

Northwestern Department of Art History Graduate Fellowship Nominations 2018-19

****This document is to be used as a guide. However, please follow the links provided to confirm guidelines.**

// CASVA //
Predoctoral Dissertation Fellowship Program, 2018 – 19

<https://www.nga.gov/research/casva/fellowships/predoctoral-dissertation-fellowships.html>

The Center for Advanced Study in the Visual Arts announces its annual program of support for advanced graduate research in the history, theory, and criticism of art, architecture, urbanism, and photographic media. Each of the following nine fellowships has specific requirements and intents, including support for the advancement and completion of a doctoral dissertation, and for residency and travel during the period of dissertation research. Application for a predoctoral dissertation fellowship may be made only through nomination by the chair of a graduate department of art history or other appropriate department.

To be eligible, the nominee must have completed all departmental requirements, including course work, residency, and general and preliminary examinations, before November 15, 2018. Certification in two languages other than English is required. Candidates must be either United States citizens or enrolled in a university in the United States.

The stipend for predoctoral dissertation fellowships is \$30,000 per year. Fellows in residence are provided with housing in apartments near the Gallery, subject to availability. In addition, predoctoral fellows receive allowances for travel, the amount depending on the terms of the fellowship.

All fellows in residence are members of the Center for Advanced Study in the Visual Arts. Fellows are in regular contact throughout their tenures at the Gallery with the Kress-Beinecke Professor, the Andrew W. Mellon Professor, the Edmond J. Safra Visiting Professor, the senior fellows, and other members of the Center.

Departments will limit nominations to one candidate for each category of fellowship; each individual may be nominated for one fellowship. Renominations will be accepted on the basis of revised application materials. Interested students should consult with the dissertation advisor and departmental chair to obtain nomination information. Department chairs must submit to the Center one letter of nomination listing all candidates nominated by the department students may be nominated to only one Center program in any given academic year. The nomination letter may be sent by e-mail as a PDF to casva@nga.gov. After the application deadline, any inquiries should be directed to the Center by the chair of the department and not by the candidate.

Applications must be submitted online by November 15, 2018. The application must include a brief writing sample, dissertation proposal, autobiography, critical bibliographic essay, research to date, a research schedule, and official transcripts from all academic institutions. Additionally, two letters of support from individuals who have directed the work of the nominee are required. One of the two letters of recommendation may be from outside the department. After a preliminary selection, several candidates for each fellowship will be invited to Washington in early February 2019 for interviews. Appointments will be announced following the spring meeting of the Trustees of the

National Gallery of Art. All predoctoral dissertation fellowship grants begin on September 1, 2019. Predoctoral fellowships cannot be deferred or renewed.

David E. Finley Fellowship

One fellowship is awarded annually for 36 months. The first two years of the Finley Fellowship are intended for research and travel in Europe to visit collections, museums, monuments, and sites related to a well-advanced dissertation in Western art. During this two-year period, residency abroad is expected, for which travel funds are available. The third year is to be spent in residence at the Center to complete the dissertation and to perform curatorial work. Part of the year in residence will be devoted to a research project, designed to complement the subject of the dissertation, at the Gallery or other Washington-area collections. A primary requirement for this fellowship is that the candidate have a significant interest in curatorial work.

Paul Mellon Fellowship

One fellowship is awarded annually for 36 months. This fellowship is intended for the advancement and completion of a doctoral dissertation in European art and to enable a candidate to reside abroad for two years to develop expertise in a specific city, locality, or region related to the dissertation. The third year is to be spent in residence at the Center to complete the dissertation.

Samuel H. Kress Fellowship

One fellowship is awarded annually for 24 months. This fellowship is intended for the advancement and completion of a doctoral dissertation in European art on a topic before the early nineteenth century. The Kress Fellow is expected to spend the first year of the fellowship period on dissertation research abroad and the second year at the Center to complete the dissertation, devoting half time to Gallery research projects designed to complement the subject of the dissertation and to provide curatorial experience.

Wyeth Fellowship

One fellowship is awarded annually for 24 months. This fellowship is intended for the advancement and completion of a doctoral dissertation that concerns aspects of art of the United States, including native and pre-Revolutionary America. The Wyeth Fellow is expected to spend the first year of the fellowship period on dissertation research in the United States or abroad, and the second year at the Center to complete the dissertation. A new initiative of the Wyeth Foundation for American Art provides up to \$5,000 in publication subvention for first-time authors who have held a Wyeth Fellowship.

