

JANICE A. KATZ

Roger L. Weston Associate Curator of Japanese Art
Art Institute of Chicago
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EDUCATION

PRINCETON UNIVERSITY

Ph. D.

Sept. 93-Jan. 04

Doctoral thesis: *Collecting and Patronage of Art in
Seventeenth Century Japan: The Maeda Daimyo*

UNIVERSITY OF TOKYO

Graduate Research Student

Aug. 97-March 99

NORTHWESTERN UNIVERSITY

Bachelor of Arts in Art History

Sept. 88- June 92

EMPLOYMENT

THE ART INSTITUTE OF CHICAGO

Roger L. Weston Associate Curator of Japanese Art

2007-present

Assistant Curator of Japanese Art

2003-2007

Major projects:

Exhibition: *Painting the Floating World: Ukiyo-e Masterpieces from the
Weston Collection* (November 2018). Co-curator of special
exhibition and co-general editor of scholarly catalogue.
Organized one-day symposium in conjunction with the exhibition.

Exhibition: *Beyond Golden Clouds: Japanese Screens from The Art Institute of Chicago and the Saint Louis Art Museum* (June 2009). Curator of special exhibition and general editor of catalogue. The exhibition traveled to the Saint Louis Art Museum and the Asian Art Museum of San Francisco.

Gallery renovation: Lead curator on project to renovate and expand galleries of Japanese art, which opened as the Roger L. and Pamela Weston Wing in September 2010.

ASHMOLEAN MUSEUM, OXFORD UNIVERSITY

Sackler Fellow

Jan. 01-Jan. 03

BOOKS AND EXHIBITION CATALOGUES

Painting the Floating World: Ukiyo-e Masterpieces from the Weston Collection 2018

Beyond Golden Clouds: Japanese Screens from The Art Institute of Chicago and the Saint Louis Art Museum 2009

Japanese Paintings in the Ashmolean Museum, Oxford 2003

SELECTED ARTICLES AND ESSAYS

“The Perfect Gift: Premodern Japanese Screens Sent Abroad” in *Crossing the Sea: Essays on East Asian Art in Honor of Professor Yoshiaki Shimizu*. 2012

“Isabella Gardner’s First Pair of Japanese Screens” in Noriko Murai and Alan Chong, eds., *Journeys East: Isabella Stewart Gardner and Asia*, pp. 419-421. 2009

“Genji monogatari byobu (The Tale of Genji Screens in the Art Institute of Chicago [in Japanese]),” *Kokka* no. 1358 December 2008

“Fools for Art: Two Maeda Daimyo as Collectors in Seventeenth- Century Japan,” in Elizabeth Lillehoj, ed. *Acquisition: Art and Ownership in Edo-Period Japan*. 2007

SELECTED TALKS AND LECTURES

“Ukiyo-e and the Windy City: Clarence Buckingham’s Prints at the Art Institute of Chicago.” May 2018
National Association of Japan-America Societies.

“The Perfect Gift: Premodern Japanese Screens Sent Abroad.” April 2009
Princeton University

“In the Guise of a Tale of Amorous Dalliance: Illustrations of the Tale of Genji in Early Modern Japanese Art.” April 2007
University of Chicago.

“Fools for Art: The Maeda Daimyo as Art Collectors in the 17th century.” March 2005
DePaul University and the University of Chicago.

“The Art Institute of Chicago’s Collection of Japanese Illustrated Books: Its History, Contents, and Conservation.” July 2004
Jissen Women’s University, Japan.

HONORS AND AWARDS

Midwest Art History Society Award for Outstanding Exhibition Catalogue 2018 March 2018

Art Institute of Chicago Chairman’s Award March 2014

Japan-America Society 2009 Cultural Achievement Award June 2009

Ministry of Cultural Affairs grant Jan. 2007

Sackler Fellowship at the Ashmolean Museum, Oxford University Jan. 01-Jan. 03

Smithsonian Institution Predoctoral Fellowship April-June 2000

TEACHING

NORTHWESTERN UNIVERSITY

Visiting Lecturer Winter 2014
Winter 2012

UNIVERSITY OF CHICAGO

Rhoades Foundation Visiting Lecturer Winter 2011
Fall 2008

**RELATED
PROFESSIONAL
ACTIVITIES**

Japan-America Society, Board of Directors	2010-present
CULCON (U.S.-Japan Conference on Cultural and Educational exchange), Arts Dialogue Committee	2010-2016
Garden of the Phoenix Foundation, Research and Archive Committee	2013-present

LANGUAGES

Japanese: Fluent in modern Japanese. Several years of experience in reading classical and premodern Japanese including *kanbun* and *hentaigana* at the graduate level.

French: Reading knowledge.