

NORTHWESTERN UNIVERSITY

Department of Art History

Dear Friends and Colleagues:

It is my pleasure to report on a year of activity and accomplishments in Art History at Northwestern. Above all else, we celebrate the granting of tenure and promotion to Huey Copeland and Hannah Feldman. Among other faculty honors reported in the pages that follow, Krista Thompson will be on leave next year with a fellowship from the American Council of Learned Societies, Christina Normore will be a Fellow at the Medieval Institute at Notre Dame, and Sarah Fraser will be a Visiting Professor at the Institute of East Asian Art History at Heidelberg University. On campus this past year, Sarah Fraser, Claudia Swan, and Jesús Escobar organized scholarly programming on Chinese photography, print culture in early modern Europe, and baroque architecture with the support of the Myers Foundations. Additionally, Huey Copeland organized the Elizabeth and Todd Warnock Lecture Series. Both of the department's postdoctoral fellows, Melody Deusner and Shirin Fozi, secured tenure-track teaching positions. The department also welcomed Lisa Graziose Corrin to campus as the new Director of the Block Museum of Art.

This past year, eight undergraduate majors wrote theses and all were awarded honors by the Weinberg College of Arts and Sciences. The J. Carson Webster Prize for Distinguished Honors Thesis was given to Matthew Kluk, who will be attending Williams College in the fall. In other honors, the department

awarded the Best Junior Art History Major Prize to Sophie Jenkins and graduate student teaching assistants judged Jessica Bickel-Barlow to be the writer of the Best Essay in a 200-Level Art History Course. Among the achievements of our graduate students, four successfully defended dissertations this year. One will begin a tenure-track position at Michigan State, another is now assistant curator at the Huntington Library, and two are headed to postdoctoral fellowships at Columbia and UCLA. Our advanced students who will undertake dissertation research next year away from campus have received generous funding from the ACLS, Fulbright, and the Smithsonian Institution among other sources.

Alumni—undergraduate and graduate—continue to do us proud. You can read about books published, visiting professorships held, promotions, and other news in the pages that follow. Again this year, we will hold a joint alumni reception with the Department of Art Theory & Practice in conjunction with the Annual Meeting of the College Art Association. The conference returns to New York in February 2013 and information will be posted on the new department website, which went live this past winter. We welcome your suggestions and comments about ways to make our online presence more useful for you. Please visit us often.

Jesús Escobar
Chair

NEWSLETTER 2011-12

CONTENTS

2

FACULTY NEWS

7

POSTDOCTORAL
FELLOWS

8

VISITING FACULTY

9

SUMMER SEMINAR
ABROAD: LONDON
AND CAMBRIDGE

10

GRADUATE STUDENT
NEWS

14

UNDERGRADUATE
STUDENT NEWS

15

NORTHWESTERN ART
REVIEW

16

DEPARTMENT
LECTURES & EVENTS

18

ALUMNI NEWS

FACULTY NEWS



The Weir Family, 1820-1920: Expanding the Traditions of American Art, edited by Marian Wardle (University of New England Press, 2011).

Anthology

Clifford Owens

Clifford Owens: Anthology (MoMA PS1, 2012).

Holly (S. Hollis) Clayson feels most alive when flying somewhere (*pace* George Clooney in the 2009 *Up in the Air*). Accordingly she engineered three appearances in France this year. She accompanied an NU Alumni Trip to Champagne, Burgundy and Paris, participated in the *Journée d'études internationale: Actualité de la recherche sur l'Impressionnisme* at the Université de Rouen, and chaired a session of the international art history conference, the *École de Printemps*, sponsored by the INHA in Paris. She delivered "Mary Cassatt's Lamp" to the *Modern France Workshop* at the University of Chicago, a paper reprised at the CUNY Graduate Center and Brigham Young University in Provo. She presented "Sex and Electricity: Edvard Munch at the Window" to the Department of Art History at Penn, and "Claude Monet's *Beach at Trouville*" to the Founders Society of UConn at the Wadsworth Athenaeum. Wearing her Public Humanities Hat, she was thrilled to function as the primary liaison to the Chicago Humanities Festival in establishing the first (but not the last!) DAY IN EVANSTON. She likewise lectured at the Sunday event in October, "Art in the City of Light: Shedding Artificial Light on Art History," a talk presented also to the University Club of Chicago. Her essay, "Enthralled and Dismayed by Paris: Julian Alden Weir in the Transatlantic World," appeared in *The Weir Family, 1820-1920: Expanding the Traditions of American Art*, ed. Marian Wardle (University Press of New England, 2011), which won the 2012 William Fischelis Award from The Victorian Society in America. She participated in the related colloquium

(*Expanding the Traditions of American Art*) at BYU, and commented on a panel at French Historical Studies in Los Angeles. Coming soon: *PARIS, CITY OF ILLUMINATION*, the exhibition she is guest curating at the Clark Art Institute, February through April 2013. Also exciting: brand new Ph.D. degrees for her advisees, James Glisson and Zirwat Chowdhury!

Christine Bell participated in a NEH Summer Institute on the Visual Culture of the Civil War, where she made progress on two war-related research projects. The first considers early photographs of battle casualties following the Battle of Antietam and their relationship to two wartime practices and discourses--battlefield tourism and humanitarian efforts to elevate the suffering of soldiers. The second project is a study of the patronage of a monumental, 1884 painting that revived Civil War-era images of the anti-slavery activist John Brown on his way to the gallows (Thomas Hovenden, *The Last Moments of John Brown*).

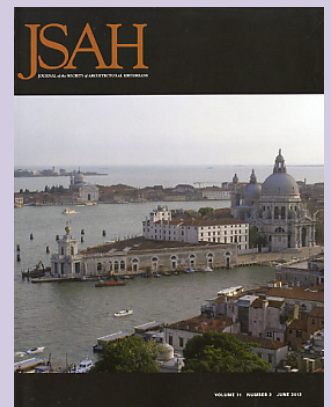
2011-12 was a busy and fulfilling year for **Huey Copeland**. Most significant, he was granted tenure and promoted to the rank of Associate Professor of Art History, and he completed revisions to his forthcoming book, *Bound to Appear: Art, Slavery, and the Site of Blackness in Multicultural America* (University of Chicago Press). He also published articles in *Artforum*, *Parkett*, and *Small Axe*, and polished off several new pieces, among them an interview with conceptual photographer Zoe Leonard and an essay for the catalogue documenting performance artist Clifford Owens's MoMA PS1 exhibition *Anthology*. At the same time,

Huey continued to serve as a critic, consultant, and evaluator for various cultural institutions, and to speak at venues ranging from the University of Chicago's Karla Scherer Center for the Study of American Culture to Paris's L'Institut National d'Histoire de l'Art, where he delivered the closing lecture at a conference devoted to "African-American Art and France." Back at Northwestern, he happily undertook two new courses: the department's 200-level introduction to modernism and an undergraduate seminar on art of the 1980s that coincided with a related exhibition at the Museum of Contemporary Art, Chicago. He had the great pleasure of working closely with several students as primary advisor: Victoria Sun completed her honors thesis on the post-mortem portraiture of James Van Der Zee; Nick Miller won a Smithsonian fellowship for dissertation research; and Faye Gleisser advanced to doctoral candidacy. In his role as Director of Graduate Studies and as chair of the Terra Foundation Postdoctoral Fellowship search committee, he has relished the opportunity to engage and support the work of emerging art historians at Northwestern. While he is saddened to be stepping down as Coordinator of the Elizabeth and Todd Warnock Lecture Series after three years in that post, he looks forward to continued service to the department and to the university more broadly as newly minted Affiliated Faculty in the Program in Gender Studies and as member of the Advisory Board for the recently inaugurated Black Arts Initiative.