Ittleson Fellowship

One fellowship is awarded annually for 24 months. This fellowship is intended for the advancement and completion of a doctoral dissertation in the visual arts in a field other than European or American art. The Ittleson Fellow is expected to spend the first year of the fellowship period on dissertation research abroad, and the second year at the Center to complete the dissertation.

Andrew W. Mellon Fellowship

One fellowship is awarded annually for 24 months. This fellowship is intended for the advancement and completion of a doctoral dissertation in a period through the 20th century and on a topic other than European or American art. Cross-cultural topics will also be considered, provided that at least one area of focus is a culture outside the European and American traditions. The Andrew W. Mellon Fellow is expected to spend the first year of the fellowship period on dissertation research abroad, and the second year at the Center to complete the dissertation.

Robert H. and Clarice Smith Fellowship

One fellowship is awarded annually for 12 months. This fellowship is intended for the advancement or completion of either a doctoral dissertation or a resulting publication in Northern European art between 1400 and 1700. For a candidate preparing a publication based on the dissertation, the date of graduation may be as early as fall 2015. The Smith Fellow may use the fellowship to study either in the United States or abroad; there are no residence requirements at the Center.

Chester Dale Fellowships

Two fellowships are awarded annually: one for 24 months, the other for 12 months. The Twenty-Four-Month Chester Dale Fellowship is intended for the advancement and completion of a doctoral dissertation in any area of Western art, with a preference for modern and contemporary topics. The two-year Dale Fellow is expected to spend the first year on dissertation research either in the United States or abroad; the second year is to be spent in residence at the Center to complete the dissertation. The Twelve-Month Chester Dale Fellowship is intended for the advancement or completion of a doctoral dissertation in Western art. The one-year Dale Fellow may use the fellowship to study in the United States or abroad; there are no residence requirements at the Center.

Application: <https://casva.onlineapplicationportal.com/>

Center for Advanced Study in the Visual Arts, National Gallery of Art

Telephone: (202) 842-6482

E-mail: casva@nga.gov

// CASVA //

Ailsa Mellon Bruce Predoctoral Fellowships for Historians of American Art to Travel Abroad, 2019–20

<https://www.nga.gov/research/casva/fellowships/predoctoral-travel-fellowships.html>

The Center for Advanced Study in the Visual Arts offers up to four fellowships to doctoral students in art history who are studying aspects of art and architecture of the United States, including native and pre-Revolutionary America. This fellowship is for a period of four to six weeks of continuous travel abroad in areas such as Africa, Asia, or South America, as well as Europe, to sites of historical and cultural interest, including museums, exhibitions, collections, and monuments. The travel fellowship is intended to encourage a breadth of art-historical experience beyond the candidate's major field, not for the advancement of a dissertation. Preference will be accorded to those who have had little opportunity for research travel abroad. The amount of the award is dependent on the travel plan, with a maximum of \$6,000. A narrative report at the conclusion of the travel period is required. Individuals currently affiliated with the National Gallery of Art are not eligible for this fellowship. Individuals may not apply for other fellowships at the Center while an application is pending or once a fellowship has been awarded. Candidates must be either United States citizens or enrolled in a university in the United States.

Application for a travel fellowship may be made only through nomination by the chair of a graduate department of art history or other appropriate department. Each department may support two candidates. Department chairs must submit one letter of nomination listing all candidates nominated by the department; students may be nominated to only one Center program in any given year. The nomination letter may be sent by e-mail as a PDF to casva@nga.gov. Nominees must submit an online application that includes a 500-word proposal outlining the objectives and feasibility of the travel plan; a separate, detailed itinerary, including a budget; and a curriculum vitae. The curriculum vitae should list any previous scholarly or professional travel. Two letters of support are required from professors who can evaluate the importance of this travel for the student's professional and intellectual development.

Applications must be submitted on or before November 15, 2018, for the period June 2019 through May 2020. They will be reviewed by a selection committee of scholars in American art. These fellowships may not be postponed or renewed.

