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Quarter/Year	Course Number	Day/Time	Instructor
Fall 2019	ART-HIST 255	TR 11:00-12:20	Copeland
Course Title	Degree/Distro Fulfillment		
Introduction to Modernism	One of two required 200-level courses Distro: Hist., Interdisc., Lit & Fine Arts		

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This undergraduate lecture course introduces one of the most contested terms of art-historical inquiry today: modernism. For some, the word simply defines Western art of the last two hundred odd years. For others, modernism refers to forms of advanced visual art, whether the cubist distortions of Pablo Picasso or the all-over abstractions of Jackson Pollock, that break with established representational conventions. For still others, the term singles out modes of artistic opposition to the ravages of capitalism, colonialism, industrialization, imperialism, and war that continue to define our world. Over the course of the quarter, we will keep these competing definitions in play as we examine signal episodes of European and U.S. modernism from the mid-nineteenth- through mid-twentieth- centuries as well as their counterparts in Brazil, China, Haiti, India, Japan, Mexico, and Nigeria. At the same time, we will engage the work of thinkers from Freud to Marx whose writing has come to define the modern era and our approaches to its understanding within humanistic discourse. We will proceed more or less

chronologically, doubling back or projecting forward when necessary to understand the determinative historical influences that have shaped the development of modernist idioms in particular times and places. In every instance, we will study works of art that have confronted our culture's visual means—of life, death, consumption, and display—and attempted to work them over into critical form.

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Required Textbooks	Assessments
Hal Foster et. al., <i>Art Since 1900, 1900-1944</i> , Volume 1, 3 <sup>rd</sup> Ed. (London: Thames and Hudson, 2016). 978-050029271	Two short papers (20%); 4-5-page art-historical essay (20%); midterm exam (20%); final exam (20%); participation (20%)

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