanal Practice and Embodied History in Early Modern Spain: In Honor of James Amelang." 64th Annual Meeting, Renaissance Society of America, New Orleans, March 2018.

"The Archbishop, Mexico, and Italian Baroque Architecture." 106th Annual Conference, College Art Association, Los Angeles, February 2018.

"Migration of Architectural Forms and Ideas in the Early Modern Spanish Empire." Lecture for Wilkinson Lecture Series, University of Pittsburgh, October 2017.

"Royals: Architecture and Public Space in Madrid and Its Empire." Paper for conference, *Early Urban Transatlanticism*, Pennsylvania State University, April 2017.

"Drawing Against the Baroque: Architectural Taste and the Royal Academy of Fine Arts in Madrid." Paper for conference, *The Art of Architecture: Hand Drawing and Design*, School of Architecture, University of Notre Dame, October 2016.

Session Chair, "Architecture of Early Modern Catholicism," 69th Annual Conference, Society of Architectural Historians, Pasadena, April 2016.

"Spaces of Justice at the Spanish Habsburg Court." Paper for symposium, *Inscriptions of Power: Spaces, Institutions & Crisis*, Graduate School of Design, Harvard University, April 2015.

"Lost Madrid: The Royal Palace of the Spanish Habsburgs." Paper for Bettman Lecture Series, Department of Art History and Archaeology, Columbia University, November 2014.

"Town versus Court: Building Madrid's Town Hall." 45th Annual Meeting, Association for Spanish and Portuguese Historical Studies, Modena, Italy, June 2014.

"Madrid as Babylon: Art and Life at the Court of the Spanish Habsburgs." Lecture for Committee for Early Modern Studies, Pennsylvania State University, March 2014.

"Interpreting Urban Form: Maps, Buildings, Public Space." Paper for symposium, *Deeper History: Contemporary Considerations of Architecture's Long Past*. MIT, June 2013.

"The Babylon of the Spanish Habsburg World." Paper for symposium, *Cities and Empire in the Early Modern Spanish Habsburg World*. UCLA and Clark Memorial Library, March 2013.

"All in a Day's Work: The Publications of Juan Gómez de Mora, Architect to the Spanish Habsburgs." 101st Annual Conference, College Art Association of America, New York, February 2013.

"The Spanish Habsburg Palace: Ideals and Innovations," co-authored with Michael Schreffler. Paper for symposium, *Beyond Italy and New Spain: Itineraries for an Iberian Art History*. Columbia University, April 2012.

"Madrid, *Urbs Regia*: The Seventeenth-Century City and Its Representation." Paper for the Colloquium on Spanish and Latin American Art and Visual Culture, Institute of Fine Arts, New York University, February 2012.

"The Map as Tapestry: Pedro Teixeira's 1656 Representation of Madrid." Paper for Center for Renaissance Studies Art History Seminar. Newberry Library, Chicago, October 2011.

"The Plaza and the Grid: The Design of Cities in the Early Modern Spanish World." Lecture for Northwestern University-Qatar, Doha, Qatar, October 2011; Center for Medieval and Renaissance Studies, Santa Clara University, May 2011.

Respondent to panel, "Madrid: The Secular and Sacred City." 57th Annual Meeting of the Renaissance Society of America, Montreal, March 2011.

Session Co-Chair [with Michael Schreffler, Virginia Commonwealth University], "Architecture, Space, and Power in the Early Modern Ibero-American World." 99th Annual Conference of the College Art Association of America, New York, February 2011.

"La imagen de la Corte: Representación y sus límites en el Madrid del siglo XVII." Paper for symposium, *El poder de la imagen: Representaciones de la ciudad barroca*. Fundación Focus-Abengoa, Seville, Spain, November 2010.

Respondent to panel, "Pubic Space." Urban Identity and the Atlantic Public Sphere, conference at the University of Massachusetts, Boston, October 2010.

"Vice/Regal Architecture in the Spanish Habsburg World," co-authored with Michael Schreffler, First Annual Meeting, European Architectural History Network, Guimarães, Portugal, June 2010.

"Architecture and Good Government in Baroque Madrid." Lecture for Art History/School of Architecture, University of Virginia, April 2010.

"Architecture and Imperial Identity in Seventeenth-Century Madrid." Paper for *Urban Empire: A Symposium on Cities of the Early Modern Hispanic World*, Tulane University, March 2010.

