

## ADRIENN KÁCSOR

Northwestern University  
Department of Art History  
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### EDUCATION

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- July 2023      **Ph.D., Art History**, Northwestern University, Department of Art History, Evanston, IL, USA  
Dissertation title: *Migrant Aesthetics: Hungarian Artists in the Service of Soviet Internationalism, 1919-1945*.  
Dissertation Advisor: Professor Christina Kiaer  
Committee Members: Professors Kate Baldwin, S. Hollis Clayson, Hannah Feldman
- 2016            **M.A., Art History**, Northwestern University, Department of Art History, Evanston, IL, USA
- 2013            **M.A., Comparative History**, Central European University, Department of History, Budapest, Hungary  
Thesis title: *Patronizing Contemporary Painters in State Socialist Hungary, 1957-1969* (in English). Thesis supervisor: Professor Susan Zimmermann
- 2012            **M.A., Media Studies**, Eötvös Loránd University, Institute for Art Theory and Media Studies, Budapest, Hungary  
Thesis title: *Socialist Art Patronage in the Kádár Era* (in Hungarian).  
Thesis supervisor: Professor Péter György
- 2010-2011      **Non-degree Academic Exchange**, Bard College, New York City and Annandale-on-Hudson, NY, USA  
Seminars at Bard Globalization and International Affairs Program (BGIA) and at the Bard Center for Curatorial Studies
- 2009            **B.A., Journalism**, Eötvös Loránd University, Institute for Art Theory and Media Studies, Budapest, Hungary  
Thesis title: *Two Million for the Visual Arts: Arts and Politics in the 1960s* (in Hungarian). Thesis supervisor: Professor Péter György

### PUBLICATIONS

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- Kácsor, Adrienn. "A Communist Migrant Campaigns for Abortion: Jolán Szilágyi's Visual Propaganda in Weimar Germany." In *Rethinking International Communism*, edited by Timothy Rees and Tom Beaumont. London; New York: Routledge. (Forthcoming)
- Kácsor, Adrienn. "Revolutionary Laughter in Soviet Kirghizia: Jolán Szilágyi's Political Satire Moves to Frunze During World War II." In *The Cultural History of the Avant-garde in East-Central Europe*, edited by Beáta Hock, Petra James, et als. Brill. (Forthcoming)
- Gabriel, Douglas, and Adri Kácsor. "Korea a szabadságért [Korea for Freedom]." In *Handbook on Socialist Exhibition Cultures*, edited by Sven Spieker and Christine Ho. Toronto: Toronto University Press, 2024. (Forthcoming)
- Kácsor, Adrienn. "Tracing Fannina Halle in El Lissitzky's Letters." *Getty Research Journal* 18 (August 2023): 145-163.

## ADRIENN KÁCSOR

Kácsor, Adrienn, and Megan McDonie, "Digitization and Archival Violence." In *Adventure, Inquiry, Discovery: CLIR-Mellon Fellows and the Archives*, edited by Yuting Dong, R. A. Kashanipour, Joana Konova, Seth Stein LeJacq, Ania Nikulina, Diane Oliva, and Naomi Ruth Pitamber, 92-95. Council on Library and Information Resources: May 2023. <https://www.clir.org/wp-content/uploads/sites/6/2023/05/Adventure-Inquiry-Discovery-CLIR.pdf>

Kácsor, Adrienn. "Conditions of Invisibility: Jolán Szilágyi's Communist Artmaking Between the Two World Wars." *ZARAH Guest Blog Series: Through the Lens of Women's Work and Activism* (March 2023). <https://zarah-ceu.org/conditions-of-invisibility-jolan-szilagyis-communist-artmaking-between-the-two-world-wars/>

Gabriel, Douglas, and Adri Kácsor. "Fraternal Encounters: Socialist Art and Architecture Between Budapest and Pyongyang in the 1950s." In *Universal – International – Global: Art Historiographies of Socialist Eastern Europe*, edited by Beáta Hock, Marina Dmitrieva, Antje Kempe, 240-257. Vienna and Cologne: Böhlau Verlag, 2023.

Gabriel, Douglas, and Adri Kácsor. "Architecture in Anticipation: Building Socialist Friendship Between Hungary and North Korea in the 1950s." *Art History* 45, 5 (November 2022): 996-1015. Special Issue on "Red Networks: Post-War Art Exchange."

Kácsor, Adrienn. "Dénes, Zsófia." *The Modern Art Index Project* (November 2022), Leonard A. Lauder Research Center for Modern Art, The Metropolitan Museum of Art, <https://doi.org/10.57011/FTTU8828>.

Kácsor, Adrienn. "Kohner, Adolf." *The Modern Art Index Project* (November 2022), Leonard A. Lauder Research Center for Modern Art, The Metropolitan Museum of Art, <https://doi.org/10.57011/RSRQ9514>.

