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Quarter/Year	Course Number	Day/Time	Instructor
Winter 2021	ART-HIST 319 / HUM 370-4-22 / CLA 310	TR 11-12:20	Gunter
Course Title			Degree/Distro Fulfillment
Special Topics in Ancient Art: Constructing Identity in the Ancient Mediterranean World			Pre-1400; Non-Euro-American

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How did individuals define themselves in the ancient Mediterranean world, and how did they express their affiliation with multiple and diverse ethnic, religious, linguistic, and other collective social identities? How did groups portray perceived differences between themselves and others? What do we know of the construction of gender identities, race, age, and class distinctions? What dynamic roles did dress, hairstyle, body decoration or ornament, and personal possessions play in establishing and expressing individual and collective identities?

This course explores evidence for self- and group-fashioning in Greece, Rome, and their neighbors in Egypt, Mesopotamia, and Persia. We examine a wide range of textual and material sources, including works of art, archaeological contexts such as burials and religious institutions, biographies, autobiographies, and legal

documents, including dowries. We also consider culturally significant modes of self-representation and commemoration, such as portraits and funerary monuments, along with the collecting and transfer of objects that represented accumulated social entanglements, such as heirlooms.

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Required Textbooks	Assessments
All readings will be available online, through Canvas or NU Libraries.	Written responses, group discussions, class presentation, short paper

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