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Quarter/Year	Course Number	Day/Time	Instructor
Winter 2019	ART-HIST 225	TR 2:00-3:20	Normore
Course Title			Degree/Distro Fulfillment
Introduction to Medieval Art			200-level/ Areas IV and VI

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This course offers an introduction to major artistic monuments and artistic developments of the medieval period (roughly 300-1450 CE) with a focus on Europe and the Middle East. It surveys a diverse range of works of art and architecture from this period and positions them within their original social, political, economic and spiritual contexts. Lectures and discussion sections will trace the shifting ways in which images were defined and perceived over time and consider how the flow of objects and styles linked Europeans to a broader world system. Students will develop skills in visual analysis and gain a basic understanding of the methods and aims of art historical study.

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#### Required Textbooks

Readings will be available on Canvas. It is recommended (but not required) that students purchase Joshua Taylor, *Learning to Look*. Chicago, University of Chicago Press, 1981. 978-0226791548.

#### Assessments

2 short papers, midterm and final, participation in section.