Lisa Corrin became the Ellen Philips Katz Director of the Mary and Leigh Block Museum of Art and a Senior Lecturer in Art History in February

2012. Most recently, she was the Director of the Williams College Museum of Art. Previously Corrin was the Deputy Director of Art and Chief Curator at the Seattle Art Museum, where she served as the artistic lead for the new Olympic Sculpture Park; Chief Curator at the Serpentine Gallery in London; and the first curator of Baltimore's Contemporary Museum, a nomadic museum without walls. Corrin has curated over sixty exhibitions and has published widely on contemporary art, public art, and critical museology including the landmark, *Mining the Museum: An Installation by Fred Wilson* (The New Press, 1994) and a Phaidon monograph on Mark Dion. Corrin has been a Fellow at the Sterling and Francine Clark Art Institute and a Visiting Scholar in Museum Studies at New York University.

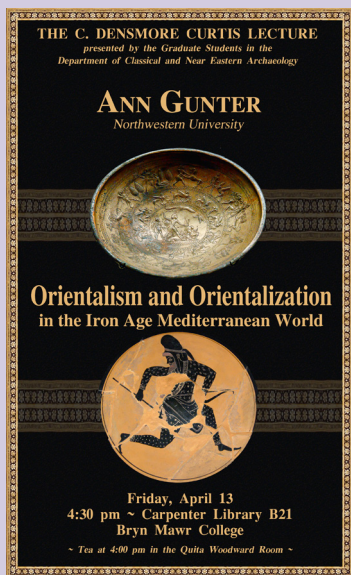
Jesús Escobar taught a graduate seminar in the fall exploring the Renaissance in Spain and a new undergraduate lecture course in the spring on Baroque architecture and urbanism, in addition to advising a senior honors thesis by Conor McDonald on the Vienna of Otto Wagner. Also in the spring, Escobar organized a study day devoted to the topic of southern Baroque architecture with six speakers from across the United States presenting new research on buildings and public spaces in Spain, Italy, France, and Latin America. Beyond campus, Escobar was the inaugural speaker for the Newberry Library Center for Renaissance Studies Seminar in Art History in October, and delivered lectures for the Colloquium on Spanish and Latin American Visual Culture at the Institute of Fine Arts at New York University and the symposium, "Beyond Italy and New



Journal of the Society of Architectural Historians vol. 71 no. 2 (June, 2012).



Sarah E. Fraser's 2008 Elsley Zeitlyn Lecture on Chinese Archaeology and Culture appeared in vol. 167 of *Proceedings of the British Academy*.



Ann Gunter's C. Densmore Curtis lecture "Orientalism and Orientalization in the Iron Age Mediterranean World."



Professor Stephen Eisenman (right) in discussion with Lisa Corrin (left), Ellen Philips Katz Director of the Mary and Leigh Block Museum of Art and Senior Lecturer in Art History.

Spain: Itineraries for an Iberian Art History" at Columbia. Farther afield, in November, he spoke about urban planning in the early modern Spanish world at NU-Qatar in Doha. Fourteen edited book reviews for the *Journal of the Society of Architectural Historians* appeared this past year, as did the first volume acquired by him for the Penn State Press series, *Buildings, Landscapes, and Societies*. Escobar continues to work on his book manuscript, "Baroque Madrid: Architecture, Space, and the Spanish Habsburgs," while serving as Department Chair.

Hannah Feldman enjoyed a productive year in residence at Northwestern, where she continued her scholarly research and teaching about questions related to decolonization and aesthetic practices of the 1960s and 1970s as well as her work as a critic of more contemporary practices. Work on the former was definitively enhanced by Feldman's appointment as a Faculty Affiliate at the Kaplan Institute for the Humanities. In the department, she enjoyed her new charge as Director of Undergraduate Studies and also her continued work with graduate students. On this front, Feldman was

particularly delighted to see Lily Woodruff defend her dissertation with honors (for a joint PhD at Northwestern and at EHESS in Paris!) and secure a tenure-track teaching position at Michigan State. She was also very proud

of her Art History Honors advisees, Angela Wang and Betsy Feuerstein, both of whom wrote excellent theses, and of Brynn Hatton and Emma Chubb, two of her graduate advisees

who advanced to candidacy this year. In the winter, Feldman expanded her teaching repertoire to Comparative Literary Studies, where she is a newly appointed member of the Core Faculty. In CLS, Feldman taught a course called "What is Culture?" where she did her best to champion the visual arts alongside (if not above and beyond) textual and literary cultural studies. In February, she was honored to co-chair with her colleague Noit Banai a panel on transnational influences on art in France during the "long 1960s" at the annual CAA meeting in Los Angeles. In May, she was granted tenure and promoted to the rank of Associate Professor of Art History.

Sarah E. Fraser began the year by organizing the Myers Symposium "Art of the Frontier during the Sino-Japanese War." Her article "Buddhist Archaeology in Republican China: A New Relationship to the Past," was published in the *Proceedings of the British Academy*, and her essay "Shabotshe ring, Zhang Daqian and Sino-Tibetan Cultural Exchange, 1941-43: Defining Research Methods for Amdo Regional Painting Workshops in the Medieval and Modern Periods," appeared in *Art in Tibet: Issues in Traditional Tibetan Art From the Seventh to the Twentieth Century* (Brill, 2011). She taught a number of undergraduate and graduate courses, including a freshman seminar based on her recent experience as curatorial adviser to the exhibition "Brush and Shutter: Early Photography in China," held at the J. Paul Getty Museum. Professor Fraser also published two articles in Chinese concerning Northern Song Dynasty painting with the Palace Museum, Beijing in a special volume on the "Qingming Festival" handscroll,

and on twentieth century Buddhist archaeology with the National Library of China.

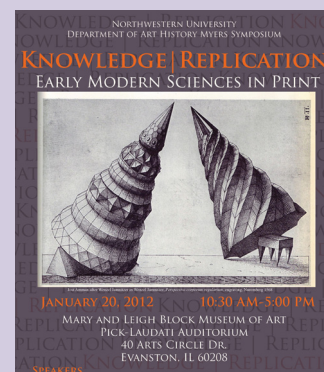
Ann Gunter, professor of Art History and in the Humanities, began her first year of a three-year term as Chair of the Classics Department. She chaired the planning committee for the James Lecture in Assyrian Culture and Civilization and continued to serve on the University Library Committee. Her chapter on the Neo-Hittite and Phrygian Kingdoms of North Syria and Anatolia appeared in *A Companion to the Archaeology of the Ancient Near East* (Wiley-Blackwell, 2012), and she recruited twenty-eight authors for her own edited volume *A Companion to the Art of the Ancient Near East* which Wiley-Blackwell will publish in 2014. In January she served as a respondent for a session on the archaeology of Lycia at the annual meetings of the Archaeological Institute of America. In April she gave the C. Densmore Curtis Lecture at Bryn Mawr College on the topic "Orientalism and Orientalization in the Iron Age Mediterranean World," and later that month she spoke on "Tracking the Frontiers of the Hittite Empire" in a lecture series for the Program in Mediterranean Archaeology at Emory University. Her book *Greek Art and the Orient* (Cambridge University Press, 2009) appeared in a paper edition in May. This summer she returned to the site of Kinet Höyük (ancient Issos) on Turkey's Mediterranean coast to resume examining the Late Bronze and Early Iron Age ceramics and metalwork in preparation for a detailed publication.