Application: [Apply Online](#)

Center for Advanced Study in the Visual Arts, National Gallery of Art
Telephone: (202) 842-6482
E-mail: casva@nga.gov

// DAAD //

<https://www.daad.de/deutschland/stipendium/datenbank/en/21148-scholarship-database/?daad=&detail=57135739&origin=192&page=1&q=&status=4&subjectGrps=F>

DAAD research grants provide young foreign academics and scientists with an opportunity to carry out research and continue their education in Germany. There are funding programs for various qualification phases and stages in a career. The grants also promote the exchange of experience and networking amongst colleagues.

The aim of this grant program is to support doctoral projects in Germany.

Who can apply?

Excellent-qualified young academics and scientists who have completed a Master's degree or Diploma, or in exceptional cases a Bachelor's degree at the latest by the time they begin their grant-supported research.

What can be funded?

Doctoral programs at a state or state-recognized institution of higher education or a non-university research institute in Germany:

- Individual projects under the supervision of a university teacher or academic adviser or participation in a structured doctoral study program

Duration of the funding

- A maximum of four years; the length of the grant is decided by a selection committee and depends on the project in question and the applicant's work schedule.
- Grants are initially awarded for a maximum of one year. Extensions depend on whether the selection committee considers the previous award period to have been successfully completed.
- For doctoral projects in Germany that require several years of research, research phases outside Germany can be supported if these are critical for the successful completion of the doctoral degree. Planned stays must be specified in the application in the work and time schedule and should not exceed a quarter of the anticipated total funding period.

Value

- Depending on academic level, monthly payments of:
euros 850 for graduates,
euros 1200 for doctoral candidates
- Payments towards health, accident and personal liability insurance cover
- Travel allowance, unless these expenses are covered by the home country or another source of funding
- One-off research allowance
- Under certain circumstances, grant holders completing an uninterrupted stay of over 6 months may receive the following additional benefits:
- Monthly rent subsidy
- Monthly allowance for accompanying family members

Services

To enable grant holders to improve their language skills in preparation for their stay in Germany, DAAD offers the following services:

- Payment of course fees for the online language course "Deutsch-Uni Online (DUO)" (www.deutsch-uni.com) for six months after receipt of the Scholarship Award Letter
- If necessary: Language course (2, 4 or 6 months) before the start of the research stay; the DAAD decides whether to fund the grant holder's participation and for how long depending on language skills and project. If a language course scholarship is granted and the working language at the host institute is German, participation is compulsory.
- Allowance for a personally chosen German language course during the grant period
- Reimbursement of the fees for the TestDaF test which has either been taken in the home country after receipt of the Scholarship Award Letter or in Germany before the end of the funding period
- As an alternative to the TestDaF for scholarship holders who have taken a language course beforehand: the fee for a DSH examination taken during the scholarship period may be reimbursed.

Selection

- An independent selection committee consisting of specialist scientists reviews applications. The most important selection criteria:
- a convincing and well-planned research project or course of continuing education
- academic achievements

- Additional documents that prove academic suitability or provide information about extracurricular activities will also be considered in the assessment.

// Dedalus Foundation Dissertation Fellowship //

<https://dedalusfoundation.org/programs/dissertation>

The Dedalus Foundation Dissertation Fellowship is awarded annually to a Ph.D. candidate at a university in the United States who is working on a dissertation related to painting, sculpture and allied arts from 1940-1991, with a preference shown to Abstract Expressionism. The fellowship carries a stipend of \$25,000.

Candidacy for the fellowship is by nomination only. Each September, doctoral art history programs throughout the country are invited to nominate one candidate. Candidates should have completed all of their coursework, and be focused primarily on researching and writing their dissertation. Nominees need not be U.S. citizens.

Once nominations are submitted to the Foundation, nominees will receive application guidelines from us via e-mail. Nominees are asked to submit a description of their dissertation, a biographical statement, a curriculum vitae, transcript, and e-mail addresses for two referees.

We will accept nominations beginning September 15, 2018. The Deadline for applications and letters of reference is November 30, 2018, 5 p.m. EST.

Inquiries may be directed to fellowships@dedalusfoundation.org.

