

## Newsletter of department events of 2003/2004

Greetings from the Acting Chair!

It has been a nice year. Our undergraduate majors are distinguishing themselves. This past year I have had the pleasure of talking with Todd Porterfield (BA, 1982) in Montreal in his capacity as an organizer of the Congrès International de l'Histoire de l'Art, with Debbie Richmond (BA 1989) at lunch in Chicago about her architectural career and future ambitions, and with Rachel Carpenter after her election to Phi Beta Kappa in her junior year. All of us in the department enjoyed hearing Barbara Stafford (BA, 1964) speak at the Block Museum.

At the College Art Association in February in Seattle, we witnessed Hans Belting (2003/2004 Visiting Mary Jane Crowe Professor) receive the Distinguished Lifetime Achievement Award for Writing on Art – and in May, in the courtyard of the new Crowe Hall, heard him deliver one of the lectures to inaugurate the building.



Hans Belting, Visiting Mary Jane Crowe Professor

The Faculty book shelf in the slide room is richer for Sarah E. Fraser's Performing the Visual from Stanford University Press, as well as Lyle Massey's and Sarah's edited volumes, The Treatise on Perspective: Published and Unpublished from Yale (for the National Gallery in Washington) and Merit, Opulence and the Network of Wealth from Shanghai Fine Arts Publishers.

Our graduate alums have been active, with Kevin Murphy's Colonial Revival Maine (Princeton Architectural Press), David Getsy's Body Doubles: Sculpture in Britain, 1877-1905 (Yale) and his edited volume Sculpture and the Pursuit of a

Modern Ideal in Britain, c. 1880-1930 (Ashgate). An impressive number of more MS books, which I mention further on, are in preparation and in circulation around Kresge and Crowe Halls. Our endeavors have been intellectually rich and active this last year, and impressive as well.

### UNDERGRADUATES

Among our 53 current undergraduate majors, **Rachel Carpenter** has been elected a junior member of Phi Beta Kappa. Five honors theses were written last year by departmental majors – **Lindsay Bosch, Karen Chen, Jill Falor, Alison Goldstein** and **Karina Wehking**. Alison Goldstein's thesis was awarded the Carson Webster Prize. Seven more theses are currently in production by **Elizabeth Lorig, Caroline Davis, Lauren Wright, Alexandra Vastardis, Rachel Carpenter** and **Charlotte Wong** are writing honors theses.

### UNDERGRADUATE ALUMNI

Our undergraduate alumni continue to make their mark. **Todd Porterfield** has been named associate professor at the Université de Montréal and, along with **Bronwen Wilson** (Ph.D. 1999) at McGill, was an organizer of the Congrès International de l'Histoire de l'Art at Montreal in August 2004. **Deborah Richmond** (BA 1989) is now partner in the Los Angeles architectural firm Touraine + Richmond. Among other things, her firm is working on the reinstallation and extension of the Los Angeles County Museum, initially in partnership with Rem Koolhaas. She has also just been awarded a Graham Foundation grant.

### GRADUATE STUDENTS

Our graduates continue to prove themselves as major players in the profession. Last spring, **Sarah Gordon** won the two-year Wyeth Fellowship at the Center for Advanced Studies in the Visual Arts at the National Gallery of Art, Washington, D. C. **Carmen Niekrasz** won the Jane and Morgan Whitney Art History Fellowship

at the Metropolitan Museum, New York. Most recently, Carmen has been awarded a Northwestern Presidential Fellowship. **Meghan Wilson** won a J. Paul Getty Curatorial Internship (turning down a Fulbright). Tenure-track assistant professorships have been won this last year by **Ming Tiampo**, at Carleton University, Ottawa and by **Michael Golec** at Iowa State University. **David Getsy** will be a Visiting Scholar in the Department of the History of Art and Architecture at Harvard during the last year of his three-year J. Paul Getty Fellowship (2002-2005).

Our first-year graduate class includes **Stephanie Nadalo** and **Laura Vanesky** from Sarah Lawrence, **Lilly Woodruff** from UC Santa Cruz, **Xin Zhang** from University of Beijing, **James Glisson** from the MA program at SUNY Stony Brook, and **Kristina Toland** from the MA program at Ohio State University.

In August, the second year graduate students, **Chad Elias**, **Alison Fisher**, **Min Lee**, and **Hector Reyes**, pursued a seminar on the museology and architecture of the reestablished German capital, Berlin, under the direction of Hans Belting and Andrea Buddensieg.



Min Lee, Alison Fisher, Hector Reyes and Chad Elias with Professor Hans Belting in Germany

## GRADUATE ALUMNI

Among the graduate alumni and alumnae, **Sarah Betzer** has received a tenure-track job at the University of Vermont, **Nina Rowe** at Fordham University in New York, **David Areford** at the University of Massachusetts, Boston, and **Sheila Crane**, at the University of California at Santa

Cruz. Sheila will be spending the year at Princeton as Fellow at the Davis Center for Historical Studies finishing her book Belated Modernities: Marseilles and the Remaking of Modern Architecture.