Kácsor, Adrienn. "Mátsa, Ivan (born János Mácza)." *The Modern Art Index Project* (November 2022), Leonard A. Lauder Research Center for Modern Art, The Metropolitan Museum of Art, <https://doi.org/10.57011/QKMU5101>.

Kácsor, Adri. "Us vs. Them: Communist Dialectical Images from Interwar Europe and Soviet Russia." *View 31* (October 2021), Special Issue on "The Visual Cultures of Class." <https://www.pismowidok.org/en/archive/2021/31-visibility-of-social-classes/us-vs-them>

Kácsor, Adrienn. "'Two Million Forint' Purchases: Fine Arts and Politics in the Kádár Era. Socialist funding policies in Hungary between 1965 and 1980," *Médiakutató* (Fall 2009). [http://www.mediakutato.hu/cikk/2009\\_03\\_osz/08\\_kepzomuveszet\\_politika\\_kadar](http://www.mediakutato.hu/cikk/2009_03_osz/08_kepzomuveszet_politika_kadar) (in Hungarian)

### **SELECTED GRANTS & FELLOWSHIPS**

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2021-2023	Pre-doctoral Fellowship, The Leonard A. Lauder Research Center for Modern Art The Metropolitan Museum of Art, New York, NY, United States <i>Residential fellowship with travel grant to conduct research in Kyrgyzstan</i>
2020-2021	The Social Science Research Council International Dissertation Research Fellowship (SSRC IDRF) <i>Dissertation research in Russia, Hungary, Germany, France, and the United States</i>
2019	The Association for Slavic, Eastern European, & Eurasian Studies (ASEEES) Davis Travel Grant <i>Grant to participate in the 2019 ASEEES Convention in San Francisco, CA, USA</i>
2019	Getty Library Research Grant <i>Short-term grant to conduct research at the Getty Research Institute</i>

## ADRIENN KÁCSOR

- 2018-2019 Mellon Fellowship for Dissertation Research in Original Sources,  
Council on Library and Information Resources (CLIR)  
*Dissertation research in Hungary, Russia, Austria, and the United Kingdom*
- 2017 Barbara Shanley Travel Research Grant, Department of Art History,  
Northwestern University  
*Research in Hungary and Russia*
- 2016 Barbara Shanley Travel Research Grant, Department of Art History,  
Northwestern University  
*Research in Hungary and Russia*
- 2010-2011 Paul Kellner Scholarship, International Institute of Liberal Education, Bard College

### TEACHING EXPERIENCE

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- September 2023-  
August 2024 Visiting Assistant Professor, Department of Art History, Northwestern University
- April 2022 Invited Guest Lecturer, Eötvös Loránd University, Institute of Art Theory and  
Media Studies, Budapest, Hungary, “Methods of Art Historical Re-Imaginations:  
Pasts Without Images, Imaginable Presents, Revolutionary Futures,” online  
seminar (in Hungarian)
- Spring 2018 Teaching Assistant, Northwestern University, Department of Art History,  
Evanston, IL, “Introduction to Contemporary Art,” Instructor: Hannah Feldman
- Winter 2018 Teaching Assistant, Northwestern University, Department of Art History,  
Evanston, IL, “Introduction to Renaissance Art,” Instructor: Claudia Swan
- Fall 2017 Teaching Assistant, Northwestern University, Humanities/History/Slavic  
Departments, Evanston, IL, “Russian Culture in Revolution: From Lenin to Putin,  
1917-2017,” Faculty coordinator: Jordan Gans-Morse
- Spring 2017 Teaching Assistant, Northwestern University, Department of Art History,  
Evanston, IL, “Introduction to Renaissance Art,” Instructor: Claudia Swan
- Fall 2017 Teaching Assistant, Northwestern University, Department of Art History,  
Evanston, IL, “Introduction to Modernism,” Instructor: Christina Kiaer
- Spring 2016 Reader, Northwestern University, Department of Art History, Evanston, IL,  
“19<sup>th</sup>-Century Art,” Instructor: Hollis Clayson
- Winter 2015 Teaching Assistant, Northwestern University, Department of Art History,  
Evanston, IL, “Introduction to American Art,” Instructor: Chris Bell
- Fall 2015 Reader, Northwestern University, Department of Art History, Evanston, IL,  
“Art of the African Diaspora,” Instructor: Krista Thompson

### INVITED TALKS & CONFERENCE PARTICIPATIONS

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#### Museum Talks

- “The Monumental Aesthetics of Modernism,” In-Person Gallery Talk at The Metropolitan Museum of Art,  
NYC, as part of the Annual Fellows Colloquia, May 19, 2023