// Fulbright-Hays //

<http://www2.ed.gov/programs/iegpsddrap/index.html>

Program Overview

The Fulbright-Hays Doctoral Dissertation Research Abroad (DDRA) Fellowship Program provides opportunities to doctoral candidates to engage in full-time dissertation research abroad in modern foreign languages and area studies. The program is designed to contribute to the development and improvement of the study of modern foreign languages and area studies in the United States.

Program Features

The institutional project period is 18 months. Students may request funding for a period of no less than six months and no more than 12 months. Funds support travel expenses to and from the residence of the fellow and the country or countries of research; maintenance and dependents(s) allowances based on the location of research for the fellow and his or her dependent(s); an allowance for research- related expenses overseas; and health and accident insurance premiums.

Eligible Applicants

Institutions of higher education (IHEs) in the United States are eligible to apply for grants under this program. As part of the application process, students submit individual applications to the IHE. The IHE then submits all eligible individual student applications with its grant application to the U.S. Department of Education.

A student is eligible to receive a fellowship if he or she:

- Is a citizen, national, or permanent resident of the United States
- Is a graduate student in good standing at an IHE
- Is admitted to candidacy in a doctoral degree program in modern foreign languages and area studies at that institution when the fellowship period begins
- Is planning a teaching career in the United States upon completion of his or her doctoral program
- Possesses sufficient foreign language skills to carry out the dissertation research project

Outcomes of Participation

- Research towards the completion of the fellow's dissertation
- Enhanced language skills and cultural engagement

// Graham Foundation for Advanced Studies in the Fine Arts //

Carter Manny Award

http://www.grahamfoundation.org/grant_programs/?mode=award

How to Apply

Applicants for the Carter Manny Award undergo a competitive selection and review process. Students must be nominated by their department to apply for the Carter Manny Award. Submitted applications are thoroughly reviewed by a diverse panel of recognized scholars in the fields of inquiry represented by the award.

The panel's recommendations are presented to the foundation's Board of Trustees for consideration. Upon award, recipients are asked to sign an Award Agreement that outlines the conditions of the award, such as reporting.

The annual application deadline for the Carter Manny Award is November 15. Applicants are notified of funding decisions in early spring of each year.

Calendar for the 2019 Carter Manny Award

Application available online: September 15, 2018

Application deadline: November 15, 2018

Award decision notification: April 2019

Award period: The one-year award period begins between June 1 and September 1, 2019 for the 2019–20 academic year

Award Description

Since the Carter Manny Award's establishment in 1996, over \$815,000 has been awarded in recognition of outstanding doctoral students whose work represents some of the most innovative and advanced scholarship on architecture and its role in the arts, culture, and society. The Carter Manny Award supports dissertation research and writing by promising scholars whose projects have architecture as their primary focus and the potential to shape architectural discourse. Projects may be drawn from the various fields of inquiry supported by the Graham Foundation: architectural history, theory, and criticism; design; engineering; landscape architecture; urban planning; urban studies; visual arts; and other related fields. (See the Overview of our grant programs). The award assists students enrolled in graduate programs in architecture, art history, the fine arts, humanities, and the social sciences working on architecture topics.

The Graham Foundation offers two Carter Manny Awards: a research award for a student at the research stage of the doctoral dissertation and a writing award for a student at the writing stage of

the doctoral dissertation. The research award is acknowledged with up to \$15,000 and the writing award is acknowledged with up to \$20,000.

The Carter Manny Award applications are reviewed by a diverse panel of recognized scholars in the fields of inquiry represented by the award.

// Kress Foundation Predoctoral Institutional Fellowships //

<http://www.kressfoundation.org/fellowships/institutional/>

History of Art: Institutional Fellowships

Advanced training in European art history requires direct exposure to the object of study, prolonged access to key information resources such as libraries and photographic archives, the development of professional relationships with colleagues abroad, and sustained immersion in European cultures. These related needs are often best satisfied by extended engagement with a European art research center. The Kress History of Art: Institutional Fellowships are intended to provide promising young art historians with the opportunity to experience just this kind of immersion.

