

Lia Markey
Director of the Center for Renaissance Studies
Newberry Library
60 W. Walton
Chicago, IL 60610

Employment

2016-present Director of the Center for Renaissance Studies, Newberry Library
2018 Affiliate Faculty, Department of Art History, Northwestern University
2015-2016 Andrew W. Mellon Fellow, Department of Drawings and Prints,
Metropolitan Museum of Art.
2014-2015 Hanna Kiel Fellow, Villa I Tatti, The Harvard University Center for Italian
Renaissance Studies.
2011-2014 Postdoctoral Research Associate and Lecturer, Department of Art and
Archaeology, Princeton University.
2010-2011 Mellon Postdoctoral Fellow, Penn Humanities Forum, University of
Pennsylvania.
2008-2010 Curatorial Research Assistant, Italian Drawings Project, Department of
Prints and Drawings, Princeton University Art Museum.

Education

Ph.D., Art History, University of Chicago, June 2008
M.A., Art History, University of Chicago, December 2002
M.A., Italian Renaissance Art History, Syracuse University, Florence Fellow, June 2001
B.A., High Honors, DePaul University, June 1998

Grants, Short-term and Graduate Fellowships, and Academic Honors

Herzog August Bibliothek Wolfenbüttel, Short Term Fellowship, 2019.
The Lila Wallace-Reader's Digest Special Project Grant, Villa I Tatti, 2016.
Renaissance Society of America, Kress Publication Grant, 2015.
Honorable Mention, Villa I Tatti Prize for Best Essay by a Junior Scholar, 2012-2013.
Albin Salton Fellowship, The Warburg Institute, May-July 2013.
Folger Library Short-term Fellowship, May 2012.
Renaissance Society of America Research Grant, 2009.
Smithsonian Institute Postdoctoral Fellowship, Cooper-Hewitt National Design Museum,
Department of Prints and Drawings, Fall 2008. (declined)
John Carter Brown Jeannette D. Black Memorial Fellowship at Brown University,
Summer 2008. (declined)
Andrew W. Mellon Foundation/ACLS Dissertation Completion Fellowship, 2007-2008.
National Committee for the History of Art Fellowship to attend the International Congress
for the History of Art, Melbourne, January 2008.
Samuel H. Kress Foundation Fellowship in the History of Art at Foreign Institutions,
Kunsthistorisches Institut in Florence, 2005-2007.
Outstanding Achievement Award, Smart Museum of Art, 2005.
Walter Read Hovey Memorial Scholarship of the Pittsburgh Foundation, 2005.
Century Scholarship with stipend, University of Chicago, 2001-2005.
Hannah Gray Fellowship for travel to Italy, University of Chicago, 2004.

Darrow and Gold Fellowship for travel to Italy, University of Chicago, 2002.
Syracuse University Florence Fellowship, 1999-2000.

Books

The New World in Early Modern Italy, 1492-1750 (New York: Cambridge University Press, 2017), edited with Elizabeth Horodowich.

Imagining the Americas in Medici Florence (University Park: Penn State University Press, 2016).

Reviews: Simon Sun, *Renaissance Studies*, June 2018

Lisa Pon, *Art Bulletin*, April 2018

Louis Waldman, *Renaissance Quarterly*, vol. LXX, 4 (2017)

Mark Rosen, *CAA reviews*, November 2017

Rhea Tucker, *Terra Incognitae*, Fall 2017

Italian Master Drawings from the Princeton University Art Museum, exh. cat. Princeton University Art Museum, January 25, 2014-May 11, 2014 (New Haven: Yale University Press, 2014), co-authored with Laura Giles and Claire Van Cleave.

Reviews: George Goldner, *CAA reviews*, July 2016

David Scrase, *Burlington Magazine*, March 2015

Articles and Book Chapters

“The Medievalists and the Early Modernists: A World Divided?,” in *A World within Worlds? Reassessing the “Global Turn” in Medieval Art*, special edition of *The Medieval Globe*, ed. Christina Normore (2018). (co-authored with Jessica Keating)

“A Feather Painting of Montezuma, Captured by a Sea Captain and Destined for a Medici,” in *The Significance of Small Things*, eds. Luisa Elena Alcalà and Ken Moser (Madrid: El Viso Ediciones, 2018).

