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Christina Normore

Department of Art History
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Major Professional Interests: medieval art; art historiography and methodology; early modern art

Education

- 2002-2008 Ph.D. in Art History, University of Chicago.
Dissertation: "Feasting the Eye in Valois Burgundy." Advisor: Rebecca Zorach. Committee: Linda Seidel and Jas Elsner.
- 2001-2002 M.A. in Art History, University of Chicago.
Thesis: "The Magdalen's Two Bodies." Advisor: Linda Seidel.
- 1997-2001 B.A. with Highest Honors in Art History and Religion, Oberlin College.
Thesis: "The Life of St. Colette: The Bethlehem Convent of the Poor Clares MS 8."
Thesis: "Upon Which Rock? The Figure of St. Peter in Biblical and Gnostic Writings."

Employment

- 2016-present Associate Professor of Art History, Northwestern University, Evanston, IL
- 2010-2016 Assistant Professor of Art History, Northwestern University, Evanston, IL
- 2009-2010 Visiting Assistant Professor of Art History, Beloit College, Beloit, WI
- 2008-2009 Visiting Assistant Professor of Art History, Reed College, Portland, OR

Awards, Honors and Fellowships

- 2017 E. Leroy Hall Award for Excellence in Teaching, Northwestern University

- 2012-2013 A.W. Mellon Postdoctoral Fellowship in Medieval Studies, Medieval Institute, University of Notre Dame
- 2008 Prize for Best Dissertation, Department of Art History, University of Chicago
- 2007-2008 Richard H. and Clarice Smith Fellowship, Center for Advanced Study in the Visual Arts, National Gallery, Washington D.C.
- 2005-2006 Fulbright Fellowship, Brussels, Belgium
- 2006 Louise Scranton Fellowship, Department of Art History, University of Chicago
- 2005 Michael J. Camille Memorial Travel Grant, Department of Art History, University of Chicago
- 2005 Hannah Gray Travel Grant, Department of Art History, University of Chicago
- 2001-2007 Century Fellowship, University of Chicago
- 2001 Leah Freed Prize in Women's Studies, Oberlin College
- 2000 Phi Beta Kappa
- 1999 Laurine Mack Bongiorno Award for Excellence in Art History, Oberlin College
- 1997-2001 Mary Elizabeth Johnson Scholarship, Oberlin College
- 1997-2001 Ohio Academic Scholar, Ohio Board of Regents
- 1997-2001 National Merit Scholarship

Publications

Single-Authored Books

A Feast for the Eyes: Art, Performance and the Late Medieval Banquet. University of Chicago Press, 2015.

Edited Volumes

Re-assessing the Global Turn in Medieval Art History. Arc Humanities Press, 2018.

Articles and Book Chapters

"Mixed Senses at Medieval Feasts." In *A Sense of Beauty: Medieval Art and the Five Senses*. Edited by Martina Bagnoli. Baltimore, MD: Trustees of the Walters Art Gallery, 2016.

"Depicting Defeat in the *Grandes chroniques de France*." In *Representing War and Violence in Later Medieval Europe*. Edited by Joanna Bellis and Laura Slater. Woodbridge: Boydell and Brewer, 2016.

"Monkey in the Middle." In *The Anthropomorphic Lens*, edited by Walter Melion, Bret Rothstein and Michel Weemans, 43-66. Leiden: Brill, 2014.

"Navigating the World of Meaning." *Gesta* 51:1 (2012): 19-34.

"On the archival rhetoric of inventories." *Journal of the History of Collections* 23:2 (2011): 215-227.

Interviews and Entries

"Eating and Drinking. Visual Arts. Medieval." In *The Encyclopedia of the Bible and Its Reception*. Berlin: De Gruyter, 2014.

"Luis Lagarto." In *Painting a New World: Mexican Art and Life, 1521-1821*. Denver: Denver Art Museum, 2004.

Julia Kristeva. Interview. *Chicago Art Journal* 14 (2004): 70-79.

Jas Elsner. Interview. *Chicago Art Journal* 14 (2004): 82-84.

Reviews

Review of *Textual and Visual Representation of Power and Justice in Medieval France*. Edited by Rosalind Brown-Grant, Anne D. Hedeman and Bernard Ribémont. *The Medieval Review*. February, 2016.

Review of *Family Ties: On Art Production, Kinship Patterns and Connections (1600-1800)*. Edited by Koenraad Brosens et. al.. *Renaissance Quarterly* 66 (2013): 994-996.

Review of *The Likeness of the King* by Stephen Perkinson. *French History* 26 (2012): 427.