Description

Six pre-doctoral Kress Institutional Fellowships in the History of European Art will be awarded each year. Each fellowship provides for a two-year research appointment hosted by one of the following European art history research centers:

- Florence Kunsthistorisches Institut / Institute for Art History
- Leiden Leiden University Centre for the Arts in Society (LUCAS)
- London Courtauld Institute of Art & Warburg Institute of Art (jointly administered)
- Munich Zentralinstitut für Kunstgeschichte / Central Institute for Art History
- Paris Institut national d'histoire de l'art (INHA) / National Institute for the History of Art
- Rome Bibliotheca Hertziana

The fellowship award is \$30,000 per annum.

Eligibility

Restricted to pre-doctoral candidates in the history of art and related disciplines (such as archaeology, architecture, or classics). Nominees must be U.S. citizens or individuals matriculated at an American university. Dissertation research must focus on European art from antiquity to the early 19th century. Candidates must be nominated by their academic department.

Please note: Each university is limited to two (2) nominees per academic department. The nominees must be applying for different research centers.

New application procedures

As of October 2011, the Kress Institutional Fellowships are being administered by the host institutions listed above.

Please consult carefully the Application Guidelines and Fellowship FAQs for complete details.

Deadline

Applications must be submitted through the grantmaking portal on or before November 30 at 5:00pm EST.

In addition to these six Institutional Fellowships, the Kress Foundation supports art history fellowships at other institutions. For a complete list, see [Fellowship Partners](#).

Special Note about Visas

Individuals receiving a History of Art Institutional Fellowship will need to secure a student research visa with their chosen country of study. Please note that the visa application process varies by country and may require several weeks to complete, particularly given summer schedules at many of the European art research centers affiliated with this program. The Kress Foundation advises Fellowship recipients to take appropriate steps towards obtaining the proper documentation immediately upon acceptance of the award, and to apply for the relevant visa as soon as possible to ensure a successful start to the first year of research.

// Northwestern University Presidential Fellowship //

<https://www.tgs.northwestern.edu/funding/fellowships-and-grants/internal-fellowships/presidential-fellowship/>

The Presidential Fellowship is funded by the President of the University and awarded by The Graduate School (TGS). This highly competitive award is the most prestigious fellowship awarded to graduate students by Northwestern University. Less than 15% of nominated students are appointed to the Fellowship.

Presidential Fellows are students who promise to combine outstanding intellectual or creative ability with the capacity to play an important leadership role not only in the Society of Fellows, but also in their respective disciplines and beyond. All Presidential Fellows participate in the Society of Fellows functions which include quarterly dinners and lunches at which Fellows present their work, an annual retreat, special events and various other activities.

Deadline

The deadline for applicants to submit application materials is Monday, February 18, 2019 (for fellowships beginning in fall 2019). Programs must notify TGS (via email to gradservices@northwestern.edu) of the names of their nominees as early as possible, but no later than Wednesday, February 13, 2019.

Eligibility

Applications are by program nomination only. Students pursuing a Ph.D. who are in their second, third, or fourth year in the Ph.D. program at the time of nomination are eligible to be nominated. Doctoral programs may nominate one or two applicants, depending on size. Programs that may nominate two students are:

- Biomedical Engineering
- Chemical Engineering
- Chemistry
- Driskill Graduate Program in the Life Sciences (DGP)
- Economics
- History
- Interdisciplinary Biological Sciences Graduate Program (IBiS)
- Interdepartmental Neuroscience Program (NUIN)
- Materials Science and Engineering
- Mechanical Engineering
- Physics and Astronomy

- Political Science
- Psychology
- Sociology

All other doctoral programs may nominate one student.

Fellowships are funded through a student's fifth year in the Ph.D. program. Students who are nominated in year three are eligible for two years of Presidential Fellowship funding (stipend, tuition), while students who are nominated in year four are eligible for one year of Presidential Fellowship funding (stipend, tuition). Students who have external funding may apply for an honorary Presidential Fellowship (fellowship that does not provide stipend and tuition).

It is expected that students will have been admitted to candidacy by the start of the Fellowship (but not necessarily at the time of nomination).

Students appointed as Presidential Fellows are expected to be active in the Society of Fellows. Presidential Fellows who remain in Northwestern degree programs after the conclusion of their award period continue to participate in the activities of the Society of Fellows.

All Presidential Fellows must adhere to the [regulations governing recipients of University assistance](#).

Award

The award includes stipend, tuition, research, and travel funds.

