

Quarter/Year

Winter 2018

Course Number

ART-HIST 360-1

Day/Time

MW 12:30-1:50

Instructor

Kiaer

Course Title

20th Century European Art (1900-WWII)

This course examines modern art in Europe from the early 20th C. to the outbreak of World War II, including Primitivism, Cubism, Futurism, abstraction, Dada, Surrealism, international Constructivisms, fascisms, anti-fascisms, anti-colonial art and Social(ist) Realisms. The emphasis will be on the relation of artistic practices to the emergence of modernity, defined by industrialization, urbanization, colonization and migration, the rise of mass commodity culture, mass spectacle and technology, revolution and mass war, and first-wave feminism.



Image caption: Meret Oppenheim, *Fur Lunch*, 1936.

Required Textbooks

None

Assessments

Midterm & Final exams
Short first paper (ca. 3 pp) and longer second paper (ca. 5-6 pp)
A brief precis of a local event