

Quarter/Year	Course Number	Day/Time	Instructor
Spring 2020	ART-HIST 320-1	TR 11:00-12:20	Normore
Course Title	Degree/Distro Fulfillment		
Byzantine Art and Architecture	Area IV and VI; pre-1400; non-Euro-American		



This course examines the formation and development of Byzantine art from the foundation of Constantinople in the 4th century to the city's fall to Ottoman forces in 1453, as well as its subsequent legacy. Special attention will be given to the debates surrounding the role and nature of images in the Iconoclast controversy, the use of images in Orthodox practice, and the networks of cultural exchange and competition that linked the Byzantines to their neighbors and spread their artistic influence from the Italian peninsula to Russia and beyond.

Required Textbooks	Assessments
All readings on Canvas.	3 5-7-page papers.