

**David Theodore Van Zanten**

Mary Jane Crowe Professor in Art and Art History Emeritus  
Northwestern University

**curriculum vitae, July, 2019**

Department of Art History, Northwestern University,  
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**Primary Professional Interests:**

First, how architects think through designs, second, the involvement of that with techniques of drawing, and third the intersection of that with the mentalities of their interlocutors, clients on the one hand and parallel professionals – engineers, urbanists, social scientists -- on the other. Secondly, the application of this in the shaping of the modern city c. 1830-1914, especially Paris and Chicago.

**Education**

Harvard University, Dept. of Fine Arts, PhD: 1970, "The Architectural Polychromy of the 1830's"  
Harvard University, Dept. of Fine Arts, MA: 1966  
Princeton University, Dept. of Art and Archeology, BA: 1965  
(1963-1964, Visiting Student at the Courtauld Institute of Art, London)

**Teaching Appointments**

Northwestern University, Dept. of Art History, 1979- (Associate Professor, promoted to Professor, 1985, Professor Emeritus, 2018). Ph.D. program.  
University of Pennsylvania, Dept. of History of Art, 1971-1979 (Assistant Professor, promoted to Associate, 1977). Ph.D. program.  
McGill University, Dept. of Art and Art History, Assistant Professor, 1970-1971. Ph.D. program.

**Visitorships and Lectureships**

Ecole des Hautes Etudes en Sciences Sociales, Paris, *Directeur d'Etudes*, February, 2008  
Institut National d'Histoire de l'Art, Paris, June, 2006  
University of Manchester, Department of the History of Art (host Frank Salmon), Fellow, June-July, 1998  
Universität Hamburg, Kunstgeschichtliches Seminar (host Hermann Hipp), October, 1997  
Columbia University (delivering Mathews Lectures), 1980  
Philipps-Universität Marburg, Kunstgeschichtliches Seminar (host Heinrich Klotz), October, 1979-January, 1980  
University of California, Berkeley, visiting professor, spring quarter, 1979  
Cornell University, visiting professor, fall semester, 1976  
University of Delaware, teaching summer school, 1966, 1967, 1968

**Other Employment** (architectural draftsman)

Harvard-Cornell Archaeological Expedition to Sardis, Turkey (summers 1970, 1971, and 1972).  
American Academy in Rome, Cosa Archaeological Expedition (summer 1969 and 1972).  
Cambridge (MA) Historical Commission (part-time), 1965-1967.  
Historic American Buildings Survey (Chicago, summer 1963); Annapolis, MD (August, 1964); Michigan (Summer, 1965); Southport, CT (August, 1966).  
Eggers and Higgins, Architects, New York City (summer, 1962).

## Books and Major Essays

"What American Architects Learned in Paris, 1845-1914", pp. 512-533 in Companions to the History of Architecture, III (2017), editors Martin Bressani and Christiana Contandriopoulos, Wiley Blackwell, 2017

"Percier as Architect" pp. 145-150) and "The Fontaine Library at the Art Institute of Chicago" (pp. 167-173), in Charles Percier et Pierre Fontaine, editors Sabine Frommel, Jean-Philippe Garric, Elisabeth Kieven, Saggi della Biblioteca Heriziana, Rome, 2014.

Drawing the Future, edited volume of essays by David Van Zanten, Ashley Miller Dunn and Lisa Coburn, Northwestern University Press, 2013 (accompanying exhibition at Block Museum of Art).

Marion Mahony Reconsidered, edited volume of essays by Alice Friedman, Paul Kruty, Anna Rubbo, James Weirick, University of Chicago Press, 2011.

Sullivan's City: The Meaning of Ornament for Louis Sullivan, W. W. Norton, 2000.

*Chapter 5 translated and published in journal Enseignement, Architecture, Ville, #12 (2006/2007), pp. 54-61.*

Building Paris: Architectural Institutions and the Transformation of the French Capital, 1830-1870, Cambridge University Press, 1994.

*Chapter 1 translated and published in Autour de l'Opéra, Paris: Délégation à l'Action Artistique de la Ville de Paris, 1995).*

Designing Paris: The Architecture of Duban, Labrouste, Duc and Vaudoyer. Cambridge: MIT Press, 1987. **Alice Davis Hitchcock Book Award, Society of Architectural Historians.**

"Sullivan to 1890," Louis Sullivan: The Function of Ornament, New York: W. W. Norton, 1986, pp. 13-63.

The Beaux-Arts Tradition in French Architecture. By Donald Drew Egbert, edited and with a forward by David Van Zanten, and an introductory note by Robert Venturi, Princeton: Princeton University Press, 1980. **Prix Bernier, Académie des Beaux-Arts, Paris.**

Essay on Architecture, 15 biographies and 33 catalogue entries in The Second Empire: The Arts under Napoleon III. Philadelphia Museum of Art, Detroit Institute of Arts and Réunion des Musées Nationaux (Grand Palais), 1978-1979.

"Architectural Composition at the Ecole des Beaux-Arts from Charles Percier to Charles Garnier." The Architecture of the Ecole des Beaux Arts. A. Drexler, ed. Museum of Modern Art with MIT Press and Secker and Warburg, 1977, pp. 111-290.

The Architectural Polychromy of the 1830s. New York: Garland Publishing, 1977 (publication of doctoral dissertation).

Walter Burley Griffin: Selected Designs. Chicago: Prairie School Press, 1970.

## Juried Journal Articles

"Félix Duban and the Buildings of the Ecole des Beaux-Arts," Journal of the Society of Architectural Historians, 1978, pp.161-174.

*Translated and republished: Duban: les couleurs de l'architecte, Sylvain Bellanger and Françoise Hamon, eds, Paris: Gallimard/Electa, 1996, pp.40-46*

"Le Système des Beaux-Arts," Architecture d'Aujourd'hui, November-December, 1975, pp. 97-106.

"Owen Jones' Iron and Glass Buildings of the 1850s," (With Michael Darby), Architectura: Zeitschrift für Geschichte der Architektur, 1974, no. 1, pp. 53-75.

