

Quarter/Year	Course Number	Day/Time	Instructor
Fall 2019	ART-HIST 389	TR 9:30-10:50	Linrothe
Course Title	Degree/Distro Fulfillment		
Special Topics in Asian Art: Portraiture in Himalayan Buddhist Art	300-level in Non-Euro-American		



One of the highly developed genres of Himalayan Buddhist art that corresponds (to an extent) with Euro-American artistic traditions is *portraiture*. This course will look at the development of portraiture in pre-modern and contemporary Himalayan art across media, including painting, sculpture, and photography. After grappling with theoretical accounts of portraiture in general, we will look at the functions and the conventions of portraiture in its Himalayan religious and socio-cultural contexts, paying special attention to the ways that align with and differ from other traditions of

portraiture, broadening its definition and questioning assumptions about universal values. Studies of specific portraits will be drawn from Central Tibet, Nepal, the Western Himalayas, and Tibetan-inspired contexts in the Mongol and Manchu courts of China.

Required Textbooks

PDFs of readings will be supplied by Canvas.

Assessments

Class participation, discussion notes, paper draft and final paper.