Review of *Agency, visibility and society at the Chartreuse de Champmol* by Sherry C.M. Lindquist. caareviews.org (2009)

Work now in progress

[Co-editor] *Medieval Environments*. Volume of *Essays in Medieval Studies* (December 2018) [in preparation]

“Art Under Siege” [in preparation]

Art, War and Identity in Late Medieval Europe [in preparation]

Professional Talks

Invited panel participant in plenary session, “The Global Premodern World”. Multidisciplinary Graduate Student Conference, Newberry Library. Chicago, IL, 2018.

“Cultivating Taste at the Late Medieval Court,” invited lecture. University of California, Santa Barbara. Santa Barbara, CA, 2017.

“Siege, Sex and the Soul in Late Medieval Art,” invited lecture. Murphy Lecture Series, Kansas University. Lawrence, KS, 2017.

“Art Under Siege in Fourteenth-Century France and England”. International Congress on Medieval Studies. Kalamazoo, MI, 2017.

Invited panel participant in session “How Global Were the Middle Ages”. International Congress on Medieval Studies. Kalamazoo, MI, 2017.

“The Trecento Madonna of Cambrai”. Renaissance Society of America, Chicago, IL, 2017.

Invited Respondent, “Religious Connectivity in Urban Communities 1400-1600”. Renaissance Society of America. Chicago, IL 2017.

"When Love is a Battlefield," invited lecture. University of Chicago, Chicago, IL, 2016.

"Some Food for Medieval Thought," invited lecture. University of Illinois at Urbana-Champaign, Champaign, IL, 2016.

"Linear Narrative, Liturgical Time and the Bayeux Tapestry," invited lecture. University of Chicago. Chicago, IL, 2016.

“Food for Medieval Thought,” invited lecture. University of New Mexico, Albuquerque, NM, 2016.

“Dining Well at the Medieval Court,” invited lecture. Getty Center, Los Angeles, CA, 2015.

“Reframing at St-Denis under Abbot Suger,” invited lecture. Universität zu Köln, Cologne, Germany, 2015.

“Text, Image and the Late Medieval Banquet,” invited lecture. 41st Saint Louis Conference on Manuscript Studies, St. Louis University, St. Louis, MO, 2014.

“The Work of Hands,” Conference on Medieval Art History After the Interdisciplinary Turn, University of Notre Dame, Notre Dame, IN, 2014.

“When Love was a Battlefield,” invited lecture. Medieval Colloquium, Northwestern University, Evanston, IL, 2014.

“Envisioning the Middle Ages,” invited lecture. Northwestern Alumnae Association, Evanston, IL, 2013.

“Win, Lose or Draw? Depicting Defeat in the *Grandes chroniques de France*,” Pembroke College, University of Cambridge, Cambridge, UK, 2013.

“Between the Dishes, and what courtiers found there,” invited lecture. Center for Medieval and Renaissance Studies, The Ohio State University, Columbus, OH, 2013.

“Translating the Madonna of Cambrai,” invited lecture. Mellon Conference on the Middle Ages in Translation, Northwestern University, Evanston, IL, 2013.

“A Feast for the Eyes,” invited lecture. Medieval Institute, University of Notre Dame, Notre Dame, IN, 2013.

“‘Cry my ills’: Lamentation and Action at the Court of Burgundy,” Medieval Studies Institute, Indiana University, Bloomington, IN, 2013.

“Aping Courtiers in Valois Burgundy,” invited lecture. Workshop on Animals and Anthropocentrism, USC-Huntington Early Modern Studies Institute, Pasadena, CA, 2013.

“Simulating Simians at the Valois Court of Burgundy,” invited lecture. Medieval Studies Interdisciplinary Working Group, University of Notre Dame, Notre Dame, IN, 2012.

“Unidle Tears,” International Conference on Medieval Studies, The Medieval Institute, Western Michigan University, Kalamazoo, MI, 2012.

“The Nef of St. Ursula: An Object Adrift,” College Art Association, Los Angeles, CA 2012.

“The Doubled Image of Mary of Burgundy,” invited lecture. Oberlin College, Oberlin, OH, 2011.

“Becoming the Source of Virtue? Margaret of York and the Problem of Self-formation,” The Medieval Institute, Western Michigan University, Kalamazoo, MI, 2011.

“Margaret of York Performing the Seven Acts of Charity,” Challenging the Myths of Art History: A Symposium in Honor of Linda Seidel, Fordham University, New York, NY, 2011.