"Jean Lemoulnier in Boston, 1846-1852," (with Harold Kirker), Journal of the Society of Architectural Historians, October, 1972, pp. 204-208.

"Jacob Wrey Mould: Echoes of Owen Jones and the High Victorian Style in New York", Journal of the Society of Architectural Historians, March 1969, pp. 41-57.

### **Contributions to Books and Exhibition Catalogues**

- “Hittorff and lave émaillée”, Die Alben von Jakob Ignaz Hittorff, editor Michael Kiene, Universitäts- und Stadtbibliothek Köln, 2018, pp. 13-21.
- Notes on Frank Lloyd Wright, Louis Sullivan, Chicago by the Book: 101 Publications Chicago: Caxton Club, 2018, pp. 76-77, 104-105.
- "Architecture, Museums, and the Mediation of Drawing," Histoire de l'Art du XIXe siècle (1848-1914): Bilans et Perspectives, Rencontres de l'Ecole du Louvre, Paris, 2012, pp. 607-620.
- "Looking Through, Across and Up: the Architectural Aesthetics of the Paris Street," Impressionism, Fashion and Modernity, editor Gloria Groom, Yale University Press for the Art Institute of Chicago, 2012, pp. 153-163.
- "Henri Labrouste et l'imaginaire architectural américain," Labrouste (1801-1875) architecte: La structure mise en lumière, éditions Corinne Bélier, Barry Bergdoll, Marc Le Coeur, Paris: Nicolas Chaudun for the Museum of Modern Art and the Cité de l'Architecture, 2012, pp. 211-221.
- "Chicago Architecture and the American Grid," Early Modern Urbanism and the Grid, Piet Lombaerde, Charles van den Heuval, ed.s, Turnhout (BE), Brepols, 2011, pp. 207-214.
- "Just What Was Beaux-Arts Architectural Composition?" Chinese Architecture and the Beaux-Arts, Jeffrey W. Cody, Nancy S. Steinhardt, Tony Atkins, ed.s, Honolulu, University of Hawai'i Press, 2010, pp. 23-37.
- "Paris Space: What Might Have Constituted Haussmannization," Manifestoes and Transformations in the Early Modernist City, Christian Hermansen Cordua, ed., London: Ashgate, 2010, pp. 179-210.
- "Beaux-Arts Architecture," The Oxford Companion to Architecture, Patrick Goode, ed., Oxford University Press, 2009, I, pp. 75-77.
- "William Lindley in Internationale Vergleich," William Lindley und Europa 1808-1900, (Ortwin Pelc and Susanne Grötz, editors), Hamburg: Dölling und Galitz, 2008, pp. 276-297.
- "Louis Sullivan, Herbert Spencer and the Medium of Architecture," Design in the Age of Darwin (Stephen Eisenman, editor), Northwestern University Press, 2008, pp. 27-38.
- "La Composition beaux-arts et ses transformations," L'espace du jeu architectural: mélanges offerts à Jean Castex, Paris: Editions Recherche, 2007 (Anne Marie Chatelet ed.), pp. 103-119.
- "Marion Mahony Griffin," Marion Mahony Griffin: Drawing the Form of Nature, Evanston: Northwestern University Press, 2005, pp.1-4.
- "What Might Have Been at Stake in City Building c. 1842-1853: The Case of Hamburg after the Great Fire," Mélanges Pierre Vaisse, edited by Leila El-Wakil, Stéphanie Pallini and Lada Umstätter-Mamedova, Presses Universitaires de Lyon, 2005, pp. 107-118.
- "The Centrality of the Columbian Exposition in Chicago Architectural History," Chicago Architecture: Histories, Revisions, Alternatives, edited by Katrina Rüedi Ray and Charles Waldheim, University of Chicago Press, 2005, pp. 30-36. *Originally published in Threshold 5/6 [1991], pp. 103-108.*
- "Schooling the Prairie School: Frank Lloyd Wright's Prairie Style as a Communicable System," Frank Lloyd Wright: A Primer of Architectural Principles, 2nd edition, edited by Robert McCarter, Phaidon Press, 2005, pp. 116-123. *Originally published in The Nature of Frank Lloyd Wright, [1988] pp. 70-84.*
- "What Significance International 'Beaux-Arts' Urbanism Might Have Had c. 1900," Architectural Culture around 1900, Fabio Grementieri, Jorge Francisco Liernur, Claudia Schmidt, editors, Buenos Aires: Universidad Torcuato di Tella, 2004, pp. 35-40.
- "La Salle des Imprimés alla Biblioteque Nationale. Finzione e interpretazione." Henri Labrouste,