Christina Kiaer spent the past year on leave as a residential fellow at the Institute for Advanced Study in

Princeton. She worked on her book project *A Biography of the U.S.S.R. in Pictures: Aleksandr Deineka and the Problem of Socialist Realism*, while living on Panofsky Lane.

In 2011-12, **Christina Normore** continued her attempts to balance teaching and writing, and experienced the academic search process from the other side of the table for the first time. She presented papers in Oberlin, Kalamazoo, and at CAA in Los Angeles, and completed two articles. After ProQuest mistakenly made her dissertation available for the Nook in fall, her horror at the thought of its many typos being read spurred her to edit it for publication in the form of a book tentatively entitled *A Feast for the Eyes: Art, Image and Performance in the Late Middle Ages*. She will complete this manuscript next year while on leave as A.W. Mellon Postdoctoral Fellow at the Medieval Institute, the University of Notre Dame.

Claudia Swan returned to teaching after a productive and restorative sabbatical, spent as a fellow at the Netherlands Institute for Advanced Study in Wassenaar, NL. She taught two new courses—one on the Global Baroque and the other on Art, Science, and the Printed Image in Early Modern Europe. The latter, a graduate seminar, was taught alongside and indeed in the exhibition *Prints and the Pursuit of Knowledge in Early Modern Europe*, which opened at the Block Museum in January. In addition, she organized a one-day symposium, "Knowledge | Replication," which



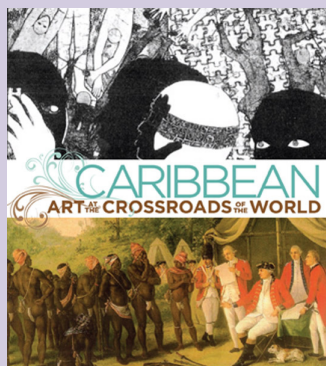
The symposium "Knowledge | Replication" accompanied the exhibition "Prints and the Pursuit of Knowledge in Early Modern Europe," held at the Block Museum of Art from January 17th to April 8th, 2012.



Panofsky Lane hosted Professor Christina Kiaer in 2011-12.



Anthony Vidler, Dean and Professor of the Irwin S. Chanin School of Architecture at The Cooper Union, New York (left) with Professor David Van Zanten (right).



Caribbean: Art at the Crossroads of the World, edited by Deborah Cullen and Elvis Fuentes (Yale University Press, 2012).

was generously supported by the Myers Foundations, the Department of Art History, the Block Museum of Art, Science in Human Culture, and the Kaplan Institute for the Humanities. On the occasion of the exhibition's opening, Professor Swan held a public "Conversation with the Curator" Susan Dackerman, of the Harvard Art Museums. Professor Swan also contributed an essay to the catalogue. In 2011-12, she gave talks in Switzerland, Germany, the Netherlands, the UK, Iowa, and Cambridge, MA. Locally in Chicago she was honored to give the Annual Nordenberg Lecture at the Art Institute of Chicago. In April, she co-organized with Dr. Maartje van Gelder, Department of History, University of Amsterdam, a one-day conference on "Diplomacy, trade, and culture: Dutch contacts with the Ottoman Empire in the long Golden Age," sponsored by the University of Amsterdam Center for the Study of the Golden Age and held at the Amsterdam Museum. Her article "Birds of Paradise for the Sultan: Early Seventeenth-Century Dutch-Turkish Encounters and the Uses of Wonder" is forthcoming in *De zeventiende eeuw*. The research for this article and the book it is a part of was

featured in an interview in *De Volkskrant*.

Professor Swan continues to work on her book on early modern exotica, trade, and collections, and is looking forward to leading the summer seminar abroad in the Netherlands and Belgium in September 2012.

Krista Thompson received a fellowship from the American Council

of Learned Societies in support of her book project, *Photography, Screen, and Spectacle in Contemporary African Diasporic Cultures* (under contract with Duke University Press). In addition to working on the book manuscript, she published an essay on the state of African Diaspora art history in *Art Journal* (Fall 2011), a piece commissioned as part of the journal's marking of the centennial of the College Art Association. Thompson also wrote an essay on contemporary performance art in the Caribbean for the landmark art exhibition, *Caribbean: Art at the Crossroads of the World*, which opened in New York in June 2012. She published an essay in the volume *Curating the Caribbean* and a memorial tribute to her former mentor, Ivan Karp, in the *African Arts* journal. She also started research on a third book project, which examines notions of absence and disappearance in the photographic archive in colonial and postcolonial Jamaica. The book forms part of a series of projects, including a symposium and art exhibition, she is planning on photography and the archive in the African diaspora for Spring 2014. Thompson delivered keynote and memorial lectures at Indiana University, Bloomington and Swarthmore College respectively, with other presentations at Butler University, The Museum of Contemporary Photography, and the Studio Museum in Harlem.

David Van Zanten spent the year on five projects which will come to a head this fall and winter, namely a catalogue essay for the Art Institute of Chicago / Musée d'Orsay / Metropolitan Museum of Art exhibition "Impressionism, Fashion and Modernity" (opening in Paris in September), a catalogue essay



David Van Zanten and Matha Wolff chat with French art historian Pierre Vaisse in the Grande Café Moulins.

and video interview for the Museum of Modern Art / Cité de l'Architecture exhibition of the work of the architect Henri Labrouste to open in October, a lecture for the Musée d'Orsay exhibition of the architectural work of Victor Baltard scheduled for October 24, a symposium on the Chicago architect William Le Baron Jenney to take place in Paris under the patronage of the Ecole Centrale, December 17-19, and an exhibition "Drawing the Future: Chicago Architecture on the International Stage, 1900-1925" pivoting on the design of the Australian capital city, Canberra, by the Chicago architects Marion Mahony and Walter Burley Griffin, to open at the Block Museum in April 2013.

POSTDOCTORAL FELLOWS

Melody Barnett Deusner enjoyed a busy and productive second year of her Terra Foundation Postdoctoral Fellowship in American Art, during which she gave invited lectures at the University of Pennsylvania and the Driehaus Museum, and presented her latest Whistler research at the Lunder Consortium for Whistler Studies Inaugural Symposium at the Freer Gallery of Art in Washington, D.C. While preparing the latter for publication, she developed a two-part undergraduate course sequence on "Art and Money in America" and led a graduate seminar on "Patronage and American Art." She is working toward completion of her book manuscript as she leaves Northwestern this fall to begin a tenure-track assistant professorship at Indiana University, Bloomington.

Shirin Fozi has recently accepted a tenure-track position as Assistant Professor of Medieval Art History at the University of Pittsburgh, but is grateful to Pitt for allowing her to defer the appointment so that she may complete the third year of her Mellon Postdoctoral Fellowship at Northwestern. She is currently making final revisions to an article titled "'Reinhildis Has Died': Enlivenment and Ascension on a Twelfth-Century Tomb," which has been accepted for publication by *Speculum*, and co-editing articles with Gerhard Lutz and Marietta Cambareri for a volume titled *Striking Images: Christ on the Cross and the Emergence of Medieval Monumental Sculpture*. Smaller essays are also scheduled to appear in a special issue of the *Harvard Library Bulletin* and an edited volume on the church of St. Peter near Fulda in Germany. In the meantime, progress is also being made on a book titled *The Romanesque Effigy and the Reshaping of Medieval Memory*, and various portions of this project were presented in Spring 2012 at the Annual Meeting of the Medieval Academy of America in St. Louis, the International Congress on Medieval Studies at Kalamazoo, and at the Martin-Luther-Universität in Halle, Germany. Fozi looks forward to teaching a graduate seminar on "Image and Text in Medieval Art" and an undergraduate course of medieval manuscripts in 2013 before moving on to hillier pastures next summer.



