

Quarter/Year

Course Number

Day/Time

Instructor

Fall 2019

ART-HIST 430

R 2:00-4:50pm

Escobar

Course Title

Degree/Distro Fulfillment

Studies in Renaissance Art: Spain and Its Wider World

Graduate seminar



This seminar will explore Spanish art in all media (including painting, sculpture, architecture, and prints) produced over the course of the long sixteenth century. It will begin with the reign of Fernando and Isabel and then trace artistic developments during the emergence and consolidation of the Spanish Habsburg transatlantic empire.

Art collections, royal portraiture, building decorative programs, cartographic imagery – all of these complementary endeavors, and others, will be investigated to help situate Spain in the wider world of Renaissance culture in Europe, the Mediterranean, and the Americas.

Seminar participants will make use of the rich holdings of the Newberry Library and Chicagoland museums for individual research projects. As some course readings will be in Spanish, a reading knowledge of that language would be beneficial but is not required.

Required Textbooks

Jonathan Brown, *Painting in Spain, 1500-1700*. New Haven: Yale University Press, 1998. ISBN: 9780300064742

Assessments

Active participation and weekly written reports will count for 30% of the course grade; a research paper and oral presentation account for the remaining 70%.