- 1801-1875, Renzo Dubbini, editor. Milan: Electa, 2002, pp. 191-206.
- "La ville industrielle et la conception haussmannienne," Ville d'hier, ville d'aujourd'hui: Actes des Entretiens du Patrimoine, François Loyer editor, Paris: Fayard, 2001, pp. 333-342.
- "Mais quand Haussmann est-il devenu moderne?" La modernité avant Haussmann, Karen Bowie editor, Paris: Editions Recherches, 2001, pp. 152-164.
- "Duban et la forme monumentale de Paris," Félix Duban: les couleurs de l'architecte: actes du colloque, Sylvien Bellenger editor, Paris: Maisonneuve & Larose, 2001, pp. 86-92.
- "La place du Châtelet au temps de l'haussmannisation," Du Châtelet au Beaubourg, Délégation à l'Action Artistique de la Ville de Paris, 1997, pp. 153-162.
- "William Le Baron Jenney" for catalogue L'art de l'ingénieur: constructeur, entrepreneur, inventeur, Antoine Picon, editor, Paris: Centre Pompidou, 1997, pp. 243-244.
- "L'influence de Duban", "L'atelier de Duban," Duban: les couleurs de l'architecte, Sylvain Bellenger and Françoise Hamon, editors, Paris: Gallimard/Electa, 1996, pp. 222-227.
- "Frank Lloyd Wright's Kindergarten: Professional Practice and Sexual Roles," Not at Home: The Suppression of Domesticity in Modern Art and Architecture, Christopher Reed, ed., London, Thames and Hudson, 1996, pp. 92-97. *Republication from* Architecture: A Place for Women, Washington, D. C.: Smithsonian Institution, 1989, pp. 55-62.
- Grove Dictionary of Art, London: Macmillan, 1996. Entries: Charles Atwood, Pierre Bossan, Daniel Burnham, Chicago School, Charles Chipiez, Félix Duban, Polychromy, John Wellborn Root, Louis Sullivan.
- Updated and republished:* Grove Encyclopedia of the Arts in the Americas, London: Macmillan, 1999, Entries: Charles Atwood, Daniel Burnham, Chicago School, John Wellborn Root, Louis Sullivan
- "The harmony of Landscape, Architecture and Community: Schinkel's Encounter with Huyot," Karl Friedrich Schinkel: The Drama of Architecture, Chicago/Tübingen: Art Institute of Chicago/Menges, 1994, pp. 84-96.
- "The Parthenon Imagined Painted," The Parthenon and its Impact in Modern Times, Panayotis Tournikiotis, general editor, New York: Abrams, 1996 (Athens: Melissa, 1994), pp. 258-277.
- "The Power of Axes and the Axes of Power: L.-T.-J. Visconti, the New Louvre and the Shape of Paris," The Popularization of Images: Visual Culture under the July Monarchy, Petra ten-Doeschate Chu and Gabriel Weisberg, editors, Princeton University Press, 1994, pp. 189-212.
- "Formulating Art History at Princeton and the 'Humanistic Laboratory'," The Early Years of Art History in the United States, Craig Hugh Smyth and Peter Lukehart, editors, Princeton University Press, 1994, pp. 175-182.
- "The Monadnock Building," AIA Guide to Chicago, Harcourt Brace and Company, 1993, pp. 63-64.
- "Visconti comme architecte-voyer," "Les collaborateurs de Visconti" and "Le Nouveau Louvre," Louis-Tullio-Joachim Visconti, 1791-1853, Françoise Hamon and Charles MacCallum, editors, Délégation à l'Action Artistique de la Ville de Paris, Paris, 1991, pp. 66-77, 248-253.
- "The Ecole, the Academy, and the French Government Architectural Services," The French Academy: Classicism and its Antagonists, Newark: University of Delaware Press, 1990, pp. 196-205.
- "Chicago in Architectural History," The Architectural Historian in America, Washington: National Gallery of Art, 1990, pp. 91-100.
- "The 'Princeton System' and the Founding of the School of Architecture, 1915-1920," The Architecture of Robert Venturi, Editor Christopher Mead, Albuquerque: University of New Mexico Press, 1989, pp. 34-44.
- "Frank Lloyd Wright's Kindergarten: Professional Practice and Sexual Roles," Architecture: A Place for Women, Washington, D. C.: Smithsonian Institution, 1989, pp. 55-62.

- Republished:* Not at Home: The Suppression of Domesticity in Modern Art and Architecture, editor: Christopher Reed, New York: Thames & Hudson, 1996, pp. 92-98.
- "The Architecture of the Layton Art Gallery," 1888: Frederick Layton and His World, Milwaukee Art Museum, 1988, pp. 242-250.
- "Viollet-le-Duc's Impact upon American Architecture during the Nineteenth Century," Viollet-le-Duc, Washington, D.C.: Trust for Museum Exhibitions, 1988, pp. 21-22.
- "Schooling the Prairie School: Wright's Early Style as a Communicable System," The Meaning of Frank Lloyd Wright. Chicago: University of Chicago Press, 1988, pp. 70-84.
- Republished:* Frank Lloyd Wright Primer: A Primer on Architectural Principles, Robert McCarter, ed., 2nd ed., Phaidon, 2005.
- "Walter Burley Griffin's Design for Canberra," Chicago Architecture, 1872-1922, Chicago: Art Institute, 1987. Paris: Musée d'Orsay, Frankfurt: Deutsches Architekturmuseum, pp. 323-347.
- "The Lenox Library: What Hunt Did and Did Not Learn in France," The Architecture of Richard Morris Hunt (edited by Susan R. Stein), Chicago: University of Chicago Press, 1986, pp. 91-106.
- Translated and republished:* "La Bibliothèque Lenox: ce que Hunt apprit effectivement en France, et ce qu'il n'y apprit pas," Richard Morris Hunt, architecte, 1827-1895, Paris: Caisse Nationale des Monuments et des Sites, 1989, pp. 85-94.
- "What Americans Went to the Ecole des Beaux-Arts to Learn and What They Were Taught", Las Academias de Arte (7th colloquium of the Instituto de Investigaciones Estéticas), Mexico City: National University of Mexico, 1985, pp. 291-310.
- "The Projecting of Chicago as a Commercial City and the Rationalization of Design and Construction," Chicago and New York: Architectural Interactions, Art Institute of Chicago, 1984, pp. 30-49.
- "The Beginnings of French Romantic Architecture and Félix Duban's Temple Protestant," In Search of Modern Architecture (in honor of Henry-Russell Hitchcock), edited by Helen Searing, MIT Press, 1982, pp. 64-84.
- Macmillan Encyclopedia of Architects, New York, Macmillan, 1982. Entries: Gottlieb Bindesbøll, Pierre Bossan, Charles Garnier, J.-I. Hittorff, Owen Jones, Henri Labrouste.
- "Architectural Polychromy and the Life in Architecture," The Beaux Arts, edited by Robin Middleton, London: Thames and Hudson, 1982, pp. 196-215.
- "The City Walls" (with George M. A. Hanfmann and Kenneth Frazer), A Survey of Sardis and the Major Monuments Outside the Walls, George M. A. Hanfmann and Jane C. Waldbaum, editors, Cambridge: Harvard University Press, 1975, pp. 35-53.