"Justice and the Archangel: Church, State, and Government in the Madrid of Philip IV." Paper for symposium, *Sacred and Profane in the Early Modern Hispanic World*. Indianapolis Museum of Art/University of Indiana at Bloomington, October 2009.

"An Examination of Sources for Urban Planning in Habsburg Spain." Paper for symposium, *New Urbanism and the Grid*, Antwerp, Belgium, May 2009.

"Architects and Courtiers: Building at the Court of Philip IV in Madrid." Paper for symposium, *The Hispanic World of Jonathan Brown*. Institute of Fine Arts, New York University, May 2008.

"Human Agency and Human Voice in Pre-Modern Architecture." 61st Annual Meeting, Society of Architectural Historians, Cincinnati, April 2008.

"Baroque Architecture in the Spanish World: History-Writing and Myth-Making." Paper for the symposium, *Pasts – Presents – Futures: 125 Years of Art and Archaeology at Princeton University*, Princeton University, December 2007.

"Arquitectura y urbanismo en el Madrid del siglo XVII: Proceso, adorno y experiencia." Paper for the

conference, *Arquitectura y espacio urbano en Madrid en los siglos XVII y XVIII*. Madrid, Spain, October 2007.

Session Co-Chair [with Amanda Wunder, University of New Hampshire], "The Court of Philip IV." 95th Annual Conference, College Art Association of America, New York, February 2007.

"History-Writing and Myth-Making: The Case of Spanish Baroque Architecture." Paper for Daniel H. Silberberg Lecture Series, Institute of Fine Arts, New York University, February 2007.

"A Forum for the Court of Philip IV: Madrid, circa 1650." Paper for symposium, *The Politics of Space: Courts in Europe and the Mediterranean, ca. 1500–1750*. Huntington Library, San Marino, January 2007.

Respondent, "Architecture in the Spanish Habsburg World: Sixteenth and Seventeenth Centuries." 59th Annual Meeting, Society of Architectural Historians, Savannah, April 2006.

"Re-examining Spanish Baroque Architecture." 94th Annual Conference, College Art Association, Boston, February 2006.

"The Places of Government in Habsburg Madrid: Architecture and Urbanism." Paper for *Parliaments, Peoples, and Power (1603–1800): An International Conference*. Yale University, April 2005.

Respondent, "Artistic Relations Between Italy and Spain, Sixteenth and Seventeenth Centuries." 50th Annual Meeting, Renaissance Society of America, New York, April 2004.

Session Co-Chair [with María José del Río, Universidad Autónoma de Madrid] and Introductory Speaker, "Madrid: The Ceremonial City." 34th Annual Meeting, Society for Spanish and Portuguese Historical Studies, Madrid, Spain, July 2003.

Session Co-Chair [with John Pinto, Princeton University], "Building the Baroque City, 1580-1750." 56th Annual Meeting, Society of Architectural Historians, Denver, April 2003.

"The Politics of Urban Space in the Spanish and Spanish-American *plaza*." Sixteenth Century Studies Conference, San Antonio, October 2002.

"Art and Life in Baroque Madrid." Lecture for the Department of Art and Art History, Wesleyan University, April 2002.

"The Shaping of Ritual Space in Habsburg Madrid." 116th Annual Meeting, American Historical Association, San Francisco, January 2002.

"The City Square as Symbol of Political Order in Habsburg Spain." 30th Annual Meeting, Society for Spanish and Portuguese Historical Studies, La Jolla, April 1999.

"Spanish Tradition and Colonial Experiments in the Plaza Mayor of Madrid." 51st Annual Meeting, Society of Architectural Historians, Los Angeles, April 1998.

"A Project for Madrid: Francisco de Sotomayor and the Planning of a Capital City in Sixteenth-Century Spain." Seventh International Planning History Conference, Thessaloniki, Greece, October 1996. See *The Planning of Capital Cities*. Thessaloniki, Greece, 1996. Vol. I, 241–262.

"Architects, Masons, and Bureaucrats: A Bid for the Panadería in the Plaza Mayor of Madrid." Frick Symposium on the History of Art, New York City, April 1996.

"*Mantua Carpentanorum*: History and Legend in Pedro Teixeira's Map of Madrid." 83rd Annual Conference, College Art Association, San Antonio, January 1995.

"Planning an Approach to St. Peter's Basilica, 1650-1950." 45th Annual Meeting, Society of Architectural Historians, Albuquerque, April 1992.

Select Public Presentations and Seminars

"The Queen's Madrid: Architecture, Ceremony, and Power." Dean of the College of Arts and Letters Lecture, University of Tampa, February 2023.

