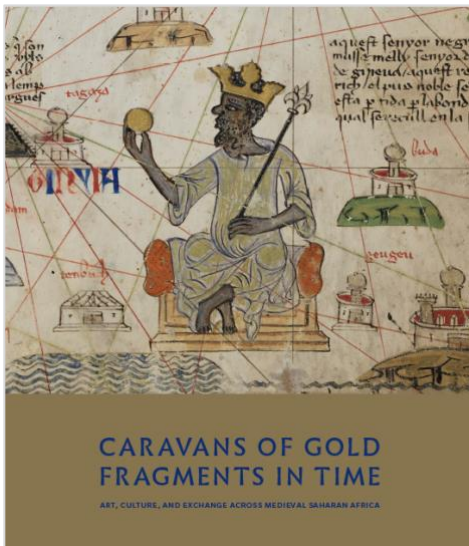


Quarter/Year	Course Number	Day/Time	Instructor
Spring 2019	ART-HIST 395	TR 9:30-10:50	Berzock
Course Title	Degree/Distro Fulfillment		
Museums Seminar: Reshaping an Exhibition: Preparing "Caravans of Gold" for Presentation in Africa	300-level Modern-Contemporary distribution requirement; non-Euro US; OR 390/395 distro (non-Euro US still stands) // Area VI		



In this class students will negotiate the practical and conceptual challenges that arise in reinterpreting an exhibition for three different national contexts. The Block Museum's exhibition *Caravans of Gold, Fragments in Time: Art, Culture, and Exchange across Medieval Saharan Africa* includes loans from museums and research institutes in Mali, Morocco, and Nigeria. Returning unique versions of the exhibition to these countries that use each country's loans as a focal point is among the exhibition's goals. Working in teams in close consultation with the exhibition's curator, students will formulate a curatorial approach, select key objects, and revise label texts.

The Block Museum's exhibition *Caravans of Gold* tells the story of medieval exchange across the Sahara Desert, and its far-reaching impact. Trans-Saharan exchange was central to an interconnected economy that stretched from West Africa to Europe, the Middle East, and beyond, stimulating the movement of things, people, and beliefs, especially Islam. Iconic works of medieval art—including gold leaf embellished books and panel paintings, ivory boxes and sculptures, lusterware ceramics, and delicate glass vessels—were tied to this trade. By bringing together such artworks with archaeological fragments from major sites in Mali, Morocco, and Nigeria the exhibition reveals a largely forgotten view of the Middle Ages.

Required Textbooks	Assessments
Required readings will be available on Canvas	Collaboration and group work are essential components of the class. Attendance at some evening programs is required. Grade based on class participation; short written responses; label writing; and a final response paper.