

Quarter/Year	Course Number	Day/Time	Instructor
Fall 2020	ART-HIST 460/ COMM 525	R 2:40-5:40	Christian & Zorach
Course Title		Degree/Distro Fulfillment	
Black Arts Archives in Chicago			



Exploring the deep histories, artistic movements, social and political context, and key players, this seminar will engage the rich archive of Black arts in Chicago over the past 80 years. The course involves readings and discussion and will be offered largely remotely but include select visits (where possible) to organizations and institutions such as the South Side Community Art Center and Stony Island Arts Bank. Final project will be a digital project: video, sound, mapping, blog, or other web-based project or essay about some aspect of the history of one of the organizations, and a significant portion of the course will be given over to a studio format with presentations and discussion of work in progress.

Required Textbooks

Readings will be available through course site as PDFs; recommended books may include Darlene Clark Hine and John McCluskey Jr., eds. *The Black Chicago Renaissance* (ISBN 978-0-252-07858-3) and Abdul Alkalimat, Romi Crawford, and Rebecca Zorach, *The Wall of Respect: Public Art and Black Liberation in 1960s Chicago* (ISBN 978-0-8101-3593-2).

Assessments

Contribution to class discussion; final multimedia project with periodic submissions of partial/draft versions.