

Quarter/Year

Spring 2018

Course Number

ART-HIST 395/440

Day/Time

R 2:00-5:00

Instructor

Long

Course Title

Caravaggio and his Circle



This methods course is meant to teach various art historical practices, including visual analysis, examination of historical documents, critical history, iconography, connoisseurship, and critical theory. We will apply these practices to the study of the early modern painter Caravaggio (1571-1610) and his circle in order to gain a deep understating of his career and impact. The course is structured around class discussion and close object study of paintings in the collection of the Art Institute of Chicago, where the course will be taught. Students will present brief written assignments on assigned topics, and will give informal presentations based on those assignments both in the classroom and in the galleries. Additionally, we will read and discuss articles that illustrate various scholarly approaches and issues related to Caravaggism.

Required Textbooks

Catherine Puglisi,  
Caravaggio (Phaidon  
Press, 2000). ISBN:  
0714839663

Assessments