

CURRICULUM VITAE

September 2025

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[Hollyamber Kennedy, Northwestern University](#), Academia page

MAJOR PROFESSIONAL INTERESTS

Architecture, urbanism, and landscape in imperial Germany and its colonies (1884-1914); architecture, urbanism, and landscape in Central Europe and Africa in the nineteenth and twentieth centuries; ecology and empire studies; heritage politics and practices; migration and diaspora studies

ACADEMIC POSITIONS

2023 – Pres **Northwestern University**
Assistant Professor, Department of Art History

2020 – 2023 **ETH Zurich**
Institute for the History and Theory of Architecture (gta), Dept. of Architecture
Postdoctoral Fellow and Guest Lecturer

2019 – 2020 **Harvard University**
Mahindra Humanities Center
Postdoctoral Research Fellow in Migration and the Humanities

2019 – 2020 **Harvard University**
The Immigration Initiative at Harvard
Faculty Affiliate in the Arts

2010 – 2014 **Columbia University**
Graduate School of Architecture, Planning, and Preservation
Doctoral Teaching Fellow, 2010–2014

EDUCATION

2019 PhD in Architectural History and Theory
Graduate School of Architecture, Planning, and Preservation, Columbia University
Committee: Prof. Felicity Scott, Prof. Reinhold Martin, Prof. Zeynep Çelik Alexander
Prof. Angela Zimmerman, Prof. Oliver Simons

Recipient of the Carter Manny Dissertation Award

2010 MA in Art History / Modern Art, Critical and Curatorial Studies
Dept. of Art History, Graduate School of Arts and Sciences, Columbia University

2002 Double BA in Art History, BA in Philosophy, High Honors (3.79)
Commonwealth Honors College, University of Massachusetts at Amherst

POSTDOCTORAL RECOGNITIONS AND FELLOWSHIPS

- 2020 – 2023 Institute for the History and Theory of Architecture (gta), ETH, Zurich, Switzerland
Postdoctoral Research Fellowship and Guest Lectureship
- Nominated by students for the Golden Owl Teaching Award: 2020; 2021; 2022; 2023
- 2020 – 2021 Max-Planck-Kunsthistorisches Institut, Germany & Italy
Postdoctoral Research Fellowship
4-A Lab: Art Histories, Archeologies, Anthropologies, Aesthetics (postponed)
- 2019 – 2020 Harvard University, Mahindra Humanities Center
Postdoctoral Research Fellowship in Migration and the Humanities
- 2019 – 2020 Princeton University, Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities,
Postdoctoral Research Associate (awarded but declined offered position)

PRE-DOCTORAL AWARDS, HONORS, AND FELLOWSHIPS

- 2019 – 2020 Council for European Studies,
Dissertation Completion Fellowship (awarded but declined)
- 2019 College Art Association,
Travel Grant in Memory of Archibald Cason Edwards and Mary Stanley Gordon Edwards
- 2018 Society of Architectural Historians,
Gill Family Foundation Fellowship
- 2017 – 2018 Graham Foundation for Advanced Studies in the Fine Arts,
Carter Manny Dissertation Writing Award
- 2016 – 2017 Social Science Research Council (SSRC),
International Dissertation Research Fellowship, for research in Germany, Poland, Namibia
- 2015– 2016 Deutscher Akademischer Austauschdienst (DAAD),
Doctoral Research Grant, held at Humboldt University Berlin,
Institute für Kunst- und Bildgeschichte
- 2015 – 2016 German Historical Institute,
Doctoral Research Fellowship (awarded but declined offer)
- 2015 – 2016 Buell Center for the Study of American Architecture,
Historical Research Award
- 2014 Graduate School of Architecture, Planning, and Preservation, Columbia University
Doctoral Research Award in Architectural History

RECENT RESEARCH SUPPORT

- 2024 Getty Research Institute, the Getty Center, September 26-27, 2024
\$15,000 grant to run a two-day symposium and manuscript development workshop for the Settlement working group, toward the publication of our forthcoming book, Settlement, with nine working group participants and ten invited guests (local scholars from UCLA, USC, UCSD, UC Irvine). Grant co-written by Hollyamber Kennedy (Northwestern University), Manuel Shvartzberg Carrió (UCSD), and Anooradha Iyer Siddiqi (Barnard College / Columbia University)

2023 Institute for the History and Theory of Architecture (gta), ETH Zurich
€20,000 grant for a two-day public conference, "Concept Histories of Settlement."
Grant included daylong manuscript development workshop for the Settlement working group members (project first launched as panel at CAA, 2019)

LIST OF PUBLICATIONS

Books * Forthcoming or In Preparation

Insurgent Domesticities, edited by Lilian Chee, S.E. Eisterer, Hollyamber Kennedy, Anooradha Iyer Siddiqi, Neferti Tadiar (New York: Columbia Books on Architecture and the City, 2026-27). Peer reviewed. Forthcoming.

