Department of Art History Advising Report

Name: Date:

Art History Major Field Requirements: Field (8 courses; 6 must be NU/CIC S	Seminars,	not 499)
Completed (Course Number/One word Title/Prof/Term) Ex. AH460: Speculations (Thompson) F18	Credit	Notes
Transfer Credit As Applicable (Up to 2 Courses subject to advisor approval and	Credit	Notes
DGS confirmation)		
Total Major Field Credit	8	
Art History Breadth Requirements: (4 courses in 3 major fields; 2 must be i	n geograp	ohic area different from
my major field; normally ALL AH seminars)		
Completed	Credit	Notes
MA Credit ("in some cases," always subject to advisor approval and DGS	Credit	Notes
confirmation; note, no more than 3 MA credits Total can be transferred to the		
degree)		
Table Dona data Condita		
Total Breadth Credit	4	
Art History Required Courses: (5 part sequence) Add professor name/plac		
Completed	Credit	Notes
AH 401: Proseminar		
AH 403: Mellon Objects Study		
AH 402: Writing Seminar		
AH 405: Summer Seminar		May satisfy a major or
ALLAGO Di Lui D		distro req
AH 406: Dissertation Prospectus	-	
Total Required Course Credit	5	
Electives		
Completed	Credit	Notes
Total Elective Credit		
Total Course Credit		

Declaration of Adv	visor:					Notes	
Advisor Name:							
Date of Declaration	n:						
Languages						Notes	
Language 1							
Language 2				Quarter satisfied			
2 _{nd} year Holistic Evaluation							
2nd year Oral Revie							
1.							
2.							
3.							
4. (if applicable)							
2nd year Oral Revie							
Qualifying Paper Ti							
QP Date:	T	1	1		ľ		
Evaluations	Revise and Resubmit?	Minor Correcti	ions?	Pass?	Honors?		
Date Passed:	A. .						
Qualifying Exams	Notes						
List your Committe							
1.							
3.							
Major Field:							
Concentration:							
Related/Theory/M	ethod:						
Date Taken:	etilou.						
Evaluations:	Passed?	With Ho	nors?	No Pass: Writ	ten Fxam		
Evaluations.	1 03300:	ed: With Honors:			NO Fass. WITHEII Exam		
Date written exam	nassed if applicab	ıle.					
Dissertation Prosp	Notes						
Committee						110000	
1.							
2.							
3.							
4. (if applicable)							
Title:							
Date of Dissertatio	n Prospectus Collo	quium:					
Evaluation:	Accepted?:			Resubmit?	Other revisions/writing?		
Admissions to Can	Notes						
Date:							
Fifth Year Chapter	Notes						
Title:							
Date submitted to committee:							

Dissertation	Notes
Committee:	
1.	
2.	
3.	
4. (if applicable)	
Title:	
Date of Defense:	
Date Dissertation Filed:	
Teaching	Notes
Please list all TA/RA/Reader appointments by quarter, role, title of class or research project, and	
supervising faculty member:	
ex: S20 Reader AH350-19th Century Art Eisenman	
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Research Funding	Notes
Please list title/date of application/amount funded for each:	
Shanley Funds:	
GRG application:	
GRG conference:	
Departmental conference:	
Other Departmental or Northwestern research funds:	
Please name departmental nominations for external funding and date:	
Please list by year of application and institutional auspice all external grants applied for, and	
whether or not they were awarded:	
ex: 2020 SSRC Awarded	
Professional Development	Notes
Please list and date all publications, conferences, awards, memberships, and related activities.	
Please also list abstracts submitted that were not accepted.	
Publications:	

Talks given/conferences or panels organized (title, place and title of conference, date):	
Awards:	
Memberships:	
Other:	

If you need extra space for your response, please attach a separate sheet or add the information to a blank space within the form.