This course considers the past and future of European medieval collections in light of recent critical museology and curatorial practice. Through thematic discussions and selected case studies, we will examine the longer history of the ‘medieval wing’ in encyclopedic museums and dedicated museums of medieval art alongside more recent debates concerning the presentation of the art and artifacts of Indigenous and other marginalized groups in museum contexts. We will interrogate some of the modern uses of the medieval as a category and European medieval art as materials in the formation of national, imperial and White racial identities in the nineteenth, twentieth and twenty-first centuries. We will also consider the future of medieval collections and their display, particularly in light of the current calls for a ‘global medieval’. Our goal will be to find a path forward that resists the supposed universalism and neutrality of the presentation of the European past and the colonial and neocolonial projects in which medieval art has been enmeshed. To this end, for their final project students may write a traditional research paper or offer a proposal for the reinstallation of a section of a current medieval collection.