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Quarter/Year	Course Number	Day/Time	Instructor
Winter 2020	ART-HIST 350-1	MW 12:30-1:50	Clayson
Course Title			Degree/Distro Fulfillment
19th Century Art I: European Art from 1785 to 1855			1400-1800 & Post-1800 CE

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The course will study “The Age of Revolution” in Europe with heavy emphasis upon artistic and political developments in France, but developments in the German states, England, and Spain will also be discussed. Major themes are the rise of an art for the public, art and revolution, art and empire, the invention of Orientalism and Romanticism, caricature and the press, new image technologies including photography and lithography, and the rise of landscape painting and portraiture. The key artistic practices studied in the course are those of David, Goya, Ingres, Daumier, Géricault, Delacroix, and Constable. The course subtitle may as well be: Sex, Violence, Politics, and the Land.

This is Professor Clayson’s last 300-level class.

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#### Required Textbooks

Readings will be posted as pdfs on CANVAS.

#### Assessments

Class participation, one medium-length paper (based upon an art work in the Art Institute of Chicago), one midterm exam, and a final exam. P/NP will not be allowed.