
Quarter/Year	Course Number	Day/Time	Instructor
Fall 2020	ART-HIST 250	TR 9:40-11	Randolph
Course Title			Degree/Distro Fulfillment
Introduction to European Art, 1400-1800			200-level



Wracked by revolutions religious and secular, defining itself in relation to the many new worlds that became visible through colonial conquest and through microscopes, and ushering in new social and political forms with the rise in power of cities as well as absolute monarchs, early modern Europe was also a time and place within which what we now call “art” came into being. This course will consider works of art and architecture by well-known artists such as Donatello, Van Eyck, Botticelli, Michelangelo, Leonardo, Raphael, Bernini, Borromini, Caravaggio, Gentileschi, Velázquez, Rembrandt, and Wren within religious, political, and scientific contexts. But we will also examine popular prints, urban space, fashion, and performances in cultural centers like Rome, Amsterdam, Paris, and London.

This course is intended as an introduction both to the period/place, and to fundamental modes of art historical analysis and interpretation. There are no prerequisites for this course.

Image: Gian Lorenzo Bernini, *David* (detail), c. 1665, marble sculpture, Villa Borghese, Rome.

Required Textbooks

Gardner’s Art Through the Ages, book D, Renaissance and Baroque (987-1285838014). Additional readings posted on Canvas.

Assessments

Class participation, midterm, short essay, final examination.