Melody Deusner introduces Alison Syme's lecture "Paint, Pollen, Passion: John Singer Sargent's Floral Allegorical Romances."



Shirin Fozi receives the Romanik-Forschungpreis for best unpublished dissertation on a high medieval topic from Wolfgang Schenkluhn, professor of art history at the Martin-Luther-Universität in Halle-Wittenberg and director of the Europäisches Romanik Zentrum (left) and Birgitta Wolff, Landesministerin für Wissenschaft und Wirtschaft in Sachsen-Anhalt (right).



Janice Katz, Roger L. Weston Associate Curator of Japanese Art, inspects a scroll at the Art Institute of Chicago.

VISITING FACULTY

After teaching “Japanese woodblock prints” on-site at the Art Institute of Chicago this past winter quarter, **Janice Katz (WCAS '92)** launched *Encounters with Asia*, a new lecture series at the

museum. This year’s theme focused on Japanese contemporary art and coincided with the exhibition “Recent Acquisitions of Japanese Contemporary Art,” on view until October 2012.

This spring quarter, Visiting Associate Professor **Sally Metzler** taught the course “The High Renaissance and Mannerism in Italy and Beyond.”

Although she focused on Italy, she also touched upon art in Poland, the Czech Republic, and France. In addition to her teaching duties at Northwestern, she is curating an exhibition and preparing a book on mannerist artist Bartholomaeus Spranger for the Metropolitan Museum of Art in New York.

In the winter quarter, **Ann Patnaude** taught a course on Ancient Greek Vase-Painting, which explored Greek painted pottery from the Geometric to the late Classical periods (ca. 1050-325 BCE). With a Weinberg College Course Enhancement Grant, the class travelled to the Smart Museum of Art at the University of Chicago and had a rare opportunity to experience Greek pottery first-hand – not on a screen in a dark classroom or even through a glass vitrine in a museum. She was grateful to have been able to facilitate the visit and to foster a relationship between the Smart Museum and Northwestern students.



Ashley Schaefer (left) and Jen Lombardo (right) at the Block Museum of Art.

DEPARTMENT STAFF

After one year as Department Assistant, Jennifer Lombardo has left the department to pursue a position as a college counselor at Chicago Bulls Charter Prep School. Though the department is sad to see her go, it also wishes her great success, and welcomes Anthony Opal as her replacement. Additionally, Ashley Schaefer has accepted a position in Admissions at Central College in Pella, Iowa and left her post as Program Assistant at the end of June. She will be succeeded by Luke Fidler. Both Jen and Ashley wish to extend their deepest thanks to department faculty and students for their good humor, warmth, and support during the 2011-12 academic year.

2011 SUMMER SEMINAR ABROAD: CAMBRIDGE AND LONDON



Summer seminar participants (clockwise from lower left: Ashley Dunn, Grace Deveney, Erin Reitz, Xiao Yang, Rory Sykes, and Stephen Eisenman).

The 2011 Summer Seminar saw Stephen Eisenman and five graduate students interrogate the rich history of art in and around the British capital. Seminar participants explored cultural institutions both on and off the beaten track.

Titled “Blake’s Books: Revolutions in Word and Image, 1788-Now,” the seminar took its impetus from Eisenman’s research into the visual output of William Blake. Positing an art of imagination and desire, Blake’s work represents an important contribution to the self-conception of modern European and American culture, a contribution whose staying power the seminar measured as they visited Tate Modern to assess Blake’s impact on British artists of the twentieth century. Blake’s prints and drawings at the Fitzwilliam Museum and Tate Britain served as key objects of study, illuminating the artist’s conception of the book as an instrument of divine revelation. For Ashley Dunn, the Fitzwilliam was a highlight; “it was wonderful to be able

to compare different editions of his *Songs of Innocence and Experience* and begin to understand Blake’s printing method with the help of expert Michael Phillips.” The seminar also went behind the scenes at the Tate Storage facility and the Barber-Surgeons Hall, where they examined Hans Holbein’s rarely displayed *Henry VIII and the Barber Surgeons*.

To better contextualize Blake’s work and thought, the seminar visited important monuments and buildings of Georgian London, including the Sir John Soane Museum. A visit to Blake’s preserved cottage in Felpham was a particular highlight of the trip. The summer seminar is an invaluable research experience offered to graduate students at the end of the first year in residence. The department wishes to thank the Weinberg College of Arts and Sciences, the Graduate School, and individuals - including alumni - whose contributions have made and continue to make these trips possible.



Seminar participants examine art by Blake’s contemporaries in the Victoria and Albert Museum, London.



Participants dwarfed by the columns of King’s College Chapel, Cambridge.

GRADUATE STUDENT NEWS

Elizabeth Benjamin was a 2011-12 Bourse Jeanne Marandon Fellow and participant in the Paris Program in Critical Theory. She spent the

academic year in Paris doing research for her dissertation, "Caillebotte's Things: People and Possessions Entangled." With the support of a Northwestern Graduate Research Grant, she also viewed paintings related to her dissertation held in

museums around the world, including the Musée National des Beaux-Arts Alger, the Musée Jacquemart-André, the Musée des Beaux-Arts Rouen, the Van Gogh Museum, and the Musée Fabre.

During Summer 2011 **Emilie Boone** pursued dissertation research in New York City and Kingston, Jamaica, completed a Spanish translation course, and participated in the Harriet Tubman Summer Institute in Toronto, Ontario. As a participant of the Port-au-Prince, Haiti Second Ghetto Biennale in December, she organized a small exhibition of studio photographs. In early 2012, Emilie presented her paper "A Concatenation of Meaning: Charlemagne Péralte as Imagined by Philomé Obin and the US Marines" at the symposium "Roots and Branches: New Directions in Haitian Studies," NYU. Emilie received a 2011 Luce Pre-Dissertation Research Award, the 2011-12 Program of African Studies Morris Goodman Language Award, and

a 2011 Buffett Center Conference Travel Award.

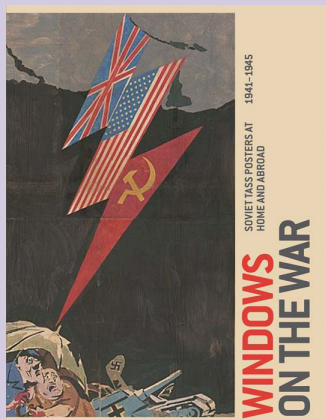
Jill Bugajski spent Summer 2011 celebrating, guiding tours, and facilitating public relations for the Art Institute of Chicago exhibition, *Windows on the War: Soviet TASS Posters at Home and Abroad*. She then shuffled tons of paperwork, digitized archives, and planned the October symposium "Art as a Weapon: Moscow's Cultural Offensive" for the multi-institutional conference accompanying the Chicago-wide events and exhibitions for the 2011 Soviet Arts Experience. During the academic year, Jill served as a TA while continuing to work on her dissertation. This summer, she will conduct research in Washington D.C. with a Luce Dissertation Pre-Research Award, after which she will take up residency as a Dissertation Fellow at the Center for the United States and the Cold War at the Tamiment Library and Robert F. Wagner Labor Archives at NYU.

