

northwestern university
DEPARTMENT OF ART HISTORY

Quarter/Year

Winter 2017

Course Number

ART-HIST 350-2

Day/Time

MW 12:30-1:50

Instructor

Clayson, Eisenman, Van Zanten

Course Title

Nineteenth-Century European Art and Architecture: 1851-1900



Course Description:

The course will study a wide range of developments in European art from the second half of the 1800s, a fabled era of innovation in painting, sculpture, urban transformation, architecture, printmaking, photography, and World's Fairs. The course will analyze art in light of a constellation of explanatory factors ("causes"): personal, aesthetic, technical, gender, social, ethnic, political, economic, and institutional. The primary focus will be the foremost vanguards (*avant-gardes*) of the era, individuals and groups who contested norms and authorities, but we will also consider competing forms of visual culture. You can expect to study Realism (Gustave Courbet), Pre-Raphaelitism, Impressionism (Monet, Morisot, Cassatt, Renoir, Pissarro, Caillebotte and others), "Post-Impressionism" (Van Gogh, Seurat, Gauguin, Cézanne) and Symbolism. In the sphere of architecture and design, we will trace the impact of John Ruskin and William Morris, and you will see the work of, for example, Charles Garnier (architect of the Paris Opéra) and Viollet-le-Duc, and continuing in the Art Nouveau designs of Hector Guimard and Henri Van de Velde, followed by Otto Wagner and Adolph Loos, Auguste Perret and Tony Garnier, Louis Sullivan and Frank Lloyd Wright. Because of the cultural authority of Paris

in these years, French art and architecture will claim most of our time, but the entanglements of France with cultures and nations beyond France will figure prominently.

Required Textbooks

Pdfs of all readings will be posted on CANVAS.

Assessments

One midterm exam, class discussion participation when possible, a museum-based analysis paper and a final exam.