

Course Number

ART-HIST 368

Course Title

Special Topics in Modern Art: Art of the Russian Revolution

Quarter/Year

Spring 2021

Day/Time

TR 12:30-1:50

Instructor

Kiaer

Degree/Distro Fulfillment

post-1800 300-level



Course Description

This hybrid course examines the art and visual culture of revolution, from the first Russian revolution of 1905, to the Bolshevik Revolution of 1917, to the Stalin Revolution of the 1930s. Russian artists were among the first to invent abstraction in the 1910s, and, after the 1917 Revolution, to fulfill the slogan “art into life.” With particular attention to the unusual number of woman artists within these movements, we will study late 19th-century Russian traditions of realism and Impressionism; modernist movements such as Neo-primitivism, Cubo-futurism, Suprematism, Constructivism, photomontage, new photography and experimental film; as well as the parallel development of modernist realisms that culminated in the invention of Socialist Realism as an alternative model of modern art across mediums.

Required Textbooks

Robert Bird *et al.*, editors, *Revolution Every Day: A Calendar* (paperback; \$30); Sheila Fitzpatrick, *The Russian Revolution: 1917-1932* (paperback; under \$20)

Assessments

Class participation, in-class activities and quizzes, ca. 2 short-form writing assignments, one paper (ca. 4-5 pp), and a take-home, open-book final exam.

Contact.

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