Antawan I. Byrd recently presented "Being There/Being Seen: Locality and Afterlife in Jelili Atiku's *Agbo Rago*" a paper on the work of the Lagos-based performance artist Jelili Atiku at the symposium "Shifting Plane of Performance," University of Toronto, April 2012.

Zirwat Chowdhury recently completed her dissertation, entitled "'Imperceptible Transitions': The Anglo-Indianization of British Architecture, 1769-1822," under the direction of Professor Holly



Emma Chubb and Elizabeth Benjamin take to the roof of a house in the Casbah in Algiers, December 2011.



Jill Bugajski contributed to the catalogue *Windows on the War: Soviet TASS Posters at Home and Abroad* (Yale University Press, 2011).

Clayson. Zirwat has been awarded the 2012-13 Ahmanson-Getty Postdoctoral Fellowship at the UCLA Center for 17th- and 18th-Century Studies.

Emma Chubb spent Summer 2011 conducting pre-dissertation research in Morocco and France and, in December, traveled to Algiers with Elizabeth Benjamin where they visited the city's many museums and monuments. In November, she presented her paper "Imprisoned in Faransa: Faouzi Bensaidi's *Mille Mois*" at the Franco-Maghrebi Crossings Conference at Florida State University. After passing her qualifying exams in March and her dissertation prospectus in June, she advanced to candidacy. She will continue work on her dissertation as a 2012-13 fellow of Northwestern's Paris Program in Critical Theory.

Ashley Dunn participated in the 2011 Summer Seminar in London, after which she spent several days at the archives of the Musée des Arts Décoratifs in Paris thanks to support from the Block Museum. As the Block's Graduate Fellow for 2011-12, she worked on preparations for Professor David Van Zanten's upcoming exhibition *Drawing the Future: Chicago Architecture on the International Stage, 1900-1925*, especially the accompanying publication, to which she will contribute an essay. This summer, in addition to studying German, she will conduct preliminary dissertation research in the Print Room at the Art Institute of Chicago. A Shanley Summer Travel Grant will also allow for research trips to visit the French print collections at the New York Public Library and the

National Gallery of Art in Washington, DC.

Alison Fisher, Assistant Curator of Architecture and Design at the Art Institute of Chicago, co-curated the exhibition "Bertrand Goldberg: Architecture of Invention" with Zoë Ryan, John H. Bryan Curator of Architecture and Design at the AIC. It was accompanied by a stunning catalogue with essays by Fisher, Ryan, and others.

Faye Gleisser worked on the Lichtenstein retrospective at the Art Institute of Chicago as a curatorial intern in Fall of 2011, while simultaneously serving as a co-coordinator of the graduate student colloquium series at the Buffet Center throughout the 2011-12 academic year. In November 2011, she presented the paper, "Holding Images: Fazal Sheikh's *The Victor Weeps (Afghanistan)*," at the annual Southeastern College Art Association Conference in Savannah, GA. This summer she looks forward to doing research in San Francisco and Los Angeles with the help of a Luce Pre-Dissertation Research Award, and in Cape Town, South Africa with the support of a Buffett Center research grant.

Stephanie Glickman traveled to Holland for pre-dissertation research in September 2011. In 2011-12, she completed coursework, qualifying exams, and her dissertation prospectus



Alison Fisher contributed to the catalogue *Bertrand Goldberg: Architecture of Invention* (Art Institute of Chicago, 2011).



Faye Gleisser (second from right) celebrates the completion of her qualifying exam with Professors Hannah Feldman, Krista Thompson, and Huey Copeland.



James Glisson (right), pictured with Hector Reyes (Ph.D. '10), successfully defended his dissertation.

on the subject of the Dutch visual culture of trade, c. 1600-1650. Thanks to generous support from the Department of Art History and The Graduate School, she is planning to conduct research abroad in Summer / Fall 2012 at institutions such as the University of Amsterdam and the Koninklijke Bibliotheek.

James Glisson successfully defended his dissertation, "Anxiety and Occlusion: New York City in the

Imagination of American Impressionist and Ashcan School Artists, 1885-1914" in April 2012. He is currently Assistant Curator of American Art, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA.

Xinran Guo has finished her first year and will study French and Japanese this summer, as well as carrying out some preliminary research in Beijing.

Brynn Hatton spent summer 2012 in Madison, at the University of Wisconsin's Southeast Asian Studies Summer Institute (SEASSI), with the generous support of the US Department of Education's Foreign Language Area Studies Fellowship (FLAS), and a Shanley Fellowship from the department. In Summer 2011, she conducted pre-dissertation fieldwork in Vietnam. She served as Graduate Student Representative for 2011-12 along with Rory Sykes.



Brynn Hatton served as the graduate student representative during 2011-12.

In November 2011, **Jacob Lewis** finished his tenure as the Coleman Memorial Fund Fellow in the Department of

Photographs at the Metropolitan Museum of Art. There, he had the opportunity to organize a small exhibition of photographs from the permanent collection that was on display in Fall 2012. In the winter and spring of 2012, he continued dissertation research and writing at the National Gallery of Canada in Ottawa as the Lisette Model / Joseph G. Blum Fellow in the History of Photography. Next year, he plans to defend his dissertation, "Charles Nègre in Pursuit of the Photographic," and will begin as an adjunct lecturer in Art History at the College of Staten Island, CUNY.

In Spring 2012, **Nicholas Miller** presented his paper "Between the Primitive and the Modern: William H. Johnson's Synthetic Aesthetic," at the Rutgers University conference "Modernism and the Folk: Beyond Primitivism." During the 2012-13 academic year, he will continue writing his dissertation and conduct research as a Predoctoral Fellow at the Smithsonian American Art Museum in Washington, DC.

During the 2011-12 academic year, **Liza Oliver** conducted dissertation research on visual culture in 18th-century French India with the support of an exchange fellowship with the École Normale Supérieure in Paris. Her essay on the Napoleonic *Description de l'Égypte* was also published in the edited volume *Seeing Across Cultures in the Early Modern World* (Ashgate, 2012). In 2012-13, she will conclude research in India with the support of a grant from the American Institute of Indian Studies. She will also present a paper at the Canadian Society

for 18th-Century Studies on her latest research about intersections between local knowledge and global practices of natural history in eighteenth-century French colonies of India.

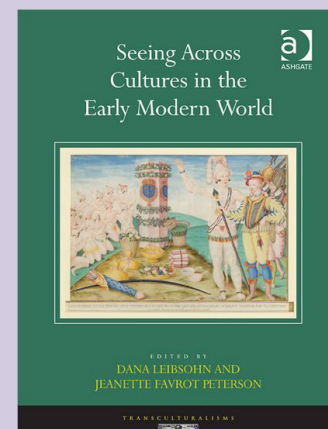
Rory Sykes spent two months of Summer 2011 in Amman, Jordan on a Critical Language Scholarship to improve her Arabic. Following the end of the program, she used Mellon Cluster Research Funds to travel to Beirut where she spent time getting familiar with the city's art spaces and saw the new home of the Arab Image Foundation. Briefly back in Amman, Rory then traveled to London and Cambridge for the Summer Seminar Abroad, before going on a quick jaunt to Edinburgh where through fortuitous circumstances, she was able to see the early fourteenth-century, Rashid al-Din "Universal History" illuminated manuscript.