### **Research Journal Articles**

- "Semper, Hittorff, Labrouste, Jones et la polychromie en architecture," Revue germanique internationale, 26, 2017, pp. 103-122.
- "Quando le parole sono inadeguate et non bastano," Casabella #783 (November, 2009), pp. 96-99, 105-106.
- "Modernism/Chicago/Paris: What they might have shared and how they might have shared it," Cahiers parisiens/Paris Notebooks, #5 (2009), pp.165-182.
- "Essai sur l'inspiration, Louis Sullivan" and "Louis H. Sullivan (1856-1924) et le System of Architectural Ornament," eaV #12 (2007), pp. 46-61.
- "Die Hamburger Briefe William Lindleys 1838-1850," Zeitschrift für Hamburgische Geschichte, 87 (2001), pp.65-92.
- "The Centrality of the Columbian Exposition in the History of Chicago Architecture," Threshold 5/6, 1991, pp. 103-108.
- (with Mary Woods) "La presse architecturale aux Etats-Unis, 1870-1910," Revue de l'Art, 89 (1990), pp. 19-28

- "Nineteenth Century French Government Architectural Services and the Design of the Monuments of Paris," Art Journal (Spring, 1989) XLVIII #1, pp. 16-22.
- "L'Ecole de Chicago en 1900," Conférences du Musée d'Orsay, no. 1 (1989), pp. 44-51.
- "Architectes, sculpteurs et peintres dans la décoration des bâtiments civils au milieu du XIXe siècle," Milieux, 32 (1988), pp. 66-73.
- "The P.-F.-L. Fontaine Purchase at the Burnham Library", Museum Studies, XIII, #2 (1988), pp. 133-145.
- "The Walter Burley Griffin-Otto Wagner Correspondence, 1914-1915," Chicago Architectural Club Journal, 6 (1987), pp. 22-23.
- "Daniel Hudson Burnham, 1846-1912," Inland Architect, XXXI #6 (November-December, 1986), pp. 26-29.
- "Twenties Gothic," New Mexico Studies in the Fine Arts, VII (1982), pp. 19-23.
- "Le Systeme des Beaux-Arts II," Architectural Design: Profiles 17. London, 1979, pp. 66-79.
- "Second Empire Architecture in Philadelphia," Philadelphia Museum of Art Bulletin, 74 #322 (1978), pp. 9-24.
- ("Félix Duban and the Buildings of the Ecole des Beaux-Arts," Journal of the Society of Architectural Historians, 1978, pp.161-174.)
- Translated and republished: Duban: les couleurs de l'architecte*, Sylvain Bellanger and Françoise Hamon, eds, Paris: Gallimard/Electa, 1996, pp.40-46)
- "The Rejection of Ornament at the Turn of the Century and the Nature of What Was Rejected," VIA, Journal of the Graduate School of Architecture of the University of Pennsylvania, Fall, 1976, pp. 49-55.
- "The Architecture of the Beaux-Arts," Journal of Architectural Education, XXIX #2 (1975), pp. 16-17.
- ("Le Système des Beaux-Arts," Architecture d'Aujourd'hui, November-December, 1975, pp. 97-106.)
- ("Owen Jones' Iron and Glass Buildings of the 1850s," (With Michael Darby), Architectura: Zeitschrift für Geschichte der Architektur, 1974, no. 1, pp. 53-75.)
- "Jean Lemoulnier in Boston, 1846-1852," (with Harold Kirker), Journal of the Society of Architectural Historians, October, 1972, pp. 204-208.
- "A French Architect in America in 1836," Journal of the Society of Architectural Historians, October, 1970, p. 255.
- ("Jacob Wrey Mould: Echoes of Owen Jones and the High Victorian Style in New York", Journal of the Society of Architectural Historians, March 1969, pp. 41-57.)
- "The Early Work of Marion Mahoney Griffin," Prairie School Review, Second Quarter, 1966, pp. 5-23.
- "The Romanesque Abbey Church of Saint Albans," Gesta, Spring, 1965, pp. 23-27.
- "H. H. Richardson's J. J. Glessner House in Chicago," Journal of the Society of Architectural Historians, May, 1964, pp. 106-111.

## Reviews

- Review of Ariane Varela Braga, *Une théorie universelle au milieu du XIXe siècle: La 'Grammar of Ornament' d'Owen Jones*, Burlington Magazine, v. 161, #1391, February, 2019, pp. 172-174.
- Review of Christophe Loir, *Bruxelles néoclassique: Mutations d'un especial urban, 1775-1840*, Journal of Modern History, v. 83 # 3 (September, 2011), pp. 682-4.
- Review of David L. A. Gordon, *Planning Twentieth Century Capital Cities*, Urban History, 38 #1 (May, 2011), pp. 204-6.
- Review of Robert Nelson, *Hagia Sophia, 1850-1950*, Journal of the Society of Architectural Historians 66 #2 (June, 2007), pp. 258-259
- Review of Ronald E. Schmidt, *Sullivan-esque: Urban Architecture and Ornamentation*, Journal of

- the Society of Architectural Historians, 62: 4 (December, 2003), pp. 528-529.
- Review of Sylvia Lavin, Quatremère de Quincy and the Invention of a Modern Language of Architecture, Journal of the Society of Architectural Historians, 55 #1 (March, 1996), pp. 90-91.
- Review of Christine Boyer, The City of Collective Memory, Design Book Review, 35/36 (winter-spring, 1995), pp. 65-67.

