

Quarter/Year

Course Number

Day/Time

Instructor

Spring 2020

ART-HIST 420

T 1:00-3:50

Normore

Course Title

Degree/Distro Fulfillment

Mapping the Middle Ages



What qualities make an image of the world into a map? How do the processes of abstraction inherent in the process of representation as well as deliberate alterations and additions in map-making reflect and create understandings of space and its inhabitants? This course examines the map as a visual form in the European Middle Ages in light of the last generation of work in critical map studies. In the first half of term we will discuss readings on mapping with a focus on its typical medieval forms and historiography within medieval studies. Students will be expected to choose a map at the beginning of term as a focus for research (suggested possibilities will be pre-circulated) and class meetings in the second half of the course will consist of weekly presentations on specific aspects of these objects such as their spatial systems, use and deployment of figural motifs.

Required Textbooks

All readings on Canvas.

Assessments

Class participation, presentations, final research paper.