

Quarter/Year

Course Number

Day/Time

Instructor

Winter 2020

ART-HIST 232

TR 11-12:20

Levin

Course Title

Degree/Distro Fulfillment

Introduction to the History of Architecture and Design

200-level course



This course explores modern architecture, design, and urban planning from the late 19th century to the early 1970s. Focusing primarily on the modern movement in architecture, we will situate key figures, objects, and design practices within broader political, cultural, social, and economic contexts. Among the themes we will explore are how the major world wars, the Soviet Revolution, colonialism and decolonization influenced the production of architecture; how aesthetic considerations such as the relations between form and function were imbricated with

questions about technology and labor; how architectural modernism became the International Style and how this internationalization took place in various parts of the globe, beyond Europe and the US.

Required Textbooks

Allan Colquhoun, *Modern Architecture* (New York: Oxford University Press, 2002) ISBN: 9780192842268.

Ulrich Conrads (ed.), *Programs and Manifestoes on 20th Century Architecture* (Cambridge, MA: MIT Press, 1975). ISBN: 9780262530309.

Assessments

Participation, weekly responses on the readings, midterm and final exams.