### **Criticism, Introductions and Interviews**

- Interview in video accompanying exhibition "The Way of the Shovel", Museum of Contemporary Art, Chicago, 2014.
- Interview in video accompanying exhibition "Henri Labrouste (1801-1875)", Museum of Modern Art and Cité de l'Architecture, Paris.
- "Why Architects?", Urban Morphology, 2002 vol. 6 #1, pp. 44-46.
- Introduction: Nnamdi Elleh, Architecture and Power, Westport, CT: Praeger, 2002.
- France Culture "Métropolitains" (French State Radio): interview with Thierry Paquot broadcast May 1, 2002.
- "Comfort Zone" (Australian Broadcasting Corporation): interview with Alan Saunders broadcast May 2, 2001.
- Introduction: Christopher Mead, The Architecture of Bart Prince, New York: Norton, 1999.
- "Cities of Clay: The Architecture of Louis Sullivan", video made with photographer Cervin Robinson and producer Peter Davis, September, 1995, for the Bricklayers' Union national convention in Chicago.
- Appearance in Nova program documenting the design competition for the Harold Washington Library, Chicago, 1989.
- "Single Family Residences," Chicago Architectural Club Journal, 8 (1989), pp. 116-117.
- "Encountering the Columbian Exposition," Chicago Architectural Club Journal, 7 (1988), pp. 54-55.
- "Robert Seyfarth", Chicago Architectural Club Journal, 5 (1985), pp. 40-41.
- "What Tops Top," Chicago Architectural Club Journal, 3 (1983), pp. 167-17.
- Untitled essay, Chicago Architectural Club Journal, 2 (1982), pp. 156-7.
- "The Architecture of the Beaux-Arts", Journal of Architectural Education, XXIX #2 (1975), pp. 16-17.
- "Remarks on the Exhibition 'The Architecture of the Ecole des Beaux-Arts'," Journal of the Los Angeles Institute of Contemporary Art, May 1976, pp. 31-36.
- Editor (one of four), Connection (student journal, Graduate School of Design, Harvard University), 1966-1970.
- "Understanding Contradiction" (review of Venturi, Complexity and Contradiction), Connection, spring, 1969, pp. 138-140.
- "The Stumbling Block to Change" (with Fritz Stuber), Connection, winter-spring, 1968, pp. 59-62.
- "Virtue, Happiness and Abstract Form," Connection, fall, 1967, pp.36-39.
- "Physical Environment and Tradition" (introductory editorial), Connection, winter, 1967, pp. 4-6.
- "The Cage Around Us," interviewer and editor, Connection, spring, 1967, pp. 20-25.

### **Graphics (drawings for publication)**

- Floor plans, figures 102, 108, 122, 127, Sullivan's City, W. W. Norton, 2000.
- Reconstructions (2) of the Temple of the Winged Lions, Petra (Jordan), published Phillip C. Hammond, "Petra of the Nabateans", Natural History, June/July, 1978, pp. 48-50; *republished*: Biblical Archeology Review, VII, #2 (March/April, 1981), p. 35.
- Reconstruction of Sardis Artemis precinct in Byzantine period, figures 9, 35, Clive Foss, Byzantine and Turkish Sardis, Cambridge, Harvard, 1976.
- G. M. A. Hanfmann, A Survey of Sardis and the Major Monuments Outside the Walls, 1975, figs. 12, 13, 43, 47, 59, 61, 65, 66, 68, 72, 80, 82, 85, 98, 126, 132, 133, 134, 140, 181, 182,

184, 203, 204, 220, 247, 248, 249, 257, 258, 273.  
Kathryn Bloom [Hiesinger], "Lorenzo Ghiberti's Space in Relief: Method and Theory", Art Bulletin, LI (1969), pp. 164-169, figs. 2, 3, 4, 7.  
Plans of Charles Bulfinch buildings published in: Harold Kirker, The Architecture of Charles Bulfinch, 1969 (*republished* 1988), figs. 26, 32, 42.  
*Fig 32 republished* in Jay Wickersham, *The Financial Misadventures of Charles Bulfinch*," New England Quarterly, fall, 2010.  
Antoinette Downing et al., Survey of Architectural History in Cambridge: Report Two: Mid Cambridge, 1967, figures 3, 4, 9, 13,14, 15, 84, 85,118,195, 196, 197, 198, 199, 200, pp. 48 and 49.  
David Coffin, "The Plans of the Villa Madama", Art Bulletin, XLIX (June, 1967), p. 116.  
John Rupert Martin, The Farnese Gallery, 1965, fig. 3 (p. 71).  
Glessner House, Chicago, published: Journal of the Society of Architectural Historians, XXIII, #2 (May, 1964), p. 106.

### **Honors, Grants and Fellowships**

Named Fellow of the Society of Architectural Historians, 2019  
Named Fellow of the American Academy of Arts and Sciences, 2012  
Named Chevalier in the Ordre des Arts et des Lettres by the Minister of Culture and Francophonie of the French Republic, 1995  
Alice Davis Hitchcock Book Award for Designing Paris, 1989.

Guggenheim Fellowship, 2001-2002 (\$35,000)  
National Endowment for the Humanities, Senior Fellowship, 1997-1998 (\$30,000)  
National Endowment for the Humanities, Senior Fellowship, 1989-1990 (\$26,000)  
Fulbright Scholarship, Paris, France, October 1968-June 1969.

Driehaus Foundation, book subvention, 2009 (\$4,000) for Marion Mahony Griffin Reconsidered.  
French Consulatory Services, grant for cooperative projects with French architects, 2008, \$7,3000.  
Maître d'Etudes, Ecole des Hautes Etudes en Sciences Sociales, 2008, 4,000e.  
Research Fellowship, Institut National de l'Histoire de l'Art, Paris, June 2006 (3,200 e.)  
Department of Art and Archeology, University of Manchester (UK), Fellow, spring term, 1998  
Graham Foundation, 1999, \$5,000 for symposium "Chicago-Paris c. 1850-1900: Parallels Morphological and Conceptual"  
Graham Foundation, 1997, \$1,500 (with Katherine Taylor)  
DAAD Study Visit grant, 1997 (\$3500)  
Faculty Affiliate, Alice Berline Kaplan Center for the Humanities, Northwestern University (\$1,000) 1995-1996, 1999-2000.  
Graham Foundation Grants (for research in Europe), 1995 (\$4100); 1989 (\$7500), 1979-1986 (\$10,000).  
Getty Center for the History of Art and the Humanities, Visiting Scholar, 1994 (\$1,500 plus expenses).  
American Philosophical Society, Research Grant, 1987 (\$2,000).  
Center for Advanced Studies in the Visual Arts, National Gallery of Art, Washington, DC, Senior Fellowship, July-August 1986 (\$6,000).  
National Endowment for the Humanities, summer stipends, 1986 (\$3,000), 1977 (\$2,000).  
Northwestern University Research Grant (\$3000 each) Summers 1987, 1984, 1982, 1981.  
Académie des Beaux-Arts, book award Prix Bernier, (5000 francs) for Beaux-Arts Tradition, 1981.  
Phi Beta Kappa Society, Princeton University, 1965.  
University Scholar, Princeton University, 1962-1965.



