

Art History.

Course Number

AH 225

Course Title

Introduction to Medieval Art

Quarter/Year

Fall 2021

Day/Time

TR 12:30-1:50

Instructor

Normore

Distro Fulfillment

200-level; pre-1400
CE



Course Description

This course offers an introduction to major artistic monuments and artistic developments of the medieval period (roughly 300-1450 CE) with a focus on Europe. It surveys a diverse range of works of art and architecture from this period and positions them within their original social, political, economic and spiritual contexts. Lectures and discussion sections will trace the shifting ways in which images were defined and perceived over time and consider how the flow of objects and styles linked Europeans to broader world systems. We will also identify key moments in the birth and development of architectural forms still common today such as churches and mosques. Students will develop skills in visual analysis and gain a basic understanding of the methods and aims of art historical study.

Required Textbooks

Readings available on Canvas.

Assessments

Midterm and final exam; two papers;
participation in class and sections

Contact.

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