

Media Theory

HUM 225-0-20 / ART HISTORY 375-0-1

MW 11:00 am - 12:20 pm

James Hodge

FULFILLS DISTRO 6: *Literature and Fine Arts*



How do media impact our sense of such fundamental concepts as personhood, time and space, and social life? How do new technologies transform sensory experience at different moments in history? This course provides an introduction to the field of theoretical writings within the humanities addressing the nature of media and the role of technology in 20th- and 21st century culture. We will pay close attention to the work of key media theorists, including (but not limited to) Walter Benjamin, Marshall McLuhan, and Donna Haraway. We will also analyze works of art, sound, film, and literature in order to catalyze, test, and expand our sense of how media matter.

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