### **Professional Advisory Appointments**

Visitor to assess Department of History of Art and Architecture, Boston University, 2012  
Chateaubriand Fellowship committee (US), application reader (US jury, French Embassy, 2004)  
Solomon R. Guggenheim Foundation, fellowship competition, application reader  
National Building Museum, Advisory Board, 2001-2004.  
Department of Architecture, University of Illinois (Chicago), visiting committee member, 1997-1999  
Society of Architectural Historians, Spiro Kostof Award jury, chair, 1996-1997.  
Advisory committee member, exhibition on the urban development of Montreal, Canadian Centre for Architecture, Montreal, 1993-1996  
National Endowment for the Humanities, Summer Stipends Jury, 1994  
Fulbright Commission (Institute for International Education), French graduate fellowship committee, 1991-1993  
Getty Grants Program, fellowship application reader, 1990, 1991  
Outside Member, Harvard Department of Fine Arts, Appointment in 20th Century Art, 1990.  
Visitor to assess Department of Art History, University of California, Santa Barbara, 1989.  
Chicago Public Library Architectural Competition, Jury, 1988.  
College Art Association, Porter Prize, Jury, 1987.  
College Art Association, Board of Directors Nominating Committee, 1986.  
American Institute of Architects, National Honor Awards, Jury, 1983-1984.  
Commission on Chicago Historical and Architectural Landmarks, 1980-1984.  
Consultant to the Federal Reserve Board, Washington, D.C., for restoration of the Federal Reserve Building, 1977.

**Organizer, Graham Foundation Seminars in Architectural History**, a consortium of area architectural history programs: 2003 (Ed Taverne, Antoine Picon, Neil Levine), 1999 (Beatrice Colomina), 1997 (Dell Upton), 1996 (Jean-Louis Cohen), 1995 (Anthony King, colleagues and students), 1992 (John Onians), 1990 (Anthony Vidler), 1988 (Neil Levine), 1986 (Spiro Kostof), 1984 (Kurt Forster), 1983 (Vincent Scully).

**Co-editor** (with Robert Bruegmann, University of Illinois, Chicago), University of Chicago Press book series Chicago Architecture and Urbanism, publishing: David Van Zanten (editor), Marion Mahony Reconsidered, 2011; Joanna Merwood-Salisbury, Chicago 1890, (2009); Waldheim/Ray, Chicago Architecture (2005); Richard Longstreth, The Charnley House (2004); Joseph M. Siry, The Chicago Auditorium Building (2002); Joseph C. Bigott, From Cottage to Bungalow (2001); Robert Bruegmann, The Architects and the City: Holabird & Roche/Holabird & Root (1997); Sally Chappell, The Architecture and Planning of Graham, Anderson, Probst & White (1992); John Stamper, Chicago's North Michigan Avenue (1991); Joseph Siry, Carson, Pirie, Scott: Louis Sullivan and the Chicago Department Store (1988); Joseph Connors, The Robie House of Frank Lloyd Wright (1984)

**Organizer** with Rochelle Elstein (University Library art bibliographer) of a fund-raising campaign to purchase 19th century architectural periodicals which since 1985 has obtained \$80,000 from grants and donations and has purchased either the whole or portions of: Allgemeine Bauzeitung, Annales archéologiques, Architectural Review, L'architecte, L'architecture, Architektonisches Skizzenbuch, The Builder, Building News and Engineering Record, Civil Engineer and Architects' Journal, La construction moderne, Emulation (Brussels), Encyclopédie d'architecture, Gazette des architectes et du bâtiment, Loudon's Architectural Magazine, Loudon's Gardeners' Magazine, Moniteur des architectes, Revue générale de l'architecture et des travaux publics, Semaine des constructeurs, Transactions of the Royal Engineering Association of Ceylon, Zeitschrift für Bauwesen.

### **Professional Memberships and Directorships**

Secretary, Phi Beta Kappa Northwestern University Chapter, 1995-2001, Treasurer 1995- 2008.

National Secretary, Society of Architectural Historians, 1978-1982.

Board of Directors, Society of Architectural Historians, 1974-1977.

Board of Directors, Committee for the Preservation of Architectural Records, 1975-1978.

**Member:** College Art Association, Society of Architectural Historians, Chicago Architectural Club, Association of Collegiate Schools of Architecture, Société de l'Histoire de l'Art Français, Association Française des Historiens de l'Architecture, Urban History Association, Historians of Nineteenth Century Art.

### **University and College Committees and Posts**

#### Northwestern University

Chairman, Department of Art History, September, 2004-March, 2005, June-December, 2005; September, 1992-September,1995; June 1980-September 1983.

#### *University:*

Graduate Program and Curricular Review Committee, 1999-2001

Secretary, Phi Beta Kappa chapter Alpha Illinois, 1995-2000

Committee on Tenure and Promotion, 2005-2007, 1996-1999, 1988-1990, 1980-1982.

External Review Committee, Department of French and Italian, 2005, Performance Studies, 1995-1996.

UFRPTDAP (tenure and dismissal decision appeals), 1992-1994.

Committee on Appeals, 1992-1994.

Committee on Superior Students and Honors, 1987; Chairman, 1988-1989.

Block Art Gallery Committee, 1980-1983.

Ad-hoc Tenure Committees: 1994-1995, 1993-1994, 1990-1991, 1988-1989, 1987-1988.

Chair, Harris Lecture Committee, 1982-1984.