Fallow Fields: The Remnant Landscapes and Residual Architectures of Imperial Germany's Settler Frontier. Single-author book manuscript, in preparation.

Settlement, co-edited with Anooradha Iyer Siddiqi, with contributions by Nasser Abourahme, Nitin Bathla, Jill H. Casid, S.E. Eisterer, Hollyamber Kennedy, Rafico Ruiz, Manuel Shvartzberg Carrió, Anooradha Iyer Siddiqi, Vazira Fazila-Yacoobali Zamindar. Under review.

Peer-Reviewed Journal Articles

"Wastelands of Empire and 'Sites of Salvation': Landscapes of 'Reform' in Late Nineteenth-Century Germany," *The Journal of Architecture*, 28, no. 7 special issue Territories of Incarceration, ed. Sabrina Puddu (January 15, 2024): 1132-1151. Peer reviewed.

"Infrastructures of 'Legitimate Violence': The Prussian Settlement Commission, Internal Colonization, and the Migrant Remainder," *Grey Room* 76 (Summer 2019): 58-97. Peer reviewed.

"Labor, in the Visible Recursive: Antje Ehmann and Harun Farocki's Eine Einstellung zur Arbeit," *Avery Review* 8 (May 2015). Transparent peer reviewed.

Peer-Reviewed Book Chapters

"Dissident Domicile," in *Insurgent Domesticities*, eds. Lilian Chee, Hollyamber Kennedy, Anooradha Iyer Siddiqi, et al (New York: Columbia Books on Architecture and the City, forthcoming 2026-27). Peer reviewed.

"A Spatial Writing of the Earth: The Design of Colonial Territory in South-West Africa," in *German Colonialism in Africa and Its Legacies: Architecture, Art, Urbanism & Visual Culture*, ed. Itohan I. Osayimwese (New York: Bloomsbury Press, 2023), pp. 89-121. Peer reviewed.

Journal Articles

"Reparative Re-imaginings and Planetary Resonances," *Arch+ Zeitschrift für Architektur und Urbanismus*, The Great Repair, ed. Milica Topalovic (December 2022): 176-181.

Book Chapters

"Siedlungskolonialismus: Crafting a 'Settlement Land' for German Colonial Society," in *German-Colonial Building Cultures / Deutsch-Koloniale Baukulturen*, ed. Michael Falser (Munich: Ditmar Klinger Verlag and Zentralinstitut für Kunstgeschichte München, 2023).

"To Unearth and To Trace / To Bury and to Banish," in *Unearthing Traces: Dismantling the Imperialist Entanglement of Archives and the Built Environment*, eds. Denise Bertschi, Julien Lafontaine Carboni, and Nitin Bathla (Lausanne: EPFL Press, 2023), 109-123.

"Labor Made Visible: Antje Ehmman and Harun Farocki's Eine Einstellung zur Arbeit," in *Documents of Contemporary Art: Craft*, ed. Tanya Harrod (London; Cambridge: Whitechapel Gallery and MIT Press, 2018), pp. 131-5.

"Untimely Meditations and Other Modernisms: On the Glass-Dream Visions of Bruno Taut and Paul Scheerbart." In *Glass! Love!! Perpetual Motion!!! A Paul Scheerbart Reader*, eds. Christine Burgin and Josiah McElheny (Chicago: University of Chicago Press, 2014), pp. 145-151.

Reviews

Solicited review, Isabelle Rousset, *The Architecture of Social Reform: Housing, Tradition, and German Modernism* (Manchester: University of Manchester Press, 2022), for Architectural Theory Review. In preparation

WORK IN PROGRESS

Fallow Fields: The Remnant Landscapes and Residual Architectures of Imperial Germany's Settler Frontier. Single-author book project in development. Partial manuscript (two chapters and proposal) solicited by University of Minnesota Press, for review in June 2026.