“Italy’s Virtual Discovery: an Introduction” in *The New World in Early Modern Italy, 1492-1750*, eds. Elizabeth Horodowich and Lia Markey (New York: Cambridge University Press, 2017): 1-16. (co-authored with Elizabeth Horodowich)

“Aldrovandi’s New World Natives in Bologna (or how to draw the unseen *al vivo*)” *The New World in Early Modern Italy, 1492-1750*, eds. Elizabeth Horodowich and Lia Markey (New York: Cambridge University Press, 2017): 225-248.

“The Global Renaissance and the Canon of Art,” in *The Globalization of Renaissance Art: A Critical Review*, ed. Daniel Savoy (Leiden: Brill, 2017): 255-288.

“The Riches of the Indies: Francesco and Ferdinando de’ Medici and the Americas,” in *The Grand Ducal Medici and their Archive (1537-1743)*, eds. Alessio Assonitis and Brian Sandberg (Turnhout: Brepols, 2016): 123-132.

“Stradano’s Allegorical Invention of the Americas in Sixteenth-Century Florence” *Renaissance Quarterly* 65, 2 (Summer 2012): 385-442.

“*Istoria della terra chiamata la nuova spagna*: The History and Reception of Sahagún’s Codex at the Medici Court,” in *Colors Between Two Worlds: The Florentine Codex of Bernardino de Sahagún*, ed. Gerhard Wolf and Joseph Connors with Louis Waldman (Florence: Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, 2011): 199-220.

Captured Objects: Inventories of Early Modern Collections, *Journal of the History of Collections*, 23, 2 (2011). (special edition of the journal guest co-edited with Jessica Keating)

“Indian Objects in Medici and Austrian-Habsburg Inventories: A Case Study of the Sixteenth-Century Term” *Journal of the History of Collections*, 23, 2 (2011): 283-300. (coauthored with Jessica Keating)

“Introduction” in *Captured Objects: Inventories of Early Modern Collections*, *Journal of the History of*

Collections, 23, 2 (2011): 209-213. (co-authored with Jessica Keating)
“Medici Statecraft and the Building and Use of Ammannati’s Ponte Santa Trinita” in *Italian Art, Society and Politics: A Festschrift in Honor of Rab Hatfield*, eds. Barbara Deimling, Jonathan K. Nelson and Gary M. Radke (Syracuse: Syracuse University Press, 2007): 178-193.

Museum Catalogue Essays and Entries

Catalogue entries on drawings by Calvaert, Caron, Agostino Carracci, Ferri, Hoin, Moreau Le Jeune, Rosa, Setti, Stradano and Wierix in *Drawings in Dialogue: Old Master through Modern: The Harry B. and Bessie K. Braude Memorial Collection*, eds. Suzanne Folds McCullagh and Douglas Druick, exh. cat. Art Institute of Chicago, June 3-July 20, 2006 (Chicago: Art Institute of Chicago, 2006).

“The Female Printmaker and the Culture of the Reproductive Print Workshop,” in *The Paper Museum: The Reproductive Print in Europe, 1500-1800*, eds. Rebecca Zorach and Elizabeth Rodini, exh. cat. Smart Museum of Art, February 3-May 25, 2005 (Chicago: The David and Alfred Smart Museum of Art, 2005): 51-73.

Book Review

Alessandra Baroni and Manfred Sellink, ed., *Stradanus 1523-1605, Court Artist of the Medici*, exh. cat. Groeningemuseum, Bruges, October 9, 2008-January 4, 2009 (Turnhout: Brepols Publishers, 2012) *Renaissance Quarterly* 66, 1 (Spring 2013): 211.

Work in Progress

Stradano’s Nova Reperta and the Renaissance Representation of Invention and Globalization, research for a collaborative study on Stradano’s renowned print series and the role of novelty in early modern art.

Participant in the Getty Connecting Art Histories research group: “Spanish Italy and the Iberian New World,” <http://sia.mcah.columbia.edu>

“A New World Disease and Therapy: Stradano’s Guaiacum Engraving in Late Sixteenth-Century Florence,” article co-written with Alessandra Foscati.

The Politics of Style: Mannerism in Peru, research for a full-length study of three Italian painters in late sixteenth-century Italy and Peru: Bernardo Bitti, Matteo da Lecce, Angelino Medoro.