Maureen Warren spent the 2011-12 academic year in the Netherlands conducting research for her dissertation about seventeenth-century images of the States Party in the Dutch Republic, funded by a two-year Kress Institutional Fellowship in association with Leiden University. She was awarded both a Graduate Research Grant and a Summer Language Grant to travel to Germany for research and to continue Dutch language study. At the 2012 meeting of the Renaissance Society of America she presented a portion of her dissertation research: "A Shameful Spectacle: Claes Jansz Visscher's 1623 Broadsheets of Executed Dutch Remonstrants," which will appear in a forthcoming anthology on images

of death and torture from 1300-1650. During the 2012-13 academic year she will continue conducting research in the Netherlands and in January 2013 she is co-organizing a symposium at Leiden University on Dutch printmaker and publisher Claes Jansz Visscher.

This past year, **Lily Woodruff** received a dual Ph.D. from Northwestern and the Ecole des Hautes Etudes en Sciences Sociales (Paris), receiving from the latter institution the mention *très honorable avec les félicitations du jury*. This summer, she is working on two articles for publication, and preparing for the fall when she will begin a tenure-track position as Assistant Professor in the Department of Art and Art History at Michigan State University.

Xiao Yang passed her general field exam in March and her dissertation proposal in June. She presented a portion of her qualifying paper, "Appropriation of Buddhist Philosophy and Visual Traditions in Feng Zikai's Sino-Japanese Wartime Cartoon," at "Asian Buddhism and Modernity," a graduate symposium hosted by the Institute of Buddhist Studies at UC Berkeley. In June she traveled to Indiana University to present her paper, "Brokering Taiwanese Autonomy through the Glass Negative: Lin Cao's Photographs during the Early Japanese Period (c.a. 1905-1910)," at the 18th Annual North American Taiwanese Studies Conference. Xiao received a 2012 Shanley Fellowship to conduct archival research on Republican China's cultural policies as a visiting fellow at the Academia Sinica, Taipei.



Seeing Across Cultures in the Early Modern World, edited by Dana Leibsohn and Jeanette Favrot Peterson (Ashgate, 2012).



Northwestern graduate students explore the British Museum.

UNDERGRADUATE STUDENT NEWS



Art History majors at the Todd and Elizabeth Warnock Lecture delivered by Tom Cummins, May 2012: Kerry Bickford, Elisabeth Rivard, Matthew Kluk, Kathryn Cannady, and Nancy DaSilva.

The 2011-12 academic year saw undergraduate art history majors continue to raise the bar. **Marni Barta** was awarded a Katherine L. Kreigbaum scholarship for summer thesis research, and four seniors were elected to Phi Beta Kappa. Advised by Professor Stephen Eisenman, **Matthew Kluk** was awarded the J. Carson Webster Prize for Distinguished Honors Thesis for his thesis, "*The Maison Cubiste: Modernist Fantasy and Bourgeois Reality*." The department also honored **Sophie Jenkins** as the "Outstanding Junior Art History Major," and commended Jessica Bickel-Barlow's "Viewpoints" as the Best Essay in a 200-level Art History Course.



Matthew Kluk, recipient of the J. Carson Webster Prize, discusses the *Maison Cubiste* at the department's thesis colloquium, April 2012.

Eight seniors were awarded departmental honors, and completed theses on topics ranging from the visual culture of the Occupy movement to Etruscan grave goods. **Kerry Bickford**, **Mackenzie Bronk**, **Matthew Kluk**, **Conor MacDonald**, **Elisabeth Rivard**, **Victoria Sun**, and **Angela Wang** received honors in art history, while **Betsy Feuerstein** received Interdisciplinary Honors for her work in both political science and art history.

NORTHWESTERN ART REVIEW

The Northwestern Art Review (NAR)'s fourth year as an undergraduate art organization was marked by an array of new events, the publication of two journal editions, and the perpetuation of successful events from years past. NAR has continued to develop as an organization with new membership, a greater online presence, and innovative programming. The organization also remains committed to publishing a journal of undergraduate scholarship in art history, and collaborating with the departments of Art History, Art Theory and Practice, and the Mary and Leigh Block Museum of Art.

NAR began the 2011-12 academic year with a campus art and architecture tour in collaboration with the Block Museum and University Archives. Professors Dave McKenzie (Art Theory and Practice) and Melody Deusner (Art History) joined students in the Dittmar Gallery for NAR's ongoing "Coffee with a Professor" series. NAR also organized the first ever "Abandoned Art Market," a silent auction including donated student work from Art Theory and



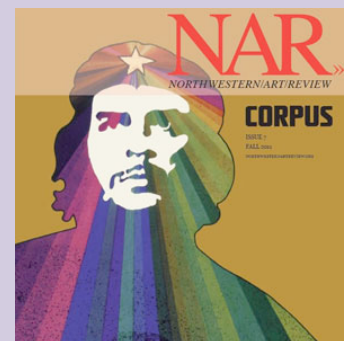
NAR Staff. Spring 2012

Practice, a hugely successful event that will surely become a mainstay of NAR programming in coming years.

The Block Museum supported NAR's regular Block Out event in Chicago during the second Friday in October for a night of gallery hopping and studio viewing in Pilsen. NAR also hosted its second annual Art Jobs career panel in association with University Career Services. The event gave students the chance to learn from six art professionals about a variety of experiences in different aspects of the field. In late spring, the NAR annual exhibition took place in downtown Evanston, featuring a show of Northwestern student work selected by an MFA candidate in the Department of Art Theory and Practice. The event was entirely organized and curated by NAR, and attended by students, faculty, and members of the Evanston community.

Over the course of the year, NAR's website underwent a major renovation, and continues to serve as a forum for art-related blog entries, events, and other postings. In December 2011, NAR published "Corpus," the seventh edition of the undergraduate art history and criticism journal. NAR also recently released "Vice Versa," the eighth edition of the online journal in June 2012. NAR will continue to select outstanding undergraduate essays from colleges and universities nationwide for publication in the biannual journal.

For more information, visit:
www.northwesternartreview.org



NAR, Issue 7 (Fall 2011), "Corpus."



NAR, Issue 8 (Spring 2012), "Vice Versa."



Annual Spring Exhibition, Spring 2012.

Department Lectures and Events

Fall 2011

October 15 Myers Symposium: Ethnographic Impulse and Art of the Frontier

Speakers: Julia Andrews, Huang Zongxian, Robert Linrothe, Felicity Lufkin, Kuiyi Shen, Peter Shen, Wenbin Peng, Don Wyatt. Organized by Sarah E. Fraser.

October 17 Myers Symposium pt. 2: Spyridon Papapetros Princeton University

*World Ornament:
Architectural Histories and
Anthropological Theories of
Adornment on a Global Scale*

October 27 Warnock Lecture Series: Nasser Rabbat MIT

*What is Islamic
Architecture, Anyway?*

November 3: Graduate Student Lecture Series: Matthew Jesse Jackson University of Chicago

*The Fiery, Fiery Apocalypse of
Whole Foods®
Scholarship*

November 10 Department Lecture Suzanne Blier Harvard University

*Picasso's Demoiselles:
Pornography, Primitivism, and
Evolutionary Theory*

Winter 2012

January 12 Department Colloquium Shirin Fozi

*Finding Barbarians in the
Barberini Ivory*

January 20 Myers Symposium: Knowledge | Replication: Early Modern Sciences in Print

*Speakers: Daniela Bleichmar,
Matthew Hunter, Eric Jorink,
Elmer Kolfin, I.B. Leemans.
Organized by Claudia Swan.*