**Wendy Bellion** has taken up her assistant professorship at the University of Delaware after a two-year NEH Fellowship working on her book, Citizen Spectator: Art, Illusion and Discernment in Early National America. In September 2004, her article, "Extend the Sphere: Charles Willson Peale's Panorama of Anapolis" appeared in the Art Bulletin.

**Sherry Lindquist** won a Fulbright last year for her project, "Jean Gerson and Late Medieval Art: Imagery, Vision, Social Meaning". This year, she is Visiting Assistant Professor at Notre Dame University.

Also, **Sharon Patton** has been named the Director of the Smithsonian's National Museum of African Art.

In May, **David Areford** and **Nina Rowe** organized the symposium, "Excavating the Medieval Book" at the Newberry Library in honor of Professor Emeritus Sandra Hindman. The papers will be published by Ashgate Excavating the Medieval Book: Manuscripts, Artists, Audiences: Essay in Honor of Sandra Hindman.

**Bronwen Wilson**, Associate Professor at McGill, was one of the organizers and (in partnership with Horst Bredekamp) session leaders of the Congrès International de l'Histoire de l'Art last August in Montreal. Hollis Clayson, Lyle Massey and David Van Zanten delivered papers at the conference, as did graduate alumni **Sylvester Ogbechie** and **Alex Alberro**.

**David Getsy**, as mentioned, has published Body Doubles: Sculpture in Britain, 1877-1905 with Yale University Press, as well as the anthology Sculpture and the Pursuit of a Modern Ideal in Britain, c. 1880-1930 with Ashgate.

**Kevin Murphy** (associate professor, CUNY Graduate Center) has published Colonial Revival

Maine with Princeton Architectural Press. Last but not least, **Sheila Crane** has published "Digging up the Present in Marseille's Old Port: Toward an Archeology of Reconstruction" in the September issue of the Journal of the Society of Architectural Historians.

## FACULTY

The faculty remain busy. This October, Northwestern was proud to launch the Mellon International Dunhuang Archive, the result of five years of work by **Sarah Fraser**, along with the digital media library ARTstor. Sarah has published two books this year, Performing the Visual (Stanford University Press) and the proceedings of her symposium Merit, Opulence and the Network of Wealth (Shanghai Fine Arts Publishers).

**Lyle Massey's** Corpus Anamorphosis: The Body and Space in Perspective has been accepted by the Pennsylvania State University Press, and the French publisher Editions Bayard wish to bring out a French edition.

**Stephen Eisenman's** textbook European Art: A Critical History (with Karl Werckmeister) is in production at Lawrence King, London.

**Claudia Swan's** Art, Science and Witchcraft in Seventeenth Century Holland should appear shortly from Cambridge, simultaneously with her edited volume Colonial Botany: Science, Commerce and Politics in the Early Modern World (with Linda Schiebinger). Claudia is also working on a new book, The Aesthetics of Possession: Art, Science and Collecting in Seventeenth Century Holland.

**Hollis Clayson's** textbook Understanding Paintings has been brought out in German, Spanish, Portuguese, Russian, French and Hungarian editions; her 1991 Painted Love has been republished by Yale. Last year, she was on leave with fellowships from the Clark Institute in

Williamstown, MA, and from the Getty Center for the History of Art and the Humanities.

**Ann Marie Yasin's**, "Communities of Memory: Commemorative Monuments in Early Christian Funerary Churches," **Lyle Massey's** "Pregnancy and Pathology: Picturing Childbirth in Eighteenth-Century Obstetric Atlases," and **Stephen Eisenman's** "Communism in Furs: A Dream of Prehistory in William Morris's 'John Ball'" have all been accepted for publication in the Art Bulletin.

On campus, **Claudia Swan** has finished two years co-directing the Program in the Study of the Imagination, bringing speakers and performers to the campus in a project structured around the exploration of the imagination. She also organized a major symposium in December 2003: Interior Temptation: Early Modern Imagination, co-sponsored by the Max Planck Institute for the History of Science, Berlin.

**Stephen Eisenman** is organizing speakers and symposia around the exhibition "How We Might Live" -- The Art and Design of William Morris and Gustave Stickley" at the Block Gallery this winter. **David Van Zanten** is doing the same for the exhibition of the work of the Chicago architect Marion Mahony in fall, 2005.

**John Pepper** (Ph.D. Columbia) is in the second year of his two-year appointment teaching African Art. **James Meyer** (from Emory University) is teaching late Twentieth Century art this fall quarter; **Hannah Feldman** (Ph.D. Columbia) will teach in that field winter and spring quarters.

We regret very much that assistant professor **Carrie Lambert** is leaving the department to teach at Harvard (after a year on leave with a Getty fellowship). There is a new member of the department in twentieth century art, however, **Huey Copeland** (finishing his Ph.D. at Berkeley), whom we are very pleased to welcome to the department.