

# Art History.

## Course Number

AH 101-6

## Course Title

Freshman Seminar: Social Histories of Photography

## Quarter/Year

Fall 2021

## Day/Time

MW 3:30-4:50

## Instructor

Thompson

## Distro Fulfillment



## Course Description

This seminar introduces students to histories of photography, attentive to the role the medium has played socially across space and time. Looking at photographs from the early nineteenth century to present day, the course explores how notions of

citizenship, justice, social visibility, criminality, history, memory, truth, race, class, and gender have been variously negotiated through different forms of and engagements with photography.

## Required Textbooks

Marien, Mary Warner. *Photography: A Cultural History*. Fourth edition. Upper Saddle River, NJ: Pearson, 2014.

## Assessments

Weekly response papers, co-leading of class discussions, and final project, a video essay

# Contact.

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