## ADRIENN KÁCSOR

“The Hungarian Construction of Soviet Kirghiz Art,” Presentation at the Annual Fellows Colloquia at The Metropolitan Museum of Art, NYC, May 11, 2023

“Avant-garde Marxism,” In-Person Gallery Talk at The Metropolitan Museum of Art, NYC, as part of the Annual Fellows Colloquia, May 2022

“Migrant Constructivism,” Presentation at the Annual Fellows Colloquia at The Metropolitan Museum of Art, NYC, May 2022

“The Political Biographies of a Migrant Artist,” Weekly Fellows’ Talks, The Metropolitan Museum of Art, NYC, November 2021

“Leicht/Keil/Ék: The Faces and Names of an Internationalist Artist” (in Hungarian), Laczkó Dezső Museum, Veszprém, Hungary, September 2021

“Hungarians in Moscow” (in Hungarian), Work-in-progress presentation at the Kassák Museum, Budapest, Hungary, February 2019

### Conference Organization

“The Wars of Women Artists, 1937–1947,” The College Art Association (CAA) Annual Conference, February 2024, Chicago

*Panel co-organizer with Barbora Bartunkova and Stephanie Huber*

“Avant-garde with Accent,” The European Network for Avant-garde and Modernism Studies (EAM) 8<sup>th</sup> Biennial Conference, Lisbon, September 2022

*Panel co-organizer with Julia Secklehner*

“Digitization and Archival Violence,” CLIR-Mellon Fellows Reunion Symposium “Looking Forward to the Past,” St. Louis, Missouri, May 2022

*Roundtable discussion leader and co-organizer with Megan McDonie*

“Suspensions, Solidarities, Sensitivities: Novel Scenarios in Soviet-Era Personal Files,” The Association for Slavic, Eastern European, & Eurasian Studies (ASEEES) Annual Conference, December 2021

*Panel organizer*

“Periodical Revolutions: Leftist Art Journals and the Aesthetics of Rebellion,” The College Art Association (CAA) Annual Conference, February 2021

*Panel co-organizer with Thomas Love*

“Béla Balázs and the Crises of Modernism,” ASEEES Annual Conference, November 2020

*Roundtable co-organizer with Oksana Maistat*

### Conference Presentations

“Foreign Socialist Realism,” ASEEES Conference, Chicago, part of the roundtable “Socialist Realisms in the World (Of Russian Imperialism),” November 2022

“Jolán Szilágyi and the Comintern’s Campaign for Women’s Right to Abortion in Weimar Germany,” *Rethinking International Communism* conference, Liverpool, John Moores University, September 2022

“Migrant Accent in Moscow: The European Avant-garde in the Soviet Union in the 1920s,” The European Network for Avant-garde and Modernism Studies (EAM) 8<sup>th</sup> Biennial Conference, Lisbon, September 2022

## ADRIENN KÁCSOR

- “Comradely Referee System for Political Migrants (Notes Towards Artistic Political Biographies),” Virtual ASEEEES Conference, December 2021
- “A Film Theory for Children: Béla Balázs’s *Karl Brunner*,” Virtual ASEEEES Conference, November 2020
- “Publishing the Comintern,” Roundtable participant at the ASEEEES Conference, San Francisco, CA, November 2019
- “Unmasking the Enemy: The Socialist Realist Vision Against Social Fascism,” ASEEEES Conference, San Francisco, CA, November 2019
- “International Realism, the Revolutionary Art of the 1930s,” *The Realism(s) of the Avant-garde*, 6<sup>th</sup> European Network for Avant-garde and Modernism Studies (EAM) Conference, Münster, September 2018
- “The Communist Aesthetics of Exile: Constructivism Moves to Europe,” *The Art of Being in Exile: Alienation and Liberation*, 7<sup>th</sup> Annual Graduate Student Conference, University of California, Riverside, Department of the History of Art, Culver Center of the Arts, Riverside, CA, May 2018
- “The Working Men Have No Country—Except in Russia and Hungary,” *Revolutions in the Margins, 1917-2017*, Art History Graduate Student Conference, The Graduate Center, CUNY, New York, October 2017
- “Cold War Abstractions: Non-Figurative Art in State Socialist Hungary,” *Cold War Narratives*, Interdisciplinary Graduate Conference, The Department of Slavic Languages and Literatures, Yale University, New Haven, CT, April 2016
- “From Socialist Realism Towards Socialist Universalism: A Hungarian Experiment with State-Sponsored Painting,” *Visual Culture of Socialism*, The Leipzig Centre for the History and Culture of East Central Europe (GWZO), Leipzig, March 2015
- “Facing Difficult Heritage: The Memory of Communism Represented in Artworks in Post-Communist Hungary,” *Art of Public Memory*, University of North Carolina, Greensboro, April 2011