Insurgent Domesticities, edited by Lilian Chee, S.E. Eisterer, Hollyamber Kennedy, Anooradha Iyer Siddiqi, Neferti Tadiar (New York: Columbia Books on Architecture and the City, 2026-27). In post-review production.

Settlement, co-edited with Anooradha Iyer Siddiqi. Contributions by Nasser Abourahme, Nitin Bathla, Jill H. Casid, S.E. Eisterer, Hollyamber Kennedy, Rafico Ruiz, Manuel Shvartzberg Carrió, Anooradha Iyer Siddiqi, Vazira Fazila-Yacoobali Zamindar. Under review.

PROFESSIONAL TALKS AND SCHOLARLY PRESENTATIONS (selected)

2026 "Fallow Fields: Reading Colonialism's Earthen Archives." Invited talk. Organizing Architectures: Coloniality lecture series, Kunstgeschichtliches Institut / Goethe-Universität Frankfurt, June 2026.

"The Carceral Landscapes of the Settler State." Conference paper. 2026 American Historical Association Annual Conference, panel: (Un)Freedom: Imperial Geographies of Labor, Displacement, and Control, Chicago, January 2026.

2025 "Weathering Settlement: Remnant Landscapes in the Namib Desert." Symposium paper. The Heyman Center for the Humanities, Settlement symposium, Columbia University, March 28, 2025.

"Dissident Domiciles." Book talk and presentation, Insurgent Domesticities symposium. The Heyman Center for the Humanities, Columbia University, March 2025.

2024 "Salvage Colonialisms and Model Colonies." Invited talk. The Netherlands Institute for Advanced Study (NAIS), Amsterdam, May 2024.

Session Chair, "Turk-ish Spaces: Cities, Borders, Landscapes." Keyman Modern Turkish Studies Conference, Northwestern University, May 2024.

"Fallow Fields and Garden City Vernacular: The Durational Landscapes of Reclamation Pasts." Symposium paper. The Kaplan Institute Environmental Humanities Research Workshop and Shifting Shorelines Buffett Institute global working group conference, Reclamation, Northwestern University, April 2024.

- "Diaspora Africana: Aesthetic Practices of Political Imagination." Conference paper, co-author Anooradha Iyer Siddiqi. 77th Annual Conference, Society of Architectural Historians, Albuquerque, April 2024.
- "Fallow Fields and Garden City Vernacular: Unearthing Apartheid's Durational Landscapes." Keynote lecture. Writing Land into Architecture Histories Housing and Urban Studies Symposium, Cornell University, March 22, 2024.
- "Resurfacing to Visibility: Apartheid's Durational Landscapes." Symposium paper. Aggregate Architecture History Symposium Intersecting Disciplines: Unsettling Architecture History, Brandeis University, March 2024.
- 2023 "Unsettling Territory, Restructuring Land on the Rural Scale, c. 1884." Invited talk. University of Kassel, School of Architecture, June 2023.
- "To Unearth and To Trace: Worldmaking in the Climates of Colonization." Invited talk. Landscape Architecture Spring Lecture Series, Graduate School of Design, Harvard University, March 7, 2023.
- 2022 "Writing with the Land." Guest lecture and workshop. Doctoral seminar Writing Landscapes, Writing the Urban, Landscape and Urban Studies, ETH Zurich, December 2022.
- "Feminist Rights Theory in an Era of Urban Defortification." Paper for the public symposium Reading Her: Introducing Women Writing Architecture c. 1800, Institute for the History and Theory of Architecture, ETH Zurich, September 2022.
- "Wastelands of Empire: Land Reclamation at the Internal Frontier." Roundtable paper, Toxics/Architectural Histories, European Architectural History Network 7th International Meeting), Madrid, Spain, June 2022.
- "Traces in the Land: Reading Territory." Invited speaker on the panel Territorial Ecologies, ETH Research Day, On the Ecological Turn in Architecture, May 2022.
- "Settlement: Internal Colonization, Land Reclamation, and Landscapes of Displacement." Paper for the conference, "Migration and the Humanities," Mahindra Humanities Center, Harvard University, April 2022.
- "'Salvaged Lands': Designing the Settler Colonial Frontier." Invited talk. Department of Art and Architectural History lecture series, Harvard University, February 2022.
- "The Climates of Power: Developing 'Eurafrica.'" Guest lecture. School of Architecture and Urban Design, UCLA, November 2021.
- 2021 "Wastelands of Empire: The Rural as Agent and Medium." Keynote lecture for the international symposium, The Making of Identity Through Rural Space: Scenarios, Experiences, and Contestations in the Rural Built Environment, BTU Cottbus-Senftenberg, Germany, October 2021.
- Session chair, "Urban Figures in Transformation." Invited Chair for the conference, Histories of Urban Design: Global Trajectories and Local Realities, ETH Zurich & TU Delft, November 2021.
- "'Sites of Salvation': Internal Colonial Enclosures and Landscapes of Reform." Conference paper. European Architectural History Network 6th International Meeting, Edinburgh, Scotland, June 2021.
- "Rights and Reclamations: Colonial Mediations of the Earth as Property." Paper for the international symposium, Unearthing Traces: Dismantling the Imperialist Entanglement of