"From Madrid to Mexico City, Santo Domingo to Rome: The Circulation of Architectural Knowledge in the Spanish Habsburg World." Benton Museum of Art, Pomona College, November 2022.

Session Co-Chair [with Edward Sullivan, New York University], "Architecture, Urbanism, and 'Progress' in Twentieth-Century Rio de Janeiro and São Paulo." 108th Annual Conference, College Art Association, Chicago, February 2020.

"Architecture and Institutions in the Spanish Habsburg World." Spanish Italy and the Iberian Americas Workshop, Columbia University, August 2019.

Response, "Motion/Transformation." National Committee for the History of Art Session, 107th Annual Conference, CAA, New York, February 2019.

"Hilary Ballon on the Art of Cartography." Memorial Session for Hilary Ballon, 106th Annual Conference, CAA, Los Angeles, February 2018.

"Architectural Migration in the Early Modern Spanish World." Architecture Research Forum (Prof. Michelangelo Sabatino), Illinois Institute of Technology, February 2017.

"Planos de arquitectura, pasado y presente." Seminar on Cultural History, Universidad Autónoma de Madrid, May 2015.

"Places for Municipal Government: The Town Hall in Seventeenth-Century Madrid." The Seminar, Department of History, Johns Hopkins University, October 2014.

Moderator, "Seville's Artistic Golden Age and Economic Dark Age, 1652-1706." Study Day, The J. Paul Getty Museum, Los Angeles, February 2009.

Session Co-Chair [with Julie Nelson Davis, University of Pennsylvania], "The State-of-the-Field Essay." 97th Annual Conference, CAA, Los Angeles, February 2009.

"The Palace in Habsburg Spain." Seminar on Palace Culture and Collecting in Early Modern Europe (Prof. Heather Hyde Minor), School of Architecture, University of Illinois at Urbana Champaign, October 2008.

"La Plaza Mayor y la construcción del Madrid barocco." Seminar on Cultural History, Universidad Autónoma de Madrid, June 2003.

"Baroque Art of the Seventeenth Century." Lecture series, Wadsworth Atheneum Museum of Art, September-October 2002.

Service to Profession

National Committee for the History of Art
- Treasurer, 2020–2024.
- Nominating Committee, 2020.
- Member, 2017–2024.

College Art Association of America
- Nominating Committee for Board of Directors, 2015–2016, 2016–2017.
- Editorial Board, *caa.reviews*, 2006–2010.
- Field Editor for Spanish art for *caa.reviews*, 2003–2009.
- Annual Conference Session Co-Chair, 2007, 2011, 2020.

Society of Architectural Historians
- Board of Directors, 2009–2012.

Book Review Editor: Europe, Africa and Asia to 1750, *Journal of the Society of Architectural Historians*, 2010-2013.
Annual Conference Session Chair, 2003, 2016, 2021.
Edilia and François-Auguste de Montêquin Fellowship Committee, 1993, 2001, 2005, 2008 (Chair), 2015 (Chair).
Philip Johnson Award Committee, Chair 2009.
Founders Award Committee, 2006 (Chair), 2021.
Graduate Student Fellowship Committee, 2005.

American Society for Hispanic Art Historical Studies / Society for Iberian Global Art
Eleanor Tufts Book Award Committee, 1998, 1999, 2005 (Chair).
Steering Committee for transition to Society for Iberian Global Art, 2021.

Association for Spanish and Portuguese Historical Studies
Annual Meeting Session Chair, 2000, 2003.

Renaissance Society of America
Annual Meeting Session Chair, 2018; Session Respondent, 2004, 2011.

Sixteenth Century Society and Conference
Annual Meeting co-organizer for Art History/Session Chair, 2002.

Advisory Council for Latin American Colonial Art, The Art Institute of Chicago
Member, 2014-2017.

Advisory Committee, Northwestern University/Art Institute of Chicago Center for Scientific Studies in the Arts, 2014-2018.

Ph.D. Student Work

Vanessa Crosby, Religious Studies/Art History, Northwestern University: "Commemoration of the Dead and the Economy of Salvation in Late Medieval English Mercantile Communities" (dissertation committee), defended 2015.

Sing d'Arcy, School of Architecture, University of Sydney: "The Organ as Architecture: Reconfiguring the ecclesiastical space of the Ibero-American Baroque" (dissertation examiner), defended 2010.

