

Quarter/Year	Course Number	Day/Time	Instructor
Fall 2020	ART-HIST 350-1	TR 1-2:20	Eisenman
Course Title			Degree/Distro Fulfillment
19th Century Art 1: 1800-1848			post-1800



The more than five decades from the French Revolution to the Great (Crystal Palace) Exhibition in London of 1851, marked the near complete demise of the Classical tradition in art and architecture, the rise of art for the public (as opposed to an elite of collectors and connoisseurs), and the emergence of the “avant-garde.” The period also saw the appearance of a succession of individuals who, regardless of their allegiance to the governing artistic and political institutions of the day, stood out as critical individuals, willing risk public incomprehension or even ridicule in pursuit of their singular, artistic visions. The names of the latter artists include David, Gericault, D’Angers, Soane, Goya, Blake, Turner and Courbet and they will be the chief artistic subjects of the course.

Required Textbooks

Art in Theory: 1815-1848, edited by Harrison et al. ISBN-13: 978-0631200666, ISBN-10: 0631200665.

Eisenman, *19th C Art - A Critical History*, 5th edition, ISBN-13: 978-0500841723, ISBN-10: 0500841721.

Assessments

To be determined.