

THE DEPARTMENT OF  
**FRENCH + ITALIAN**

**SPRING  
QUARTER  
2020**

**SPECIAL TOPICS IN LITERATURE :**  
**The Surreal World**

This course offers an introduction to what was arguably the most long-lasting and widespread avant-garde movement of the twentieth century: surrealism. In addition to reading several of the most important figures of Parisian surrealism (Breton, Aragon, Artaud, Bataille), we will explore a variety of affiliated non-European movements in Latin America (particularly Mexico) and Japan, as well as the Cairo-based Art and Liberty group and international négritude (in Martinique, Senegal, and Angola).

Our focus will be on manifestos and literary works, but we will also study their close relationship to the visual arts. Students will have the opportunity to develop a research project relevant to their field and/or national area of interest. In addition to our regular seminars, we will also have small-group meetings with several of the scholars whose work we will be reading.

**PROFESSOR BUSH**  
**FRENCH 490/CLS 487/GAMS 400/ART\_HIST 460 W 3:00-5:50**