“A Translation of New Spain: A Sixteenth-Century Italian Edition of the Florentine Codex at the Medici Court, A Transcription and Study of Hispanic Society Manuscript B1479,” article or short book in preparation.

Invited Lectures

“The *Nova Reperta* and the Renaissance Representation of Invention and Globalization,” Art Department, Reed College, Portland, April 12, 2018.

“The *Nova Reperta* and the Renaissance Representation of Invention and Globalization,” Early Modern Colloquium, Northwestern University, March 8, 2018.

“Practicing Philology as a Historian of Art and Culture: A Conversation with Dr. Lia Markey,” French Department, University of California Berkeley, March 1, 2018.

“Imagining the Americas in Medici Florence,” Department of Art History, Case Western Reserve University, March 24, 2017.

“Vicarious Conquest: The New World in Renaissance Florence,” Department of Art’s Emerging Scholars’ Series, University of Nevada, Las Vegas, March 28, 2016.

- “Imagining the Americas in Sixteenth-Century Medici Florence,” University of California Education Abroad Program, Florence, July 1, 2015.
- “Imagining the Americas in Medici Florence,” Department of History, Villanova University, April 2, 2013.
- “Vicarious Conquest: The New World in Sixteenth-Century Florence,” Department of Art History, Temple University, March 3, 2011; Colloquium in the Department of Art History, University of Pennsylvania, October 22, 2010.
- “Translating New Spain: A Sixteenth-Century Italian Edition of the Florentine Codex at the Medici Court,” Columbia University Seminar in the Arts of Africa, Oceania and the Americas, March 3, 2009, New York City.

Selected Conference Participation, Gallery Talks and Seminar Presentations

- “Aldrovandi Polymath: Knowledge, Images, and Idiosyncrasy,” Renaissance Society of America Conference, March 22-24, 2018, New Orleans (organizer).
- “Digital Paleography Roundtable,” Renaissance Society of America Conference, March 22-24, 2018, New Orleans (organizer and chair).
- “Merchant Networks: Language, Culture, Art,” Renaissance Society of America Conference, March 22-24, 2018, New Orleans (chair).
- “Mapping Brazil in Medici Florence: Dudley’s *Arvano del Mare* (1646-1647),” College Arts Association, February 24, 2018, Los Angeles. (speaker)
- “Global Mannerism?” Renaissance Society of America Conference, March 30-April 1, 2017, Chicago. (speaker)
- “Roundtable: The Renaissance in Chicago: An Exploration of Local Collections,” Renaissance Society of America Conference, March 30-April 1, 2017, Chicago. (organizer and moderator)
- “Critical Approaches to Digital Art History,” Renaissance Society of America Conference, March 30-April 1, 2017, Chicago. (co-organizer)
- “Italian Academies and the Arts,” Renaissance Society of America Conference, March 30-April 1, 2017, Chicago. (organizer and chair)
- “Dante Visualized: Giovanni Stradano and Luigi Alamanni’s Drawings for Prints,” Dante and the Visual Arts Summer Symposium, UCLA Center for Medieval and Renaissance Studies, August 22-24, 2016. (speaker)
- “Inventing Engraving in Cinquecento Florence,” Renaissance Society of America Conference, March 31-April 2, 2016, Boston. (speaker, panel organizer, respondent)
- “New Worlds, Ancient Texts and How to Represent the Unseen in Early Modern Italy,” Historiography of Renaissance and Early Modern Scholarship: An International Roundtable on Anthony Grafton’s ‘Contributi,’ June 17, 2015, Institut d’études avancées, Paris. (speaker)
- “A Mixtec Mask and the Importation of Stones at the Medici Court,” Les objets de pierres dure extra-européennes en Europe: le cas de Florence, May 5, 2015, Kunsthistorisches Institut, Florence. (speaker)
- “Aldrovandi’s Images al vivo in Late Sixteenth-Century Bologna,” *Ad vivum?*, November 21-22, 2014, The Courtauld Institute of Art, London. (speaker)
- “Immaginare il Nuovo Mondo nella Firenze medicea,” Percorso di arte e letteratura tra la Toscana e le Americhe, October 3, 2014, Biblioteca Nazionale, Firenze. (speaker)
- “Jacopo Ligozzi and the New World,” Jacopo Ligozzi “pittore universalissimo” Giornata di studi, September 23, 2014, Kunsthistorisches Institut in Florenz. (speaker)
- “Italian Painters in Late Sixteenth-Century Peru,” Renaissance Society of America