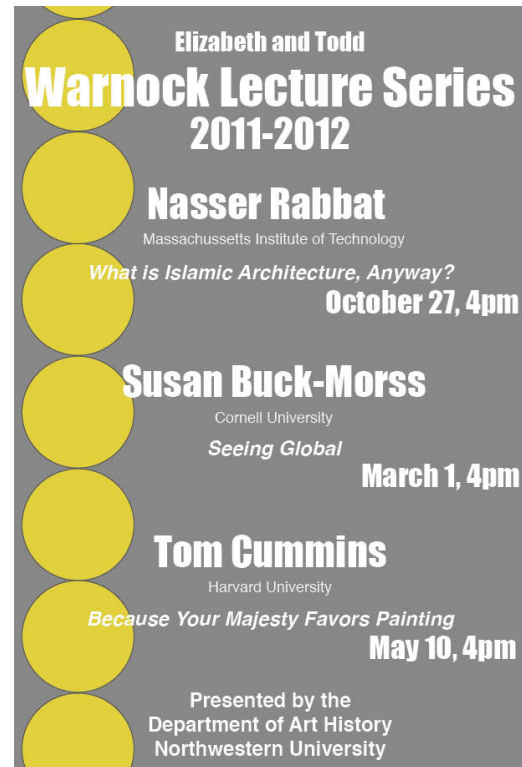
February 16 Department Colloquium: Melody Deusner

*'In each other's own best
company': Selection,
Comparison, and
Arrangement in Aesthetic New
York*

March 1 Warnock Lecture Series: Susan Buck-Morss Cornell University

Seeing Global

HIGHLIGHT: ELIZABETH AND TODD WARNOCK LECTURE SERIES



Elizabeth Warnock (WCAS '80) majored in Economics but always had a passion for Art History. Liz has called her art history classes her greatest source of inspiration, and four years ago she and her husband made a generous gift to support the department, with a particular focus on the undergraduate experience. The initial result of the gift, the Elizabeth and Todd Warnock Lecture Series, has brought speakers of international renown to campus since 2009. This past year the series featured three prominent scholars who spoke before an audience of faculty, students, Evanston community members and, almost always, the donors themselves.

The series began in November with a lecture by Nasser Rabbat, the Aga Kahn Professor of Islamic Architecture at the Massachusetts Institute of Technology. In a tour de force presentation that spanned sites from Istanbul to Damascus to Doha, Rabbat posed the question, "What is Islamic Architecture, Anyway?" Eschewing a

straightforward answer, Rabbat's lecture prompted the audience to question common assumptions about architecture, geography, and religion. For the winter quarter, Susan Buck-Morss of the Department of Government at Cornell University delivered a lecture entitled, "Seeing Global." The presentation challenged art historians to reconsider the concept of globalism and was particularly well suited to Northwestern's inter disciplinary community of scholars. Both talks were capped by lively question and answer periods. In April Tom Cummins, Dumbarton Oaks Professor of Pre-Columbian and Colonial Art in the Department of the History of Art and Architecture at Harvard University, delivered the lecture "'Because Your Majesty Favors Painting': Paintings and Drawings Created in the Americas as Gifts for the Habsburgs." His talk focused on an Islamic-style shield made in Mexico and painted with bird feathers in a Pre-Columbian technique as a means of exploring the complexities of colonial art.



The Block Museum hosted a reception for Tom Cummins' Warnock Lecture.

In keeping with the spirit of the Warnock gift, speakers in the 2012-13 lecture series will lead a seminar for undergraduate students the day after their public lectures. It is the department's hope that the exchange of ideas in a small setting will further enhance the impact of the Warnock lecturer's visit. Other plans in the works include a new seminar with a travel component introducing students to important art collections in U.S. cities. The department expresses its sincere gratitude to Elizabeth and Todd Warnock for continuing to provide vital opportunities for students to engage creatively with both the art and history of our discipline.

Spring 2012

April 3
Academy for the Advanced Study in the Renaissance:
(Co-Sponsored)
Carlo Vecce
 Università di Napoli

Leonardo and the Sister Arts
(Painting and Music)

April 5
Graduate Student Lecture Series:
Martin Powers
 University of Michigan

Visualizing the State in Early Modern England and China

April 19
Screen Cultures Lecture:
(Co-Sponsored)
Anthony Vidler
 The Cooper Union

Modernist Montage: Film Culture from Eisenstein to Le Corbusier

April 26
Department Lecture in American Art History:
Alison Syme
 University of Toronto

Paint, Pollen, Passion: John Singer Sargent's Floral Allegorical Romances

April 27
Honors Symposium:

Speakers: Kerry Bickford, Angela Wang, Betsy Feuerstein, Mackenzie Bronk, Conor McDonald, Elisabeth

Rivard, Victoria Sun, Matthew Kluk.

May 10
Warnock Lecture Series:
Tom Cummins
 Harvard University

"Because your Majesty Favors Painting": Paintings and Drawings Created in the Americas as Gifts for the Habsburgs

May 11
German Department Colloquium:
(Co-Sponsored) Dreams and the Hallucinatory: A Colloquium on International, Interwar Avant-Garde Culture

Speakers: Sebastian Zeidler, Joyce Cheng, Charles W. Haxthausen, Rainer Rumold.

May 18
Myers Symposium:
The Geography of Southern Baroque Architecture Study Day

Speakers: Jean-François Bédard, Heather Hyde Minor, Sarah McPhee, John Pinto, Robin Thomas, Susan Verdi Webster.
Organized by Jesús Escobar.

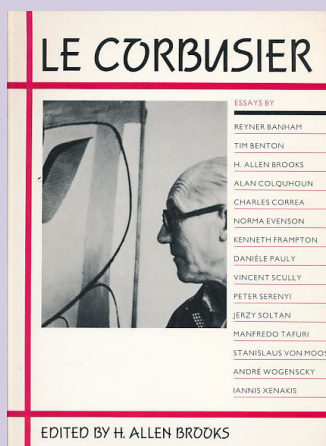
May 24
Department Colloquium:
David Van Zanten

From Outside In or Inside Out: How one Might Read the Architecture of the Gare du Nord

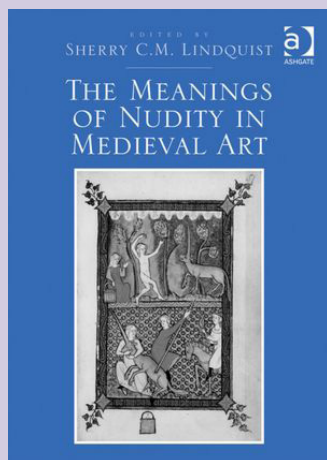
ALUMNI NEWS



Ingres and the Studio: Women, Painting, History (Penn State University Press, 2012).



Le Corbusier, edited by H. Allen Brooks, Jr (Princeton University Press, 1987).



Meanings of Nudity in Medieval Art, edited by Sherry Lindquist (Ashgate, 2012).

Sarah Betzer (Ph.D. '03) is Assistant Professor and Director of the Undergraduate Program in Art History at the University of Virginia. In 2012, she published *Ingres and the Studio: Women, Painting, History* (Penn State University Press). She also contributed to the recent anthologies: *Ruins and Reconstructions: Pompeii in the Popular Imagination*, eds. S.J. Hales and Joanna Paul (Oxford University Press, 2011) and *Les Voix des femmes dans le discours sur l'art (1750-1850)*, eds. Mechthild Fend, Melissa Hyde and Anne Lafont, (Les Presses de Réel, 2012). In Summer 2011 she participated in the Università di Roma Tre and University of Virginia Rome Faculty Exchange Program.

