
Quarter/Year	Course Number	Day/Time	Instructor
Spring 2018	ART-HIST 222	MW 12:30-1:50	Thompson
Course Title			Degree/Distro Fulfillment
African American Art History			Major Requirement/non-Euro-American



This course examines art created by African American artists from the early twentieth century to the present. It focuses on a range of artists, including Archibald Motley, Tom Lloyd, Lorraine O'Grady, Glenn Ligon, David Hammons, Kara Walker, and Howardena Pindell. We interrogate these artists' work and the critical perspectives they offer on modern and contemporary art and American society. We also examine the changing art historical discourses surrounding

their art and what they reveal about the writing of art history more generally. Readings in the course, which will be posted on canvas, will include work by Huey Copeland, Saidiya Hartman, Kobena Mercer, and Richard Powell. [Art work: Glenn Ligon, Double America 2, 2014.]

Required Textbooks	Assessments
Sharon Patton, African-American Art, Oxford University Press. 0192842137	Midterm Final Exam Research paper