Archives and the Built Environment, international symposium, EPFL and Swiss Universities scientific collaboration, May 2021.

"A Spatial Writing of the Earth: The Design of Colonial Territory in German Namibia." Invited talk. gta Invites lecture series, Institute for the History and Theory of Architecture, ETH Zurich, March 2021.

2020 "Architectural Partitions." Guest lecture. Barnard College, Department of Architecture. April 2020.

2019 "'A Writing of the Earth': Siedlungskolonialismus in South-West Africa." Paper for the symposium, Migration and the Humanities, Mahindra Humanities Center, Harvard University, October 2019.

"Infrastructures of 'Legitimate Violence': Notes on The Prussian Settlement Commission's Border Villages." Conference paper. 107th College Art Association Annual Meeting, New York, February 2019.

Session Co-Chair [with Anooradha Iyer Siddiqi, Barnard College / Columbia University], "Migration and Colonial Modernities." 107th College Art Association Annual Meeting, New York, February 2019.

"Infrastructures of 'Legitimate Violence': The Prussian Settlement Commission, Internal Colonization, and the Migrant Remainder." Invited talk. Stuart Weitzman School of Design lecture series, University of Pennsylvania, February 2019.

2018 "Modernism's Politics of Land and the "Cult of the Colossal." Conference paper. 71st Annual Conference, Society of Architectural Historians, Saint Paul, April 2018.

2017 "Infrastructures of 'Legitimate Violence': on Settlement Agencies and the Aesthetics of Hygiene." Conference paper, 17th National Conference of the Society for American City and Regional Planning History, Cleveland, October 2017.

"Binding Power Lines: Notes on Herman Sörgel's World Project." Conference paper, European Architectural History Network, thematic conference Tools of the Architect, Rotterdam & Delft, The Netherlands, June 2017.

2016 "Against the Migrant Tide: The Prussian Settlement Commission, 1886-1918." Conference paper, European Architectural History Network 2nd International Meeting, Dublin, June 2016.

2015 "A Secure Interior: The Ecological Imaginary of Herman Sörgel's Atlantropa Project." Conference paper, European Society for Environmental History Biennial Conference Greening History, Versailles, France, June 2015.

2014 "Theater of Memory: Urban Rituals of Recovery and Erasure in Postwar Berlin." Conference paper, Council for European Studies 21st International Conference of Europeanists, Washington DC, May 2014.

PEER-REVIEWING AND RELATED ACTIVITIES

2025 Board of Directors editorship, Aggregate Architectural History Collaborative Editorial & reviewing activities for upcoming "Regionalism" series: Fall 2025; Summer 2025; Spring 2025

2024 Invited peer reviewer, *Heritage & Society* (final review follow up), Fall 2024

- Invited peer reviewer, *Architectural Theory Review*, Spring 2024
- 2023 Invited peer reviewer, *Heritage & Society*, Fall 2023
- 2022 Invited peer reviewer, Birkhäuser Verlag / De Gruyter, Spring 2022
- 2021 Invited peer reviewer, Aggregate Architectural History Collaborative
"Toxics" series; Fall 2021

