

## JANICE A. KATZ

Roger L. Weston Associate Curator of Japanese Art  
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### EDUCATION

#### PRINCETON UNIVERSITY

Ph. D.

Sept. 93-Jan. 04

Doctoral thesis: *Collecting and Patronage of Art in Seventeenth Century Japan: The Maeda Daimyo*

#### UNIVERSITY OF TOKYO

Graduate Research Student

Aug. 97-March 99

#### NORTHWESTERN UNIVERSITY

Bachelor of Arts in Art History

Sept. 88- June 92

### EMPLOYMENT

#### THE ART INSTITUTE OF CHICAGO

Roger L. Weston Associate Curator of Japanese Art

2007-present

Assistant Curator of Japanese Art

2003-2007

#### Major projects:

Exhibition: *Painting the Floating World: Ukiyo-e Masterpieces from the Weston Collection* (November 2018). Co-curator of special exhibition and co-general editor of scholarly catalogue. Organized one-day symposium in conjunction with the exhibition.

Exhibition: *Beyond Golden Clouds: Japanese Screens from The Art Institute of Chicago and the Saint Louis Art Museum* (June 2009). Curator of special exhibition and general editor of catalogue. The exhibition traveled to the Saint Louis Art Museum and the Asian Art Museum of San Francisco.

Gallery renovation: Lead curator on project to renovate and expand galleries of Japanese art, which opened as the Roger L. and Pamela Weston Wing in September 2010.

#### **ASHMOLEAN MUSEUM, OXFORD UNIVERSITY**

Sackler Fellow

Jan. 01-Jan. 03

#### **BOOKS AND EXHIBITION CATALOGUES**

*Painting the Floating World: Ukiyo-e Masterpieces from the Weston Collection* 2018

*Beyond Golden Clouds: Japanese Screens from The Art Institute of Chicago and the Saint Louis Art Museum* 2009

*Japanese Paintings in the Ashmolean Museum, Oxford* 2003

#### **SELECTED ARTICLES AND ESSAYS**

“The Perfect Gift: Premodern Japanese Screens Sent Abroad” in *Crossing the Sea: Essays on East Asian Art in Honor of Professor Yoshiaki Shimizu*. 2012

“Isabella Gardner’s First Pair of Japanese Screens” in Noriko Murai and Alan Chong, eds., *Journeys East: Isabella Stewart Gardner and Asia*, pp. 419-421. 2009

“Genji monogatarizu byobu (The Tale of Genji Screens in the Art Institute of Chicago [in Japanese]),” *Kokka* no. 1358 December 2008

“Fools for Art: Two Maeda Daimyo as Collectors in Seventeenth- Century Japan,” in Elizabeth Lillehoj, ed. *Acquisition: Art and Ownership in Edo-Period Japan*. 2007

#### **SELECTED TALKS AND LECTURES**

“Ukiyo-e and the Windy City: Clarence Buckingham’s Prints at the Art Institute of Chicago.” May 2018  
National Association of Japan-America Societies.

	“The Perfect Gift: Premodern Japanese Screens Sent Abroad.” Princeton University	April 2009
	“In the Guise of a Tale of Amorous Dalliance: Illustrations of the Tale of Genji in Early Modern Japanese Art.” University of Chicago.	April 2007
	“Fools for Art: The Maeda Daimyo as Art Collectors in the 17 <sup>th</sup> century.” DePaul University and the University of Chicago.	March 2005
	“The Art Institute of Chicago’s Collection of Japanese Illustrated Books: Its History, Contents, and Conservation.” Jissen Women’s University, Japan.	July 2004
<b>HONORS AND AWARDS</b>	Midwest Art History Society Award for Outstanding Exhibition Catalogue 2018	March 2018
	Art Institute of Chicago Chairman’s Award	March 2014
	Japan-America Society 2009 Cultural Achievement Award	June 2009
	Ministry of Cultural Affairs grant	Jan. 2007
	Sackler Fellowship at the Ashmolean Museum, Oxford University	Jan. 01-Jan. 03
	Smithsonian Institution Predoctoral Fellowship	April-June 2000
<b>TEACHING</b>	<b>NORTHWESTERN UNIVERSITY</b> Visiting Lecturer	Winter 2014 Winter 2012
	<b>UNIVERSITY OF CHICAGO</b> Rhoades Foundation Visiting Lecturer	Winter 2011 Fall 2008

**RELATED  
PROFESSIONAL  
ACTIVITIES**

Japan-America Society, Board of Directors	2010-present
CULCON (U.S.-Japan Conference on Cultural and Educational exchange), Arts Dialogue Committee	2010-2016
Garden of the Phoenix Foundation, Research and Archive Committee	2013-present

**LANGUAGES**

*Japanese*: Fluent in modern Japanese. Several years of experience in reading classical and premodern Japanese including *kanbun* and *hentaigana* at the graduate level.  
*French*: Reading knowledge.