

Quarter/Year	Course Number	Day/Time	Instructor
Winter 2020	ART-HIST 430	R 2-5 PM	Zorach
Course Title			Degree/Distro Fulfillment
Studies in Renaissance Art: Exposed to the Elements: Matter and Knowledge in Early Modern Europe (onsite at the Newberry Library)			NA



This seminar examines early modern European modes of knowledge-production by zeroing in on the idea of the “elemental.” From geometry to medicine and alchemy, almanacs and handbooks of prognostication to natural history (including colonial natural history), the Newberry’s collection includes books that deploy the notion of an “element” (and the “elemental” or even the “elementary”) in many different ways. We will emphasize the four traditional elements (earth, water, fire, and air), gaining an overview of premodern European categories of material knowledge. Held in conjunction with the “Renaissance Invention” exhibition and the

symposium, “Elemental Forces,” (May 7-9), students in the course will have the opportunity to present their research in a workshop meeting with visiting scholars.

Enrollment is limited, by competitive application. The application deadline is **November 1, 2019**. Compete this online application form to apply: <https://www.newberry.org/renaissance-center-graduate-seminar-application>.

**SCHEDULING NOTE:** There will be a two-week break during the seminar. Class will NOT meet March 19 and 26, but will reconvene for the final class on April 2.

Required Textbooks	Assessments
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