

Course Number	Course Title		
AH 389	Special Topics: Arts of Asia and the Middle East: Court, Company, Bazaar: Reframing South Asia's Long 19th Century		
Quarter/Year	Day/Time	Instructor	Distro Fulfillment
Fall 2021	TR 11-12:20	Sharma	Post-1800, non- Euro-American



Course Description

This seminar unpacks the entangled histories of colonial, imperial, court art and the marketplace in late 18th to early 20th century South Asia. The course examines the role of images as markers of social and cross-cultural encounters addressing key shifts within visual culture, patronage and collecting practices engaging with a wide of media from drawings, paintings, prints, ivory souvenirs and photographs. Focusing on South Asia's transition period, spanning regional court culture to the end of colonial rule under the Raj, the course will situate the study of this era's visual culture within the broader framework of the modernity-tradition bind, the rise of nationalism, and the struggle for independence.

Textbooks – there are two reference readings that will form the background of the course. The students are not required to buy the books, but can consult them as needed.

Required Textbooks

Dalrymple and Sharma, Y. Princes and Painters in Mughal Delhi 1707-1857 (Yale University Press, 2012)
Selections. Mitter, Patha. Art and Nationalism in Colonial India: Occidental Orientations (Cambridge University Press, 1994). Selections. Scans of additional readings will be provided.

Assessments

Weekly reports on readings, presentations, in class discussion and final paper.

Contact.

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