Sabina De Cavi, Art History and Archaeology, Columbia University: "Spain in Naples: Building, Sculpture, and Painting under the Viceroys" (dissertation examiner), defended 2007.

Olivia Dill, Art History, Northwestern University, "'Too beautiful to be described': Insects, Perception, Images, and Labor in Early Modern Illustrated Natural History" (dissertation committee), ongoing.

Savannah Esquivel, Art History, University of Chicago: "Unsettling the Spiritual Conquest: The Murals of the Hauquechula Monastery in Sixteenth Century Mexico" (dissertation committee), defended 2020.

Stephanie Glickman, Art History, Northwestern University: "For Profit and Power: The Dutch East India Company (VOC) and the Visual Culture of Trade, c. 1600-1650" (dissertation committee), ongoing.

Jessica Keating, Art History, Northwestern University: "The Machinations of German Court Culture: Early Modern Automata" (dissertation committee), defended 2010.

Tamar Kharatishvili, Art History, Northwestern University: "Technologized Modernity in the Art of Sonia Delaunay-Terk" (dissertation committee), ongoing.

John López, History, Theory and Criticism of Architecture and Art, Massachusetts Institute of Technology (orals examiner), 2007.

McKenzie Stupica, Art History, Northwestern University: "Revolution and Rational Design: The Ulm School and Latin American Development" (dissertation committee), ongoing.
Maureen Warren, Art History, Northwestern University: "Politics, Punishment, and Prestige: Images of Johan van Oldenbarnevelt and the States Party in the Dutch Republic, 1618-1672" (dissertation committee), defended 2015.
Emily Wood, Art History, Northwestern: "Artistic and Political Exchanges between Habsburg Madrid and Medici Florence" (primary dissertation advisor), ongoing.
Bernard Zirnheld, Art History, Yale University (orals examiner), 2008.

Languages

English (native language); Spanish (fluency); Italian (excellent reading and writing, conversant); French, German, and Latin (reading knowledge)

Courses Taught

Northwestern University, Department of Art History, Fall 2008 to Present

Graduate seminars:

- Studies in Baroque Art: Architecture and Space in the Spanish Habsburg World; The Court of Philip IV; Empire of Cities; Maps and the Early Modern Transatlantic World
- Studies in Renaissance Art: Renaissance Architecture, Italy and Spain; Sixteenth-Century Architecture in Spain; Spain and Its Wider World; Mapping the Early Modern Spanish World
- Summer Seminar Abroad (taught on-site): Art and Architecture in Madrid; Space and Place: Madrid and Santiago de Compostela
- Andrew W. Mellon Chicago Objects Study Initiative: Objects and Materials Seminar
- Independent Studies: Art and the Spanish Habsburgs; Early Modern Architecture in Spain; Italian Baroque Painting; Italian Urbanism, 1300–1500; Latin American Viceregal Art; Spanish Golden Age Painting

Undergraduate courses:

- Introductory: Introduction to European Art, 1400–1800; Introduction to the History of Architecture 1400 to the Present; Introduction to Latin American Art
- Intermediate: Baroque Art, Italy and Spain; Art and Architecture of Colonial Mexico; European Architecture and Urbanism, 1600–1750; High Renaissance in Italy
- Seminars: Art History Undergraduate Methods; Maps and the Early Modern Transatlantic World; Velázquez in Madrid
- Senior Thesis Advising: The Vienna of Otto Wagner and His School; The Staircase in Roman Baroque Urbanism; Barcelona, Gaudí, and the Park Güell

Columbia University, Department of Art History and Archaeology, Spring 2008

- Architecture in the Spanish World, 1500–1750 (graduate lecture course)
- The Renaissance in Spain (undergraduate seminar)

Fairfield University, Department of Visual and Performing Arts, 1996–2007

- Lecture courses: Origins and Transformations in Western Art; Visual Culture Since 1400: Expressions and Experimentation; History of Architecture; High Renaissance and Mannerism in

Italy; Baroque Art; Renaissance and Baroque Architecture; The Arts of Spain and Its World.

- Seminars: The Renaissance in Spain; Mannerism; History of Architecture; Museum Installation; Representations (Art History/English); The City in the American Imagination (Honors Seminar)

Massachusetts Institute of Technology, Department of Architecture, History, Theory, and Criticism of Architecture and Art Program, Spring 2006

- Special Studies in the History, Theory and Criticism of Architecture and Urban Form: Architecture in the Spanish World, 1500 to 1750 (graduate seminar)

February 2023