How can we imagine modes of life that oppose social injustice and the tangle of race, gender, and class hierarchies that sustains it? What would a world that radically promotes or even realizes justice look like? This course will investigate the ways in which feminist writers, artists, and filmmakers have imagined a future that does not resemble the past, reinventing for us the very texture of daily life. Among the themes we will explore are the relation between architecture, urban planning, and various forms of surveillance/control; the relation between work and life, with a focus on domestic labor and the struggles of the 1970s international feminist movement; and the relation between the demands of the community and personal freedom. While concentrating on 20th and 21st century, we will draw our cases from literature and speculative science fiction (Octavia Butler’s *Parable of the Sower* and Margaret Atwood, *The Handmaid’s Tale*) and a variety of media practices: film (Lizzie Borden’s *Born in Flames* and Elizabeth Tadic’s *Umoja: No Men Allowed*), installation art and architecture (WomanHouse and feminist architectural theorists) performance and video art (Martha Rosler’s *Semiotics in the Kitchen* and Beyoncé’s *Lemonade*), and TV series (Jane Campion’s *Top of the Lake* and the recent *The Handmaid’s Tale*).

**Required Textbooks**


**Assessments**

Class participation, short writing assignments, final research and/or creative project.