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|-------------------------------|-------------------------|-----------|---------------------------|
| Quarter/Year                  | Course Number           | Day/Time  | Instructor                |
| Winter 2020                   | ART-HIST 375<br>HUM 225 | TR 2-3:20 | Hodge                     |
| Course Title                  |                         |           | Degree/Distro Fulfillment |
| Media Theory: An Introduction |                         |           | Area VI; post-1800        |

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How do media impact our sense of such fundamental concepts as personhood, social life, and time and space? How do new technologies transform sensory experience at different moments in history? This course provides an introduction to the field of theoretical writings within the humanities addressing the nature of media and the role of technology in twentieth- and twenty-first century culture. We will pay close attention to the work of key media theorists, including (but not limited to) Walter Benjamin, Marshall McLuhan, and Donna Haraway. We will also analyze works of art, sound, film, and literature in order to catalyze, test, and expand our sense of how media matter.

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| Required Textbooks | Assessments                                     |
| Course reader.     | Exams, short writing assignments, presentation. |

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