“All Sources Being Equal? Towards a Comparative Archival Practice,” Renaissance Society of America. Los Angeles, CA, 2009.

“Marvelously Real: Jan van Eyck’s *Madonna in a Church* and the Disruption of Illusion,” College Art Association. Los Angeles, CA, 2009.

“Marvelous and *Estrange*,” Medieval Studies Workshop, University of Chicago, Chicago, IL 2008.

“Eating Well at the Court of Burgundy,” Fraker Conference on Ethics and Aesthetics, University of Michigan, Ann Arbor, MI, 2007.

“Feasting and Magnificence at the Court of Burgundy,” Western Mediterranean Cultures Workshop, University of Chicago, Chicago, IL, 2006.

“You are what you eat?” Renaissance Society of America, Cambridge, UK and Renaissance Workshop, University of Chicago, Chicago, IL, both 2006.

“Sense and Sensibility at the Feast of the Pheasant,” Workshop on the Built Environment, University of Chicago, Chicago, IL, 2004.

“Re/forming the Vie de Sainte Colette,” Medieval Studies Conference, Kalamazoo, MI, 2004.

Professional Affiliations and Service

2018-present Member, Membership Committee, International Center for Medieval Art

2016-present Member, Curricular Policies Committee, Weinberg College

2016-present Member, Editorial Board of *Ludic Cultures, 1100-1700*, MIP University Press at Kalamazoo/Arc-Humanities Press

2015-present Director of Undergraduate Studies, Department of Art History

2015-present Chair, Undergraduate Affairs Committee, Department of Art History

2015-present Member, Curriculum Committee, Department of Art History

2017 Vice President, Illinois Medieval Association

- 2017 Conference Organizer, "Medieval Environments" (Northwestern University, Evanston, IL, February 25-26, 2017)
- 2015 Conference Organizer, "A World Within Worlds?" (Northwestern University, Evanston IL, June 5-6, 2015).
- 2014-16 Counselor (Board Member), Illinois Medieval Association
- 2014-2015 Member, organizational committee for Mellon Chicago Object Studies Initiative seminar
- 2013-2017 Member, undergraduate honors committee
- 2013-2014 Member, committee for Mellon Chicago Object Studies Initiative grant
- 2013-2014 Member, search committee for Postdoctoral Fellow in Islamic Art (hired Bilha Moor)
- 2011-2012 Member, search committee for Crowe Chair
- 2010-2012 Advisor, NAR (Northwestern Art Review)
- 2010-2015 Member, Undergraduate Affairs Committee

Member, College Art Association

Member, International Center for Medieval Art

Member, Renaissance Society of America

Teaching and advising

Areas of teaching: Western medieval art; art historiography and methodology; Byzantine

Courses taught since 2010

ART-HIST 101-01: Freshman Seminar: Chivalry. First-year undergraduate seminar.

ART-HIST 225-01: Introduction to Medieval Art. Lower division undergraduate lecture.

ART-HIST 320-1: The Late Antique and Byzantine Cult of the Saints. Upper division undergraduate lecture.

ART-HIST 320-1: Byzantine Art. Upper division undergraduate lecture.

ART-HIST 320-3: Gothic Art. Upper division undergraduate lecture.

ART-HIST 390-1: Expanding Medieval: West Africa and Trans-Saharan Trade. Upper division undergraduate seminar. Co-taught with Kathleen Bickford Berzock.

ART-HIST 391: Methodology. Required undergraduate seminar.

ART-HIST 401: Historiography and Methods. Required first-year graduate seminar.

ART-HIST 403: Mellon Objects and Materials Seminar. Required first-year seminar co-taught with the Art Institute of Chicago and University of Chicago.

ART-HIST 420: Materializing Selves in the Middle Ages. Graduate seminar.

ART-HIST 420: Medieval Book Arts. Graduate seminar.

ART-HIST 420: Patronage under the Valois. Graduate seminar.

ART-HIST 420: Trans-Cultural Exchange in Medieval Europe. Graduate seminar.

Curriculum development

ART-HIST 403 Developed new course curriculum focused on building skills in object and materials studies for graduate students working with a team of faculty and staff from Northwestern, the University of Chicago and the Art Institute of Chicago; saw course through the Northwestern approval process for new courses.

Chief Graduate Advisor

Caitlin DiMartino (entered 2017)

Scott Miller (entered 2012; ABD 2015)

Julia Oswald (entered 2011; ABD 2014)

Committee Member

Tera Lee Hedrick (committee chair). Graduated 2015.

Rainbow Porthé (fourth reader, University of Chicago). Graduated 2015.