
Quarter/Year	Course Number	Day/Time	Instructor
Spring 2018	ART-HIST 350-1	MW 11-12:20	Eisenman

Course Title
"The Age of Revolution", roughly 1780-1850

This course will focus especially on the work of the two great geniuses of the of first part of the period, Jacques-Louis David and Francisco Goya, and conclude with an examination of the art called "Realism," identified with Gustave Courbet in France. That later art for the first time made the common person -- workers, peasants and members of the middle class -- its main subjects.



Course Requirements

- Attendance at lectures
- Participation and sometimes leading discussion
- Midterm exam (you must take the midterm to pass the course)
- Final exam (you must take and pass the final to pass the course)
- One paper: a formal and historical analysis of a work of Modern Art at the Art Institute of Chicago, due on the last day of class.
- Class museum visit

Eric Hobsbawm, *The Age of Revolution* ISBN-13: 978-0679772538,
Art in Theory: 1815-1900, edited by Charles Harrison, Paul Wood and Jason Gaiger ISBN-13: 978-0631200666,
Stephen F. Eisenman, *Nineteenth Century Art: A Critical History*, (Fourth Edition), London and New York, 2010. ISBN-13: 978-0500288887

- Midterm 25%
- Paper 25%
- Final 35%
- Discussion and participation 15%