- Conference, March 27-29, 2014, New York City. (speaker)
- “Beyond Disegno: New Studies in Early Modern Italian Drawing, 1450–1700,” Renaissance Society of America Conference, March 27-29, 2014, New York City. (panel co-organizer)
- “Nude Divers and Precious Naturalia: Sixteenth-Century Images of Pearl Fishing,” Sixteenth-Century Studies Conference, October 24-27, 2013, San Juan. (speaker and panel organizer)
- “The New World in Early Modern Italy: Reception and Representation,” Sixteenth-Century Studies Conference, October 24-27, 2013, San Juan. (panel organizer)
- “Exoticism and Empathy in Zucchi’s Allegory of the Americas,” Renaissance Society of America, March 22-24, 2012, Washington D.C. (speaker and panel co-organizer)
- “Ethnographic Representations of the New World at the Medici Court,” American Historical Association, January 5-8, 2011, Chicago. (speaker)
- “Perceptions of Foreignness in Early Modern Florence,” Sixteenth-Century Studies Conference, October 29, 2011, Fort Worth. (panel organizer and chair)
- “Non-Naturalistic Nature and Natives in Aldrovandi’s Albums,” The Global Dimensions of European Thought, June 24-25, 2011, University of London, Birkbeck. (speaker)
- “The Materiality of Early Modern Prints,” College Arts Association, February 11-13, 2010, Chicago. (panel co-organizer and chair)
- “Grand Dukes Francesco and Ferdinando de’ Medici and the Americas,” Renaissance Society of America, March 19-21, 2009, Los Angeles. (speaker)
- “The Study of Renaissance Inventories,” Renaissance Society of America, March 19-21, 2009, Los Angeles. (panel co-organizer and chair)
- “Un libro di pitture dell’Indie: The History and Reception of Sahagún’s Codex at the Medici Court,” Colors Between Two Worlds: The Codice Fiorentino of Bernardino de Sahagún, June 12-13, 2008, Villa I Tatti Florence and the Kunsthistorisches Institut in Florenz. (speaker)
- “Ferdinando’s Conquest of the New World: The Armeria’s Frescoes of Amerindians” Renaissance Society of America, April 3-5, 2008, Chicago. (speaker)
- “Medici Statecraft and the Building and Use of Ammannati’s Ponte Santa Trinita,” American Association of Italian Studies Convention, May 25-28, 2006, Genoa. (speaker)
- “Europe and the Americas: Human and Natural Worlds in the Eyes of Sixteenth-Century Observers,” April 7-8, 2006, Folger Library, Washington D.C. (participant in Spring Faculty Seminar with Sabine MacCormack)
- “Gifts from the New World: the Exchange between Ulisse Aldrovandi and the Medici,” Renaissance Society of America, March 23-25, 2006, San Francisco. (speaker)
- “Mapping the Americas in Early Modern Italy,” New Worlds Reflected, 1500-1800, December 9-10, 2005, University of London, Birkbeck. (speaker)
- “The Female Printmaker and the Culture of the Reproductive Print Workshop,” gallery talk at the Grey Gallery of Art, October 19, 2005, New York University.
- “The Paper Museum,” gallery talk with Dawna Schuld, Smart Museum of Art, April 21, 2005, University of Chicago.
- “Inventing the Encounter in Stradano’s *Americae Retectio* and *Nova Reperta*,” Renaissance Society of America, April 7, 2005, Cambridge, England. (speaker and panel organizer)
- “Nudity, Allegory and Irony in Bronzino’s Male Portraits,” Sixteenth Century Studies Conference, October 26, 2002, San Antonio. (speaker)

Newberry Library Presentations

- “The Premodern Global World,” plenary session with Christina Normore and Ayesha

Ramachandran at the Multidisciplinary Graduate Conference, January 25, 2018.
“The Noisy Renaissance,” panelist responding to Niall Atkinson’s book, April 29, 2017.
“Stradano’s *Nova Reperta* and the Renaissance Representation of Invention and Globalization,” Kress Seminar in European Art, The Newberry Library, April 28, 2017.
“Finding the Gems: Approaches to Rare Books and Manuscript Libraries in the Midwest,” lecture and panel discussion about the Newberry’s resources, Indiana University, February 24, 2017.
“Meet-the-Author: Imagining the Americas in Medici Florence,” The Newberry Library, February 9, 2017.