The department mourned the loss of **H. Allen Brooks, Jr. (Ph.D. '57)**, Northwestern's first art history Ph.D. A prominent architectural historian and professor at the University of Toronto, he followed his dissertation, "The Prairie School, The American Spirit in Midwest Residential Architecture, 1893-1916," with a career examining the work of Frank Lloyd Wright and the Prairie School. A former president of the Society of Architectural Historians, his most recent books turned to the architecture of Le Corbusier.

Joyce Cheng (B.A. '01) returned to campus this past May, where she delivered the talk "Forms of Impersonality in Interwar Avant-Garde Aesthetics: Einstein, Benjamin, Surrealism." She is an assistant professor of Art History at the University of Oregon.

In December 2011, **Sheila Crane (Ph.D. '01)** published "On the Edge: The Internal Frontiers of Architecture in Algiers/Marseille," in the *Journal of Architecture*. In Fall 2011 she began a three-year appointment to the Editorial Board of the *Journal of Architectural Education*, and in February 2012, she presented a paper, "Rewriting the Battle of Algiers: Ephemeral Tactics in the City at War," at the CAA Annual Meeting in Los Angeles, on a panel co-organized by **Kevin Murphy**.

David Getsy's (Ph.D. '02) edited book, *Scott Burton: Collected Writings on Art and Performance, 1965-75*, will be released in September 2012. Other recent publications include essays on John Chamberlain for *The Burlington Magazine* and on Nancy Grossman for her retrospective catalogue. He gave lectures at the Czech Institute of Art History, CIHA/Nuremberg, the Brooklyn Museum of Art, the Los Angeles art space Human Resources, and the University of Chicago. He was awarded a 2012-13 Fellowship from the Clark Art Institute and appointed to the editorial board of the *Art Bulletin*.

Michael J. Golec (Ph.D. '03) was the 2011 Anschutz Distinguished Fellow in American Studies at Princeton University. While at Princeton, Michael began research on a project that will study graphic visualization and the managerial revolution in American business. He also gave the Anschutz Lecture entitled "REA/X: Pictographic Modernity and Rural Electrification in the United States." In Spring 2012, Michael participated in the Woods Hole Marine Biology Lab Seminar on the visualization of scale in the sciences. While at MBL he led a workshop on the topic of image theory

and Ray and Charles Eames' film "Powers of Ten" (1977).

Roger Hull (Ph.D. '70) is professor of Art History emeritus at Willamette University. He retired from teaching in May 2010 after forty years in the Willamette classroom. He retains a one-third position as the senior faculty curator at the university's Hallie Ford Museum of Art, which he envisioned and helped establish in the 1990s. He has organized retrospective exhibitions with accompanying monographs on the work of seven major Oregon artists. Roger was named Oregon Professor of the Year for 1993 and received an Oregon Governor's Arts Award in 1999. He is a member of the Oregon Arts Commission and the editorial board of the Oregon Encyclopedia Project. He is married to the artist Bonnie Hull.

Paul Jaskot (Ph.D. '93), Professor of Art History at DePaul University, was visiting professor in the Ph.D. Program in Art History at the CUNY Graduate Center in Fall 2011.

Sherry Lindquist (Ph.D. '95) edited *Meanings of Nudity in Medieval Art* (Ashgate, 2012), and published articles on "Gender" (special issue of *Studies in Iconography* on critical terms for medieval art history); "Memorializing Knute Rockne at the University of Notre Dame: Collegiate Gothic Architecture and Institutional Identity" (*Winterthur Portfolio*); and "Visual Meaning and Audience at the Chartreuse de Champmol: a Reply to Susie Nash's Reconsideration of Claus Sluter's Well of Moses" (*Different Visions*). She chaired a session at the Medieval Academy of America Meeting on "Unorthodox Imagery and Vernacular Theology in the Later

Middle Ages." She was elected to the board of the International Center for Medieval Art and has taken a position at Western Illinois University.

Kevin Murphy (Ph.D. '92) is Professor and Executive Officer in the Ph.D. Program in Art History at the CUNY Graduate Center.

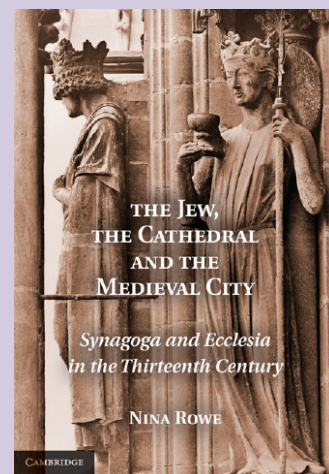
The Jew, the Cathedral, and the Medieval City: Synagoga and Ecclesia in the Thirteenth Century (Cambridge University Press, 2011) by **Nina Rowe (Ph.D. 2002)** was a finalist for the 2012 Charles Rufus Morey Book Award from the College Art Association.

Patricia Balton Stratton (M.A. '82) recently re-encountered a subject of past scholarship. Her thesis, "Chicago Picasso," was about the monumental Chicago Civic Center sculpture by Picasso. This past June she was in Arles, France and met Dr. Lucien Clergue at his studio and at lunch. He was a friend of Picasso and photographed him for many years. He is the author of the book *Picasso, Mon Ami* about which he lectured at the Art Institute of Chicago and which Patricia attended. She was fortunate to purchase three photos he took of Picasso in his studio with his sculptural works and with his wife Jacqueline, whom she contends is the subject of the Chicago sculpture.

We welcome any and all news about the accomplishments of our alumni. If you would like to reconnect, or to be included in future editions of the newsletter, please contact Luke Fidler at art-history@northwestern.edu. We would love to hear from you!



Patricia Balton Stratton with Dr. Lucien Clergue in Arles.



The Jew, the Cathedral, and the Medieval City: Synagoga and Ecclesia in the Thirteenth Century (Cambridge University Press, 2011)

Giving to the Department of Art History

The Department of Art History could not accomplish all that it does without the generous support of the Weinberg College of Arts and Sciences, endowed funds, and gifts from individual alumni. If you would like to contribute to the existing pool of funds for departmental awards—the J. Carson Webster Prize and Barbara Smith Shanley Graduate Travel Fellowship, especially—or are interested in funding other graduate and undergraduate programming like research field trips or on-site seminars in Chicago and beyond, we would be happy to hear from you. The easiest way

to support the department is to make a gift online at the following URL: www.giving.northwestern.edu/nu/wcas. Alternatively, you can fill out the enclosed pledge card, fill in “Art History” on the ‘Other’ line, and return it in the provided envelope. **Gifts specifically designated for the Department of Art History will come directly to the department and be used wholly for the benefit of our students.**

Thank you for your continued support of the Department of Art History. Send us news of your activities and stay in touch.

Upcoming Events 2012-13

Warnock Lecture Series

October 18

Achille Mbembe

University of the Witwatersrand and Duke University

February 27

Annemarie Weyl-Carr

Professor of Art History Emerita at Southern Methodist University

May 8

Tim Griffin

Executive Director and Chief Curator of The Kitchen in New York

Myers Foundations Funded Symposia

October 9

Plans for the Canberra Centenary Celebration

November 2 and 3

The Scale Model: An Interdisciplinary Symposium

April 11, 12, and 13

N/LIGHT

May 3 and 4

Black Collectivities: Contemporary Formations in Africa and Its Diasporas

May 16 and 17

The Renaissance in Spain: Art and Visual Culture During the Long Sixteenth Century



Published by
The Department of Art History
Northwestern University

Designed by Matt Joynt

Edited by Luke Fidler and Ashley Schaefer