PROFESSIONAL AFFILIATIONS AND SERVICE

Conference and Symposia

- 2025 Co-Organizer and Co-Chair [with Anooradha Iyer Siddiqi, Barnard College / Columbia University], symposium and manuscript development workshop for the Settlement working group, Heyman Center for the Humanities, Columbia University, March 2025.
- 2024 Co-Organizer and Co-Chair [with Manuel Shvartzberg Carrió, UCSD], symposium and manuscript development workshop for the Settlement working group, Getty Research Institute, The Getty Center, September 2024.
- 2024 – 2027 Co-Director [with Rebecca Zorach (Dept. Art History, Northwestern University)], *Art, Community & Environment* Kaplan Research Workshop, Kaplan Institute for the Humanities, Northwestern University
- 2023 Organizer and Co-Chair [with Anooradha Iyer Siddiqi, Barnard College / Columbia University], international symposium and manuscript workshop, Concept Histories of Settlement, ETH Zurich, March 2023

Advisory boards, Research Groups, and Scientific Societies

- 2024 – pres. Invited member of the International Association of Genocide Scholars
- 2024 – pres. Member of the African Studies Association
- 2023 – pres. Board of Directors, Aggregate Architectural History Collaborative
- 2023 – pres. Invited member, Shifting Shorelines, global working group supported by the Roberta Buffett Institute for Global Affairs, Northwestern University
- 2023 – 2025 Invited member, Scientific Advisory Board of the Research and Mediation Project, "A Future for Whose Past? The Heritage of Minorities, Fringe Groups and People Without a Lobby," working group for the Architectural Heritage Year 2025 / ICOMOS Suisse
- 2021 – pres. Invited member, Insurgent Domesticities Research Group, Columbia University Center for the Study of Social Difference
- 2021 – pres. Invited member of Race and Architectural History, SAH-affiliated interest group
- 2020 – pres. Member of the Global Architectural History Teaching Collaborative
- 2017 – pres. Member of Society of Architectural Historians
- 2016 – pres. Member of European Architectural History Network

TEACHING AND ADVISING

Northwestern University: PhD Students

- 2026 Dissertation Prospectus Colloquium Member and Dissertation Committee Member, Malaika Shuck, Spring 2026.
- 2025 Dissertation Committee Member, Gabrielle Christiansen, "Salvage Reworlding along the Renewal Frontier: The Creation and Expropriation of U.S. Artist-Built Environments, 1972-1998," Department of Art History, Northwestern University. Spring 2025.
- Dissertation Committee Member, David Jones, "If These Walls Could Talk: Econoclasm, Photography, and the Black Interior in the Long Twentieth Century," Department of Art History, Northwestern University. Spring 2025.
- PhD Exam Committee, Gabrielle Christiansen, Department of Art History, Northwestern University. Spring 2025.
- PhD Exam Committee, David Jones, Department of Art History, Northwestern University. Spring 2025.
- 2024 Co-Advisor and Co-Chair of Dissertation Committee, Greg Ruffing, Department of Art History, Northwestern University. Fall 2024.
- Dissertation Committee Member, Ruslana Lichtzier, "Rendering the Invisible Visible: Twenty Years of Visual and Architectural Resistance in al-Araqib, Negev/Naqab," Department of Art History, Northwestern University. Spring 2024.
- Dissertation Committee Member, Kat Lukes-Caribeaux, "Disciplinary Wildings: Ecotonal and Critical Praxis in Art History Towards Climate Justice," Department of Art History, Northwestern University. Spring 2024.
- 2023 Advisor and Chair of Dissertation Committee, McKenzie Stupica, "Making Ulm Work: Latin America's Experiments in Design Pedagogy, 1955-1973," Department of Art History, Northwestern University. Took over as McKenzie's advisor, Fall 2023.

PhD Students at ETH Zurich and Columbia University

- 2023 Dissertation Defense Committee, Reader, Eva Schreiner, dissertation "The Architecture of German Capitalist Imperialism: Producing Land, Cultivating Cotton, and Building Modern Finance in the Ottoman Empire, 1870s-1919," Doctoral Program in Architectural History and Theory, GSAPP, Columbia University. Defended 2023.
- 2022 – 2025 Dissertation Committee Member, Second Supervisor, Sara Frikech, dissertation "Tamed Waters. Ordering the City and Hinterlands in Meknes, 1912-1956," gta & Landscape and Urban Studies program, ETH Zürich. Defended 2025.
- 2021 – 2023 Dissertation Committee Member, Second Supervisor, Rune Frandsen, dissertation "Shadow Territory and Secondary Infrastructures: The Hidden Landscapes of Temporary Labor at the Grande-Dixence (1950-1965)" gta & Landscape and Urban Studies program, ETH Zürich. Defended 2023. Won the ETH Medal.
- 2020 – 2022 Dissertation Committee Member, Third Supervisor, Ben Ori Gitai, dissertation "Mapping Power: Landscape Transformation in the Jordan River Valley," gta & Landscape and Urban Studies program, defended March 10, 2022, ETH Zurich. Defended 2022.

