<table>
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<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Quarter/Year</th>
<th>Day/Time</th>
<th>Instructor</th>
<th>Distro Fulfillment</th>
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<tr>
<td>AH 402</td>
<td>Writing Seminar</td>
<td>Fall 2021</td>
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**Course Description**

This seminar is designed for and limited to second-year Art History graduate students reworking an existing seminar paper into their Qualifying Paper. Organized around a series of assignments, it will be conducted as a workshop. We will work on maximizing the effectivity of the paper’s arguments by considering its structure and the use of sources and images and to develop our individual voice as writers. While the primary purpose of the seminar is to produce a final or nearly finalized QP text, we will also reflect on and develop skills related to giving and receiving feedback in respectful and constructive ways.

**Required Textbooks**

Readings available on Canvas.

**Assessments**

Weekly assignments including writing sections of own work and providing feedback to peers on theirs.

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