

Quarter/Year

Winter/2018

Course Number

ART-HIST 390

Day/Time

TR 2-3:20

Instructor

Thompson

Course Title

Social Histories of Photography



This seminar introduces students to histories of photography, attentive to the role the medium has played socially across space and time. Looking at photographs from the early nineteenth century to present day, the course explores how notions of citizenship, justice, social visibility, criminality, history, memory, truth, race, class, and gender have been variously negotiated through different forms of and engagements with photography.

Required Textbooks

Marien, Mary Warner. *Photography: A Cultural History*. Fourth edition. Upper Saddle River, NJ: Pearson, 2014. ISBN: 0205988946.

Assessments

Weekly response papers, leading of class discussion, and final project, a video essay