PhD Students: Awards and Positions

- 2025 Gabrielle Christiansen, awarded the 2025 Schiff Foundation Fellowship for Critical Architectural Writing, for a paper written in my seminar course, AH 470, in Spring 2024.
- McKenzie Stupica, awarded the Doctoral Curatorial Fellowship at The Carnegie Museum of Art, 2025-2027.
- 2024 McKenzie Stupica, awarded the Paul Mellon Junior Fellowship for British Studies in Art and Architecture, Yale University, 2024-25.
- Rune Frandsen, awarded the prestigious ETH Medal for his dissertation, "Shadow Territory and Secondary Infrastructures: The Hidden Landscapes of Temporary Labor at the Grande-Dixence (1950-1965)" gta & Landscape and Urban Studies program, ETH Zürich, 2024.
- Rune Frandsen, awarded a 3-year Postdoctoral Research Fellowship in the Program of Construction Heritage and Preservation at ETH Zürich (2024-2027).

Northwestern University: Supervision of Independent Studies

- W2025 499, ISP/ PhD Exam reading with David Jones, Department of Art History
- W2025 499, ISP /PhD Exam reading with Gabrielle Christiansen, Department of Art History
- W2024 499, ISP with two PhD students, A. Deosaran and R. Lichtzier, Department of Art History

ETH: Supervision of Independent Studies

- 2021 – 2023 Verteilungsarbeiten / supervision of Independent Studies:
8 Master of Architecture students, Department of Architecture, ETH Zürich

Northwestern University: Courses Developed and Taught

- SP2026 AH 370-1, "Architecture and Landscapes, 1750-1890"
AH 570, "Art History Pedagogies and Practice"
- W2026 AH 232, "Introduction to Architectural History: 1400 to the Present"
- FA2025 AH 470, "Land as Archive, the Aesthetics of Depletion and Refiguration"
- SU2025 AH 405, "Stories of Water and Stone," summer doctoral student seminar in Italy,
co-taught with Professor Rebecca Zorach.
- SP2025 AH 370-1, "Architecture and Landscapes, 1750-1890"
AH 406, "Prospectus Writing Seminar"
- W2025 AH 232, "Introduction to Architectural History: 1400 to the Present"
- SP2024 AH 470, "Broken Earths; Architectural History in the Third Ecology"
- SP2024 AH 390, "Framing the Colonial, Picturing Race: The Design Language of Imperial Modernism,"
(developed, not taught)
- W2024 AH 232, "Introduction to Architectural History: 1400 to the Present"

ETH Zurich: Independent Courses Developed and Taught

SP2023	"Diasporic Modernities and Dissident Domesticities," seminar Master and Doctoral students
FA2022	"(Un)settling Territory: Landscape and the Climates of Colonization," seminar for Master and Doctoral students
SP2022	"World-Making After Empire: Spatial Reflections on the Postcolonial," seminar for Bachelor and Master students
SP2021	"Apartheid Modernism: German Colonialism in a Global Age," seminar for Master and Doctoral students
FA2020	"Thinking Territory: Architectures of Territorial Planning in the Global South," Lecture for Bachelor and Master students

DEPARTMENT, COLLEGE, AND UNIVERSITY SERVICE

Northwestern University

2025-2026	Environmental Policy and Culture, Curriculum Development Committee Committee on Research, Department of Art History
2024-2025	Placement and Procurement Officer, Department of Art History Committee on Graduate Student Affairs, Department of Art History
2023-2024	Placement and Procurement Officer, Department of Art History Committee on Graduate Student Affairs, Department of Art History

ETH Zurich and Harvard University

2022	Guest critic, Architecture of Territory Symposium, ONA / ETH Zurich
2020 – 2023	Guest critic, gta doctoral program, twice-annual doctoral reviews, ETH Zurich
2019 – 2020	Invited Selection Committee member, Committee on Ethnicity, Migration, Rights: Senior Thesis Prize Selection Committee, Harvard University