

northwestern university
DEPARTMENT OF ART HISTORY

Quarter/Year

Spring 2017

Course Number

ART-HIST 235

Day/Time

TR 11:00-12:20

Instructor

Jesús Escobar

Course Title

Introduction to Latin American Art



This course surveys art and architecture across Latin America from the sixteenth to the early twentieth centuries. From Mexico and Peru and from the Caribbean to the Río de la Plata, we will explore buildings and works of art in a variety of media as expressions of complex societies that emerged in the Americas as a result of contact and conquest after 1492. We will encounter artists whose names have been forgotten by history as well as known figures such as Guaman Poma de Ayala, Cristóbal de Villalpando, Diego Rivera, and Frida Kahlo. The course will make use of art collections in the Chicago area for introductory-level research projects. Students are required to attend lectures twice per week, in addition to a weekly Friday section led by a Teaching Assistant. One off-campus visit to the Art Institute of Chicago is also required and other off-campus outings will be encouraged.

Required Textbooks

Kelly Donahue-Wallace, *Art and Architecture of Viceregal Latin America, 1521-1821* (Albuquerque: University of New Mexico Press, 2008). ISBN: 978-0-8263-3459-6.

Additional readings posted on Canvas.

Assessments

Attendance and participation will be carefully monitored. The course includes a midterm exam, a final exam, and two writing assignments.