

Art History.

Course Number

AH 350-1

Course Title

19th Century Art I: 1800-1848

Quarter/Year

Fall 2021

Day/Time

MW 12:30-1:50

Instructor

Caticha

Distro Fulfillment

Post-1800



Course Description

Writing in the twentieth century, Walter Benjamin declared Paris to be the “Capitol of the Nineteenth Century.” But how did it come to be known as such? This course will take up the history of Paris from 1800 to 1848 to understand how Paris became synonymous with art and fashion all during an era of political revolution. Covering the French Revolution of 1789, the Haitian Revolution (1791-1804), and the revolutions of 1830 and 1848, we will look at how popular culture, fashion, race, and politics coalesced in the artworks of Jacques-Louis David, Marie-Guillemine Benoist, Antonio Canova, Théodore Géricault, and Honoré Daumier, among others.

Required Textbooks

All readings will be available on Canvas.

Assessments

Short writing assignments, class discussions, midterm, and final paper.

Contact.

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