

Quarter/Year	Course Number	Day/Time	Instructor
Spring 2020	ART-HIST 440	W 2:00-4:50 PM	Swan
Course Title	Degree/Distro Fulfillment		
Worldly Goods: Art, Bounty, Trade, Knowledge			

Over the past decades, the history of the early modern era has been reconceived and rewritten along vectors populated by material goods and the practices by which they were valued, exchanged, studied, and used. Aesthetics, scientific investigation, identity formation, political relations, and devotional practices were shaped by material goods, many of them newly available on a global scale. This seminar interrogates recent historiography and a variety of objects and artistic practices from



around the globe, focusing on conditions of production, circumstances of exchange, and aesthetic considerations. We will consider the dissemination and valuation of artistic materials; the movement of goods, materials, persons, and knowledge around the globe; the concept of property and ownership in the context of global trade; the relationship between trade and knowledge formation. Authors we will engage include Daniela Bleichmar, Jerry Brotton, Harold J. Cook, Anne Dunlop, Anne Gerritsen, Christine Göttler, Serge Gruzinski, Christopher Heuer, Lisa Jardine, Christopher Pinney, Giorgio Riello, Ulinka Rublack, Alessandra Russo, Timon Screech,

Pamela Smith, Sanjay Subrahmanyam. Students will be responsible for weekly responses, presentations of the weekly readings, and for researching and writing a final paper.

Suggested books for purchase

Lisa Jardine, *Worldly Goods* (ISBN-13: 978-0385476843); Sanjay Subrahmanyam, *Courtly Encounters: Translating Courtliness and Violence in Early Modern Eurasia* (ISBN-13: 978-0674067059); other readings will be made available in PDF form

Assessments

Presentations; weekly response papers; final research paper