#### *Department:*

Director of Graduate Studies, 1995-1998, 2000-2011.

Director of Undergraduate Studies, 1998-2001, 2007-2008..

Admissions Coordinator, 2003, 1996-1997,1983-1995, 2002-2005.

#### University of Pennsylvania

Acting Chair, fall, 1978

Graduate Advisor, Department of the History of Art, 1977-1979.

Undergraduate Advisor, Department of the History of Art, 1976-1977.

Chairman, Committee on the Major in Design of the Environment, 1976-1979.

University Landmarks Committee, 1975-1979.

University Facilities Committee, 1973-1974, 1975-1977.

Ad-hoc Committee to Create a College of Thematic Studies on the subject, "The University," 1972.

Independent Study Committee, 1971-1972.

### **Public Lectures**

#### 2019

"The Paris Model: Truth and Fiction," Congresso International Beaux-Arts: Arquitectura en America Latina 1870-1930, Universidad de La Plata (Argentina), 2019

#### 2018

"What Chinese Architects Learned in America, 1900-1939, symposium Beaux-Arts and Modern Architecture", Tongji University, Shanghai, 2018

## 2016

Musée d'Orsay, Paris: colloquium on the collection of architectural drawings.

Washington University, Saint Louis, leading graduate seminar on Paris urbanism.

"Semper, Polychromy and the New World of Colors and Things," symposium paper, "L'Industrie de l'Art: Gottfried Semper, l'Architecture et l'Anthropologie dans l'Europe du XIXe Siècle", Paris, Musée d'Orsay/Centre Allemand d'Histoire de l'Art/Institut National d'Histoire de l'Art.

## 2015

"The Quiet Art of Architecture in the Roaring Twenties", Alliance Française Women's Board Meeting, Chicago

## 2014

"Architects and the Birth of Archeology", Art Institute of Chicago Classical Society

Round table participant, symposium "Grand Paris", Petit Palais, Paris

## 2013

Keynote speaker symposium "Network Beaux-Arts: Avant-Gardes, Academies, Revolutions, 1900-2012", Ecole des Beaux-Arts/Royal Academy of Art.

Speaker, symposium opening Block Museum exhibition "Drawing the Future".

## 2012

Keynote speaker, Frank Lloyd Wright Conservancy Annual Meeting, Mason City, IA

Forum des Images, Paris (exhibition Victor Baltard, Musée d'Orsay)

Organizer and speaker: symposium "William Le Baron Jenney", held at Institut National d'Histoire de l'Art, Paris

Declined: member of table-ronde, symposium Henri Labrouste, Paris

## 2011

University of Sydney, October: Marion Mahony

University of Canberra, October: Marion Mahony

## 2010

De Paul University, October, "The Puzzling Hittorff and Hittorff's Puzzles"

Organizer of symposium "Recent Research in French Architecture", Northwestern University, December

Moderator, College Art Association annual meeting (Chicago, 2010) session "Recent Research in Chicago Architecture", February

Speaker in symposia:

"BNF Richelieu: Un Projet en Question," INHA, Paris, Jean-Francois Cabestan, organizer, July

"The Aesthetics of Marble: From Late Antiquity to the Present," Kunsthistorisches Institut in Florenz, May, Dario Gamboni organizer, ("Translucence and What Mid-Nineteenth-Century Architects Made of It")

"Classicizing Chicago," Northwestern University, May ("Monumental Planning and its Complications: Burnham, Sullivan, Wright")

## 2009

Symposium speaker:

"New Perspectives on Architecture in the Gilded Age," CUNY Graduate Center, New York, October ("Monument and Urban Texture in Beaux-Arts Architectural Composition c. 1890")

"Burnham, Chicago and Beyond: Politics, Planning and the Progressive City, May ("Chicago, Paris, Buenos Aires, Hamburg: The Burnham Plan in Context")

Symposium "New Urbanism and the Grid: The Low Countries in International Context," Rockox House, Antwerp (BE), March ("Chicago Architecture and the American Grid")

## 2008

Paper "Paris in Chicago; Practices of Chicago Design and Where They Came from" read at:

Ecole des Hautes Etudes en Sciences Sociales, Paris  
and  
University of Chicago, Paris Center  
Symposium Percier and Fontaine Project, Biblioteca Hertziana, Rome, speaker ("Le Fonds  
Fontaine à l'Art Institute de Chicago")  
Symposium "William Lindley (1808-1900): Damals -- Heute -- Morgen", Hamburgmuseum,  
speaker ("Lindley und die Europäische Stadt")  
Session moderator, European Architectural History Network, Zurich meeting.

#### 2007

Paper "Paris Space: Percier as Architect" read at;  
Bard Graduate School of Decorative Arts, New York  
and  
Institut National d'Histoire de l'Art, Paris  
Twentieth anniversary symposium, Musée d'Orsay, Paris, speaker ("Paris in Chicago; Practices of  
Chicago Design and Where They Came from")

#### 2006

Symposium (organizer and presiding) "Sullivan at 150", Chicago History Museum (speakers Jean-  
Louis Cohen, Joanna Merwood, Daniel Bluestone, Joseph Siry, Lauren Weingarden, Jean  
Castex, Wim de Wit)  
Ecole d'Architecture de Versailles  
Institut National de l'Histoire de l'Art  
Commission du Vieux Paris  
University of Cincinnati  
College Art Association, organizing session "The Intersection of Chicago Architecture and  
Continental Modernism, 1910-1940."