### Collaborative Presentations

- “Korea for Freedom, Budapest, 1953,” Collaborative presentation with Douglas Gabriel at the online workshop *Socialist Exhibition Cultures*, November 2021  
<https://socialistexhibitions.com/workshop/>
- “Architecture in Anticipation: The Time and Space of Socialist Friendship between Hungary and North Korea in the 1950s,” Collaborative paper with Douglas Gabriel at the online conference *Temporality and Material Culture under Socialism*, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, July 2021
- “Periodical Revolutions: A Question of Methods,” Collaborative paper with Thomas Love at the College Art Association (CAA) Annual Conference, February 2021
- “Knowledge in Fraternity: Socialist Art and Architecture Between Budapest and Pyongyang in the 1950s,” Collaborative paper with Douglas Gabriel at the conference *Socialist Internationalism and the Global Contemporary: Transnational Art Historiographies from Eastern, East-Central Europe and Russia*, The Leibniz Institute for the History and Culture of Eastern Europe (GWZO), Leipzig, Germany, November 2017

## ADRIENN KÁCSOR

### Workshop & Colloquium Presentations

“Communist Migrant Aesthetics in Central and Eastern Europe,” Presentation at the online workshop *Future Prospects for Art History in Central Europe*, Masaryk University, Brno, August 2021

“Soul & Body: György Lukács and the Revolutionary Culture of the 1919 Hungarian Bolshevik Republic,” *Fall Colloquium*, Department of Art History, Northwestern University, Evanston, IL, November 2019

REEES Research Colloquium, Participant in the 1<sup>st</sup> REEES (Russian, Eurasian, and East European Studies) Research Colloquium at Northwestern University, Evanston, IL, October 2019

“Cold War Abstractions: Naturalist and Abstract Painting in State Socialist Hungary,” Presentation at the Buffett Center’s Russian and East European Studies Workshop at Northwestern University, Evanston, IL, May 2016

### CURATORIAL PROJECTS

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Sep 2014–present      **Qr Code**  
*Assistant for the installation at the Open Society Archives, Budapest*  
Assisted Gergely Barcza with his installation entitled *Qr code*, which has been on display at the Open Society Archives since September 2014

March 2014            **Under Construction**  
*Curator for the exhibition at the Studio Gallery, Budapest*  
Curated the 2014 Spring exhibition of the Studio Gallery, which showed new works by emerging Hungarian photographers

May 2013             **Bibliotheca: The Future of the Library**  
*Participant of the exhibition at Centralis Galeria, Budapest*  
Participant of the Open Society Archives seminar entitled *Archives of the Living and the Dead* during the 2013 Winter semester and the accompanying exhibition that inquired into the future of libraries in the digital age

### RELATED PROFESSIONAL EXPERIENCE

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Aug 2013 – Aug 2014    **Institute for Advanced Study, Central European University, Budapest, Hungary**  
*Assistant*  
Administrative assistant at the Central European University’s research institute

Aug 2012 – Jul 2013    **Open Society Archives, Library, Budapest, Hungary**  
*Assistant Librarian*  
Processed and catalogued the library collection of the *International Helsinki Federation for Human Rights* and the *Radio Free Europe/Radio Liberty*

Jan – Mar 2012        **Ceu20, Documentary Film, Budapest, Hungary**  
*Assistant to filmmaker Peter Almond*  
Helped organizing and installing artist Julie Arphie's exhibition titled *Facing Forward*, held concurrently with the premier of the film

Jan – Jun 2011        **The Solomon R. Guggenheim Museum, Abu Dhabi Project, New York, NY**  
*Curatorial Intern*  
Took part in curatorial and administrative tasks in the office

Fall 2010              **ArteEast, non-governmental art organization, New York, NY**

## **ADRIENN KÁCSOR**

*Curatorial Intern*

Administrative and research tasks in the office

Summer 2010

***Farewell, Comrades!, Documentary Series, Budapest, Hungary***  
*Researcher*

International documentary film series, produced on the 20<sup>th</sup> anniversary of the collapse of the Soviet Union (released in December 2011)

2008–2009

***Playback, Television Series, Budapest, Hungary***  
*Research Intern*

Weekly series aired in 2009 on the Hungarian National Television on the 20<sup>th</sup> anniversary of the fall of socialism

### **LANGUAGE SKILLS**

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I am a native speaker of Hungarian and use English as my primary academic language. I also use Russian, German, and French for my research.

### **PROFESSIONAL AFFILIATIONS**

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The Association for Slavic, Eastern European, & Eurasian Studies (ASEEES)

The College Art Association (CAA)

American Alliance of Museums (AAM)