Newberry Library Digital Humanities Projects

Merlo’s Map: the Religious Geography of Venice

<http://publications.newberry.org/venice/>

(designed by Meg Studer)

Translating French Pamphlets

<http://publications.newberry.org/digital/translating-french-pamphlets/index>

(designed by Digital Initiative Services at the Newberry Library)

Italian Paleography (forthcoming summer 2019)

(Mellon funded project with the University of Toronto and T-pen at St. Louis University)

Grants for the Center for Renaissance Studies, Newberry Library

German Academic Exchange Service (DAAD) Award for “Emblems and Empire: *Emblematica Politica* in Early Modern Nürnberg,” a research project and symposium in fall 2018 (awarded May 2018 with Mara Wade, University of Illinois-Urbana Champaign)

Delmas Foundation Award for “The Nova Reperta and the Renaissance Representation of Invention and Globalization,” a research project and symposium in spring 2019 (awarded March 2018)

Samuel H. Kress Foundation Award for “Emblems and Empire: *Emblematica Politica* in Early Modern Nürnberg,” a research project and symposium in fall 2018 (awarded May 2017 with Mara Wade, University of Illinois-Urbana Champaign)

Andrew W. Mellon Foundation Award for “Italian Renaissance Paleography,” the development of a website devoted to Italian paleography (2017-2019) (awarded December 2016)

Courses Taught

Seminar leader with Lee Wandel, Center for Renaissance Studies, Newberry Library:

“Dissertation Seminar for Scholars of Material and Visual Culture,” 2017-2018.

Lecturer, Department of Art and Archaeology, Princeton University:

“Introduction to the History of Art: Renaissance to Contemporary,” Spring 2014.

“Medici Florence: Art, Patronage, Collecting,” Spring 2014. (with Florence travel)

“Renaissance Collecting: Art, Wonder and Knowledge, 1400-1650,” Spring 2012.

“Italian Renaissance Painting and Sculpture,” Fall 2011, Spring 2013, Fall 2013.

Lecturer, Department of the History of Art, University of Pennsylvania:

“Pre-Columbian and Colonial Latin American Art,” Summer Session II, 2011.

“Art and Technology in Renaissance Italy,” Fall 2010.

Adjunct Instructor, Art Department, Stern College for Women, Yeshiva University, Manhattan:

“Introduction to Art,” Spring 2010, Fall 2009.
“Italian Renaissance Art,” Fall 2009.
Adjunct Instructor, Humanities Department, The New School, Manhattan:
“Survey of Western Art II,” Spring 2009.
Adjunct Instructor, Art History Department, Fordham College, Rose Hill Campus:
“Introduction to the History of Art,” Fall 2008.

Exhibition Rotations

Johnson Gallery rotation, Metropolitan Museum of Art, Department of Drawings and Prints, Summer 2016.
“A Twentieth-Century Kunstkammer: Dan Fellows Platt’s Collection in Princeton,” Princeton University Art Museum, rotation of objects and works on paper, Spring/Summer 2012.
“The Draftsman’s Hand: Connoisseurship and Italian Drawings,” Princeton University Art Museum, drawings rotation, Fall 2010.
“Johannes Stradanus’s Prints of Renaissance Novelties,” Princeton University Art Museum, print rotation, Summer/Fall 2009.

Professional Affiliations

College Arts Association
Renaissance Society of America
Sixteenth-Century Society
Italian Art Society
American Association of Italian Studies

Academic Service

Bainton Art and Music History Prize Committee of the Sixteenth Century Society and Conference, 2018-2021.
Emblematica Online, Board Member, 2018.
Emory University, Mellon Interventions Project Advisory Council, 2017-2018.
I Tatti short-term fellowships Application reviewer, 2017-2018
Peer review: *Renaissance Quarterly* (articles), Penn State University Press (book manuscripts)

Languages

Fluent in Italian and reading knowledge of French, German, Spanish and Latin.