#### 2005

Joint Symposium Society of Architectural Historians and Institut National de l'Histoire de l'Art, Paris  
(presiding).  
St. Lukas School of Architecture, Brussels (Be)  
Princeton University Art Museum  
Northwestern University, Block Museum (organizing symposium on Marion Mahony Griffin)

#### 2004

Ecole d'Architecture, Belleville (Paris), leasing session at symposium "Les villes françaises au XIXe  
siècle."  
University of Chicago  
Congrès International de l'Histoire de l'Art, Montreal, speaker  
Yale Paul Mellon Center, London, presiding symposium session  
Yale University  
Alliance Française, Chicago

#### 2003

Ecole Normale Supérieure, 2 lectures, at invitation of Claude Imbert  
University of Pennsylvania (symposium "The Beaux-Arts and Chinese Architecture")  
Society of Architectural Historians, annual meeting

#### 2002

Université de Paris XII, symposium on Paris urbanism, "Destinés croisés: idées et villes en chantier",  
organized by Florence Bourillon of the sociology department, December, 2002  
Ecole d'Architecture de Versailles, May, 2002  
Graham Foundation for Advanced Studies in the Fine Arts, Chicago, April, 2002

#### 2001

Université de Genève  
Art Institute of Chicago

Archicenter, Chicago

International Seminar on Urban Form, biannual meeting, Cincinnati

Visit to Australia coordinated by the US Department of State, presenting at the Powerhouse Museum (Sydney), the Universities of Melbourne and New South Wales, the Capitol Theatre (Melbourne), the Australian Academy of Sciences (Canberra), and the Royal Institute of Architects of New South Wales (Sydney).

2000

Harvard University Graduate School of Design

Ecole des Hautes Etudes, Paris, leading a day in Marcel Roncayolo's urban history seminar

University of California, Berkeley

Art Institute of Chicago

Entretiens du Patrimoine, annual conference on urbanism and preservation organized by the Ministry of Culture, Paris

1999

Mackintosh School of Architecture, Glasgow, Scotland

Speaker, Urban Studies Association annual meeting, Oxford, UK

Cornell University

Paris (organizer of and speaker in symposium "Modernism before Haussmann")

Buenos Aires, AR (Member scientific committee and speaker, symposium "The City c. 1900")

1998

University of Hamburg (Ge)

National Gallery of Art, Washington, D.C., symposium speaker

University of Chicago

University of Pittsburgh

Frank Lloyd Wright Conservancy, Annual Meeting, Chicago: session speaker

Society of Architectural Historians, Los Angeles annual meeting (session co-chair)

1997

University of Manchester (UK)

1996

Château de Blois (Fr) (Symposium on Félix Duban)

Bard Graduate Center for Studies in the Decorative Arts, New York

Ecole des Hautes Etudes, Paris, speaking in Jean-Claude Bonne's seminar on ornament.

University of Venice (It) (Symposium on Henri Labrouste)

1995

Chicago Urban History Seminar, Chicago Historical Society

Mackintosh School of Architecture, Glasgow (Scotland) School of Art.

University of Manchester (UK)

Art Institute of Chicago (speaking twice: Sullivan, Caillebotte)

1994

Rice Design Alliance, Houston, TX

Baltimore Museum of Art

1993

Cornell University, School of Architecture

Chicago Architectural Foundation

Royal Academy of Art, London, speaker in symposium to accompany exhibition "The Impressionists and the City"

College Art Association, annual meeting, Seattle, WA.

1992

DePaul University, Chicago

Cooper-Hewitt Museum, New York

1991

Notre Dame University School of Architecture (speaking twice)  
Chicago Institute of Architecture and Urbanism  
Northwestern University Annual Faculty Lecture  
United State Information Agency: visiting lectureship to Buenos Aires, Argentina, speaking at the  
University of Buenos Aires, the Museum of Decorative Arts, and the Abraham Lincoln  
Center.

1990

Keynote speaker, Association of Collegiate Schools of Architecture, regional meeting, Princeton  
University

Getty Museum of Art, Malibu, CA

College Art Association annual meeting, session chair, New York

Architectural Association, London

Glasgow (Scotland) School of Art

1989

University of Wisconsin, Milwaukee

University of Michigan, Ann Arbor, symposium speaker

Columbia University, Buell Center (speaking twice)

University of Texas, Austin

College Art Association, annual meeting, San Francisco

1988

Columbia University

CASVA, Washington D.C., symposium speaker

Cooper-Hewitt Museum, New York, symposium speaker

1987

St Louis Art Museum

Musée d'Orsay, Paris

Cooper-Hewitt Museum, New York, symposium organizer

College Art Association, annual meeting, panel chair

1986

University of New Mexico, symposium speaker

Musée Carnavalet, Paris, symposium speaker

Pennsylvania State University

University of Illinois, Chicago

Rice University

1985

Society of Architectural Historians, annual meeting, Pittsburgh, session co-chair

University of California, Santa Barbara

California Polytechnic University, San Luis Obispo

Art Institute of Chicago

1984

University of Maryland, symposium speaker

University of Chicago, symposium speaker

1983

Rhode Island School of Design, symposium speaker

1982

Art Institute of Chicago

State Museum of History, Harrisburg, PA

Society of Architectural Historians, annual meeting

1981

University of New Mexico, symposium speaker

Instituto de Investigaciones Estéticas, annual meeting, Guanajuato, Mexico

University of Wisconsin, Madison

1980

St. Louis Art Museum

University of Illinois, Champaign-Urbana

1979

Eidgenössische Technische Hochschule, Zürich, Switzerland

1978

Philadelphia Museum, of Art

Architectural Association, London, symposium speaker

Society of Architectural Historians, annual meeting, session chair

Princeton University

1977

Philadelphia Museum of Art

University of Kentucky, symposium speaker

Washington University, St. Louis

Milwaukee Art Museum, symposium speaker

Harvard University, Graduate School of Design

National Museum of American Art, Washington, D. C.

Society of Architectural Historians, annual meeting, working session chair

1976

Society of Architectural Historians, annual meeting, Philadelphia

George Washington University

1975

Dartmouth College

Architectural League, New York

Vassar College

Institute for Architecture and Urbanism, New York

Museum of Modern Art, New York

Organization of American Historians, annual meeting, Philadelphia

Mid-Atlantic Archivists Conference, Philadelphia

1974

Society of Architectural Historian, annual meeting

1973

Williams College

1972

Archives de l'Architecture Moderne, Brussels

1968

Society of Architectural Historians, annual meeting, St. Louis