
Quarter/Year	Course Number	Day/Time	Instructor
Fall 2018	ART-HIST 390/450	R 2:00-5:00	Eisenman
Course Title			Degree/Distro Fulfillment
William Morris: Art, Design, Politics, Ecology			9 300-level courses, including at least 1 Art history 390 or 395 seminar OR Modern



The seminar is intended to acquaint students with the work of William Morris and to evaluate his position in the history of modern art, poetry, design politics and environmentalism. For this purpose, we will look at, read and discuss Morris and his works from four different vantage points: 1) in the history and theory of ornament; 2) as an entrepreneur and professional artist in late Victorian England; 3) as a theorist and critic of art, design and politics; and 4) as an environmentalist, ecologist and architectural preservationist.

We will read texts by Morris, Pevsner, Thompson, Salmon, Naylor, and Eisenman, among others.

Required Textbooks	Assessments
	Discussion, seminar report, final paper