- Stipend and tuition (at the advanced rate for students beyond their eighth quarter) are provided for up to 24 months for Ph.D. students starting in fall quarter of the award period. Presidential Fellowship tuition and stipend are provided through a student's fifth year in the Ph.D. program.
- Up to \$2000 in each year of the fellowship period to be used for research travel, conference travel, or research expenses. Funds are available within each fellowship year and may not be expended beyond the end of each fiscal year of the active fellowship.

Review Process and Criteria

All applications are initially reviewed by a faculty committee representing a broad range of disciplines. Students selected for the second round of review will be interviewed. Interviews take place during spring quarter and applicants are expected to be present for an interview.

Throughout the process, applicants are evaluated based on the following criteria. All are used in the evaluation and finalists typically meet most criteria:

- Ability of the candidate to communicate the significance, innovation, and impact of the dissertation research to a broad academic audience

- Evidence of scholarly and/or research achievement which may include but is not limited to: papers, book chapters, review articles, presentations, recitals, lectures, conference talks, awards, or honors
- Significant internal and external leadership roles, outreach, and interdisciplinary activity
- Letters of recommendation indicating academic/research performance and future potential
- High academic achievement
- Potential to actively participate in and contribute to the Society of Fellows while enrolled as a graduate student at Northwestern University

Application Instructions

Since programs may have earlier application deadlines or additional requirements and eligibility criteria, students should speak with their program's Director of Graduate Studies (DGS) for additional information. Applicants must be nominated by their program of study. Programs must notify The Graduate School of the names of their nominees as early as possible, but no later than Wednesday, February 13, 2019.

The following items must be submitted to the online application tool directly by students who have been nominated by their programs. A link to submit the application will be provided by The Graduate School to those nominated by their program:

1. Abstract: A short description, in terms appropriate for a broad academic audience, of the nature of the proposed or ongoing research or creative work and its implications, not to exceed one page, double-spaced.
2. Research description: Describe the proposed or ongoing research or creative work, not to exceed five pages, double-spaced. The description should be a narrative: clearly focused, organized, jargon-free and encompassing all dimensions of the student's work. The narrative might touch on the impact of the student's work on the field of study and the student's intended trajectory beyond the degree. It should be written with a scholarly sensibility, offering both depth and breadth and communicating to a broad academic audience. Endnotes, bibliography, or pictures do not count toward the five-page limit, but these may not exceed a total of two additional pages.
3. Curriculum vitae
4. Unofficial Northwestern transcript: Unofficial transcripts may be obtained from CAESAR. Log in to CAESAR; select "For Students" then "Academic Information" then "View Unofficial Transcript."
5. Sample of research or creative work in electronic format: One representative sample may be submitted. This could be a scholarly article, conference paper or poster, review article or work of art such as a series of images (no more than 10) of traditional artwork, a musical composition, a website or a film (no longer than 15 minutes), dissertation proposal, class paper, or some other sample that is representative of the student's outstanding intellectual or creative ability. Samples that cannot be embedded in a text document (such as sound or video

clips) must be made available on the web and the student should write a one-page statement describing the work(s) and provide URL(s) so that the committee members can access the work(s). If the sample work has multiple authors/contributors, the applicant should specify their contributions to the work.

6. Two letters of recommendation: When submitting the application via the online application tool, applicants will invite two faculty members to submit letters of recommendation.
 - One letter should be from the faculty member best qualified to comment upon the student's scholarship, potential, and research goals (usually the student's adviser). (Note: The faculty member invited must have a northwestern.edu email address.) Applicants should notify the intended letter-writer well in advance of entering the name in the online application tool. Applicants can check the status of the recommendation letter or change the recommender via the online application tool. Faculty recommendation letters should address: the qualities that set this student apart from others in the program, the significance of the scholarly or creative research to knowledge within the discipline or across disciplines, and the contributions that the nominee would make to the Society of Fellows.
 - A second letter, from the graduate degree program, should describe the outstanding qualities of both the nominee and his or her research or creative work. This letter should address the promise, potential, and characteristics that make this student stand out within the home graduate program relative to other students. The Chair, Director of Graduate Studies, or another designated faculty member can write this letter on behalf of the program.

Contact

Email gradfund@northwestern.edu for additional information.