

Quarter/Year

Fall 2020

Course Number

ART-HIST 340-1

Day/Time

MWF 11:30-12:20

Instructor

Escobar

Course Title

Baroque Art: Italy and Spain, 1600 to 1750

Degree/Distro Fulfillment

1400-1800



This course surveys painting and sculpture, plus some architecture and urbanism, of the Baroque era (ca. 1580 to 1750) in Italy and Spain. Examining works of art in their social and cultural contexts, the course touches upon major themes of the historical period including the impact of religious reform on the visual arts; the notion of classicism as an aesthetic ideal; the intersection of art and science; and cultural exchange between Italian and Spanish places. Artistic centers such as Rome, Naples, Madrid, and Seville feature prominently, but the course will also consider artistic developments in cities such as Bologna, Milan, Valencia, Mexico City, and Cuzco. Along the way, we will study works by a range of artists including Gianlorenzo Bernini, Caravaggio, Annibale Carracci, Artemisia Gentileschi, Peter Paul Rubens, Jusepe Ribera, Luisa Roldán, Diego Velázquez, and Cristóbal de Villalpando.

The course will be taught remotely and synchronously. Pending developments, one class meeting will take place at the Art Institute of Chicago.

## Required Textbooks

Howard Hibbard. *Bernini*. New York: Penguin, 1991. ISBN: 0140135987

Most readings will be available on Canvas.

## Assessments

Regular attendance and active participation in discussions.  
Research paper, including prospectus. Midterm and final exams.