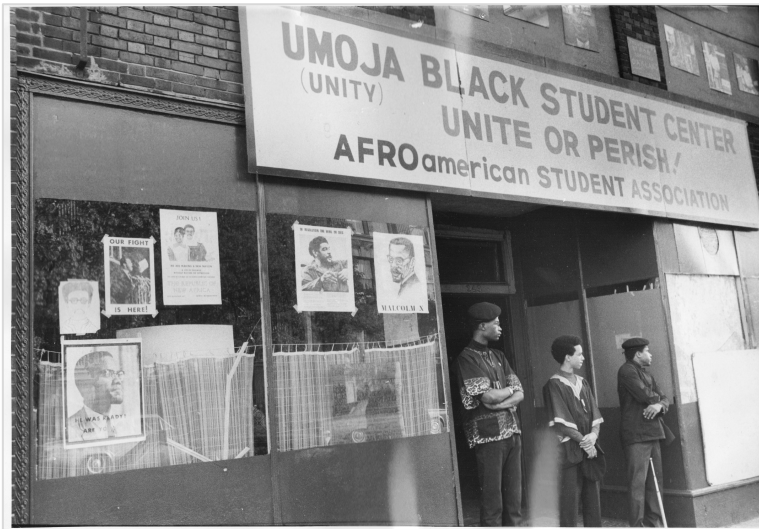


northwestern university
DEPARTMENT OF ART HISTORY

Quarter/Year	Course Number	Day/Time	Instructor
Fall 2018	ART-HIST 390	R 2:00-5:00	Zorach
Course Title		Degree/Distro Fulfillment	
Visuality and Protest: Chicago 1968		9 300-level courses, including at least 1 Art history 390 or 395 seminar OR Modern/Contemporary	

PLEASE NOTE: This course is cross-listed with American Studies 301-20; for American Studies, it serves as a core seminar. Art History majors will be admitted to available seats by permission of the instructor (please send an email to rebecca.zorach@northwestern.edu explaining interest and background).



“Chicago 1968” typically refers to the tumultuous events surrounding the Democratic National Convention, but this is not the full story of this momentous year. This course studies 1968 (defined broadly as the late 60s/early 70s) through political events and cultural production, with a particular focus on the Black Arts Movement (an interdisciplinary movement in the visual arts, literature, music, theater, and film) along with the Chicago Imagists and Chicago Surrealists, media activism, the women’s movement, and the community mural movement. We will examine primary texts (novels, poetry, newspaper articles) images, film and video, and archival materials. Students should expect to work collectively and individually and to do rigorous primary historical research (with guidance).

Required Textbooks

Daniel Walker, *Rights in Conflict: The Walker Report* (1968, predates ISBN system; buy inexpensive used copy); Sam Greenlee, *The Spook Who Sat By The Door* (978-1943138173); numerous course PDFs

Assessments

Class participation, short writing exercises and presentations, mural archive project, final paper